

EDINBURGH

INTERNATIONAL

BOOK

FESTIVAL

In association with

THE  **TIMES**



14-30 AUGUST

CHARLOTTE SQUARE GARDENS

WWW.EDBOOKFEST.CO.UK

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- MR AND MRS FRED JOHNSTON
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And all the other individuals who have donated to the Book Festival this year. We would also like to thank all the publishers who help to make the Festival possible each year.

SPONSORS AND SUPPORTERS



EDINBURGH INTERNATIONAL BOOK FESTIVAL 14-30 AUGUST 2010

THE WORLD, IN WORDS



It is my privilege to welcome you to the Edinburgh International Book Festival 2010. This year is my first as director: I have inherited the largest and most vibrant literary event in the world and I am thrilled that authors from across the globe are so keen to appear in Charlotte Square Gardens. For 2010 we are joined by a number of legendary writers and thinkers, including four Nobel laureates and four Booker winners. Just as importantly we play host to more than forty debut authors – the prize-winners of the future. One will be a winner this year, selected by visitors to the Festival, as we launch an exciting new Readers First Book Award.

Writers are fundamental to our understanding of the world: away from the barrage of instant news information, writers give a more subtle perspective on everything from complex economic issues to hilariously wayward relationships. In this year's Festival we aim to bring these perspectives into focus through daily debates, chaired in the first week by Allan Little and in the second week by Ruth Wishart. Meanwhile our stellar RBS Children's programme is an explosion of imagination and wonder designed to inspire readers of all ages.

The Book Festival brings writers and readers together, in eighteen days of entertainment, discussion and pure inspiration. On behalf of the team I am proud to welcome you to the world's greatest festival of ideas.

Nick Barley,
Director

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- BOOK TICKETS
- BROWSE THE FESTIVAL BY THEME OR SUBJECT
- HEAR RECORDINGS OF EVENTS
- READ EXCLUSIVE NEW WRITING COMMISSIONS
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VOTE FOR OUR READERS' FIRST BOOK AWARD

- SEE THE EVENT
- EXPLORE THE BOOKS
- MEET THE WRITERS
- CAST YOUR VOTE AT WWW.EDBOOKFEST.CO.UK

BOOKING LINE

0845 373 5888

See page 75 for full booking information

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The Times is delighted once again to be sponsoring this year's Edinburgh International Book Festival, under its new director, Nick Barley. Our involvement over the past three years has been growing ever closer, with the introduction of The Times debate, and a series of receptions for visiting writers. We have enjoyed being part of it. The Festival is news, it responds to the news, and it creates news. So for a newspaper like ours to be at the heart of it is invigorating.

Magnus Linklater,
Scotland Editor, The Times



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WELCOME TO OUR 2010 PROGRAMME

THE NEW WORLD ORDER

In 2010, as the 21st century begins to take shape, we are coming to terms with seismic shifts in the way the world is organised. Nearly a decade after 9/11 and half way through Barack Obama's first term, what has become of the American Dream? As the greatest financial crisis in a century continues to affect our daily lives, how does the global economy change the books we write and read? And how are our personal and social lives being affected by Facebook, Twitter and a new age of social networking? In many of its events and with linked debates at the end of each day, the 2010 Book Festival seeks to understand the rapidly changing world and our fears, passions and anxieties, through the stories we tell.

AMERICA NOW

This year we have a particular focus on the USA and its place in the new world order, in an ambitious survey of US contemporary writing. From the oblique angles of individual stories, we aim to draw together a fresh perspective on the state of the American Dream. Our guests include acclaimed novelists Joyce Carol Oates, Lionel Shriver and Amy Bloom; controversial cultural theorist David Shields and Nobel Prize-winning economist Joseph Stiglitz. We also welcome the legendary cartoonist Garry Trudeau, whose Doonesbury strip is one of the most published cartoons in the world; a compelling account of literary agent Bill Clegg's battles with crack addiction; and some of the most exciting new literary talents in the USA, including David Vann, Willy Vlautin, Leanne Shapton, Simon Rich and Adam Ross.

READERS FIRST BOOK AWARD 2010

Edinburgh's festival-goers boast a great record in supporting debut and lesser-known writers in the knowledge that many will go on to forge international careers. Now we are thrilled to launch an award which gives you, the reader, the chance to select the winner. Every one of the forty five debut novels, novellas or short story collections in our adult programme is eligible for this new award.

This year's longlist brings together an eclectic mix of ideas and styles: we invite you to explore the new work and vote for your favourite at www.edbookfest.co.uk. To give you plenty of time to read as many books as you wish, and to attend events involving debut novelists, voting closes on 30 Sept 2010. The book which receives the most votes will be the winner of the inaugural Edinburgh International Book Festival Readers' First Book Award. We very much hope you will get involved and place a vote for your favourite: all those who have voted for the winning author will be placed into a draw to win a signed copy of every one of the forty five books.

STORYSHOP

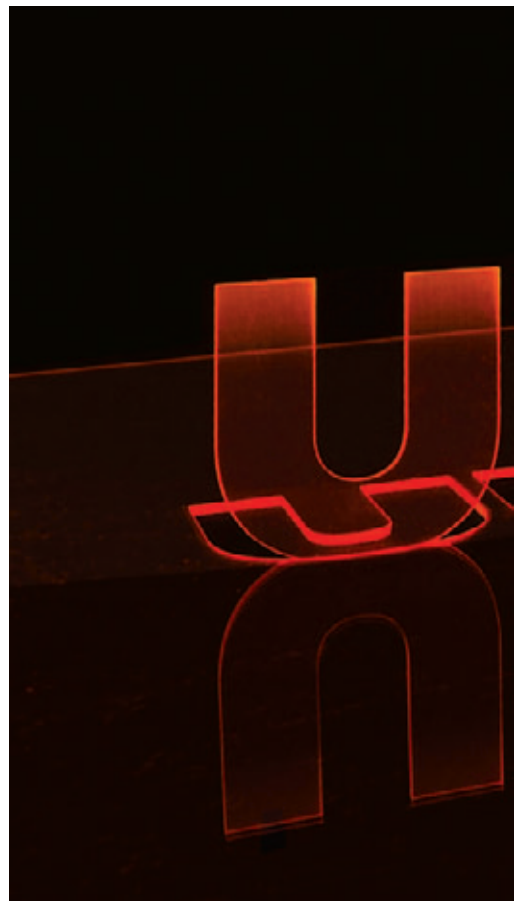
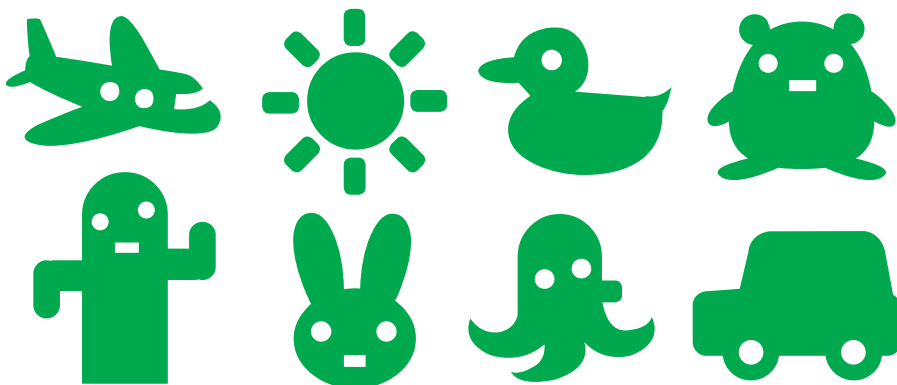
Edinburgh UNESCO City of Literature presents free readings of micro-stories which take place every day in the Bookshop from Sat 14 to Mon 30 August at 4pm. Drop by to hear a short reading from some of Edinburgh's talented new and emerging writers. Check the screen in the Entrance Tent each day to see who's reading. For more about Edinburgh UNESCO City of Literature: www.cityofliterature.com. Supported by *Granta magazine*.

ELSEWHERE

In a major new departure for the Book Festival, fifty authors are being commissioned to write short stories or essays, all on the theme of 'Elsewhere'. These leading writers from across the world will be producing work through 2010 and 2011 which is available exclusively on our website. Contributors include Alasdair Gray, Ali Smith, A L Kennedy, Alan Warner, Roddy Doyle, Amy Bloom and David Vann. A number of authors best known for their writing for children and young adults are also included, such as Michael Morpurgo, Andy Stanton, David Almond and Margo Lanagan. Many of these authors will be participating in events in which they read and discuss their stories about Elsewhere. Supported through the Scottish Government's Edinburgh Festivals Expo Fund.

RBS CHILDREN'S PROGRAMME

Exploration, adventure and discovery are at the heart of this year's programme for children and young people. Hundreds of events, workshops and activities bring some of the best and brightest writers of children's literature to Scotland, with guests from as far afield as Australia, the US and Eastern Europe as well as plenty of home grown talent. Contemporary literature and classic tales rub shoulders with technological innovation and scientific discovery in this diverse offering of fun and informative events for everyone from tiny tots to tenacious teens. Our illustrator-in-residence this year is the talented Tohy Riddle, who has four fantastic events at the festival including an unmissable illustration masterclass for adults.



LITERARY PIONEERS

Today's novelists and poets do not work in a vacuum and our festival this year takes the opportunity to look at the work of several of their most illustrious forebears. The authors we have selected - Samuel Beckett, Pearl Buck, Robert Burns, William Burroughs, Emily Dickinson, Hugh MacDiarmid, Walter Scott, William Shakespeare and Virginia Woolf - are by no means the only powerful influences on literature today, but few could deny that their writing has had a significant impact. This series of events offers the chance to put their writing into perspective, in the company of writers and academics who have followed their work.

BRITISH COUNCIL BOOKCASE

In partnership with the British Council we host an invited delegation of leading figures from the international literature scene to experience a selection of the best British writing here at the Book Festival. Previous Bookcases have resulted in the export of new work to world-wide audiences. All events are open to the public as normal: share their pleasure and discoveries.

GUEST SELECTORS

This year we are working with collaborators who bring their own perspective to an area of particular interest to them. Steve Bell, the legendary Guardian cartoonist, selects graphic novelists and cartoonists who bring a uniquely visual perspective to books on political life. Don Paterson, one of the most talented poets in the world today, has worked together with the Scottish Poetry Library to advise on a selection of poets for this year's programme. Ruth Padel, the great, great granddaughter of Charles Darwin, has selected events focussing on parents and their relationship with their children. Stuart Kelly, literary editor of Scotland on Sunday, has selected a series of events which focus on the 'Future of Fiction' and innovative approaches to writing. Finally, Charlie Fletcher convenes Story Machines, a series of events looking at the power of the story in all walks of life.

Other themes this year include:

**RE-WRITING THE 20TH CENTURY
AFTER THE WALL: THE NEW EUROPE
CITIES: THE URBAN EXPLOSION
THE MEANING OF MONEY**

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- CAST YOUR VOTE AT WWW.EDBOOKFEST.CO.UK

NEW EVENTS

Check the website or sign up for our regular Festival updates for news of programme additions.



UNBOUND

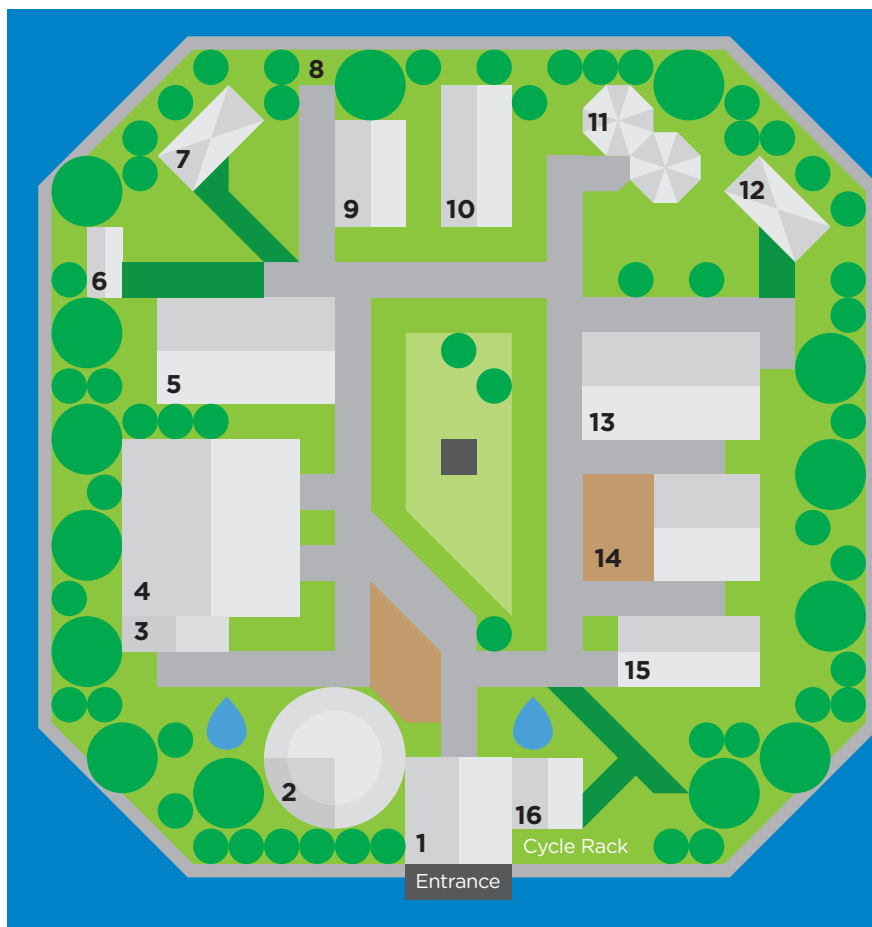
This year, a new mini-festival, Unbound, invites writers to try out new approaches to discussing their writing and their ideas. Unbound provides a mix of amazing debut authors and renowned writers who wish to try out something different. Unbound takes place each evening from 21:00 in the Highland Park Spiegeltent and entry is free. As well as book readings, each evening might include music, performance and a large dose of the unknown. We have hooked up with some of the literary world's most brilliant talents to ensure that every evening is a unique experience. Come along and soak up the atmosphere.

In association with:

THE SKINNY
WWW.THESKINNY.CO.UK

VISITOR INFO

JOIN US IN THE GARDENS! ALL EVENTS TAKE PLACE IN CHARLOTTE SQUARE GARDENS, OPEN FROM 09:30 UNTIL LATE. ADMISSION IS FREE.



BOOK FESTIVAL VENUES

- 1 ENTRANCE TENT AND BOX OFFICE
 - 2 HIGHLAND PARK SPIEGELTENT (WITH BAR & CAFÉ)
 - 3 TOILETS AND BABY CHANGE AREA
 - 4 THE BOOKSHOP (WITH CAFÉ)
 - 5 RBS CHILDREN'S BOOKSHOP
 - 6 RBS WORKSHOP TENT
 - 7 RBS IMAGINATION LAB
 - 8 BUGGY PARK
 - 9 RBS CORNER THEATRE
 - 10 PEPPERS THEATRE
 - 11 PARTY PAVILION
 - 12 WRITERS' RETREAT
 - 13 RBS MAIN THEATRE
 - 14 LONDON REVIEW OF BOOKS SIGNING TENT (WITH BAR & CAFÉ)
 - 15 SCOTTISHPOWER STUDIO THEATRE
 - 16 ADMINISTRATION AREA
- 🚰 DRINKING WATER TAPS

BOOK FESTIVAL BOOKSHOPS

All proceeds from our bookshops are put directly back into the Book Festival.

THE BOOKSHOP

OPEN DAILY FROM 09:30-21:30

Browse and explore the thousands of titles from Book Festival and other authors including Scottish interest books and British and international fiction and non-fiction.

RBS CHILDREN'S BOOKSHOP

OPEN DAILY FROM 09:30-20:30

Thousands of titles for youngsters - from babies to teenagers. There are fun Activity and Reading Corners at the back where kids (and any exhausted adults!) can play, relax and read.

BOOK SIGNINGS

Authors sign copies of their books after their events. Book signings take place in the London Review of Books Signing Tent, the Bookshop and the RBS Children's Bookshop. Please check the venue boards outside each venue for when signings are scheduled.

EATING AND DRINKING

RUTHVENS CAFÉ BAR

IN LONDON REVIEW OF BOOKS SIGNING TENT
OPEN DAILY FROM 9.30AM – LATE

Meet your favourite author and have your book signed whilst enjoying the fantastic selection of freshly baked cakes, sandwiches and salads. Treat yourself to one of the many types of wine on offer by the glass or just relax with a coffee and your book on the patio.

RUTHVENS CAFÉ

IN HIGHLAND PARK SPIEGELTENT
OPEN DAILY FROM 9.30AM – LATE

Our licensed café, is the perfect place to eat, drink & chat or peruse your book in a relaxed atmosphere. Freshly made deli filled rolls and sandwiches, home-made soups, colourful salads and a delicious array of baking and snacks, using local, seasonal produce and suppliers where possible. Freshly roasted, organic and fair trade coffee, speciality teas, soft drinks and superb wines available by the glass.

DI ROLLO OF MUSSELBURGH ICE CREAM TRIKE

OPEN DAILY FROM 11:00 – 18:00

Locally made ice cream - delicious whatever the weather.

THE BOOKSHOP CAFÉ

OPEN DAILY FROM 9.30 – 21.15.

Operated by Cater, the Bookshop Café is a locally run business established by the creator of Circle and also operator of the Jupiter Artland café. It serves a fantastic selection of fresh baking, artisan roast coffee, fair trade tea, freshly squeezed juices, hand made gourmet sandwiches and artisan rolls by a friendly and efficient small team. All produce is sourced as locally as possible and only recyclable packaging and materials are used.

THE SPIEGELBAR

IN HIGHLAND PARK SPIEGELTENT
EVENINGS FROM 21:00 - FREE ENTRY

A bar with a difference! An atmospheric 1930s travelling ballroom where we stage Unbound each night from Sun 15 Aug, entry free. More details can be found on the daily event listings and on our website www.edbookfest.co.uk. Enjoy a Tapas Box with a friend or just relax with a nightcap whilst soaking up the ambience.



HERITAGE
PORTFOLIO

THE BOOKSHOP CAFÉ

VALVONA & CROLLA

FAMILIAZUCCARDI
ARGENTINA



FACILITIES FOR VISITORS WITH DISABILITIES



FOR LARGE PRINT, BRAILLE OR AUDIO CD BROCHURES PLEASE CONTACT:
0131 718 5666 OR
ADMIN@EDBOOKFEST.CO.UK

If you require assistance we will do our best to help, please call: 0845 373 5888.

- Fully wheelchair accessible site and free wheelchair hire. Please pull in at the west end of George Street to drop-off wheelchair users.
- **BSL** British Sign Language interpreted events.
- Infrared systems in all theatres. Please collect a set of earphones from the Information Desk in the Entrance Tent prior to your event.
- Guide dogs and hearing dogs welcome (no other dogs admitted to the Gardens).

Artlink's Arts Access service offers support to disabled visitors to Edinburgh to attend events with a volunteer escort. Please contact Artlink on 0131 229 3555 or info@artlinkedinburgh.co.uk or Typetalk 18001 0131 229 3555

Please note:

- No dogs will be admitted into the gardens except hearing and guide dogs.
- We employ a roving photographer who takes photographs of events, the gardens and visitors during the Book Festival for promotional use.
- We reserve the right to refuse entry to the gardens.

VISITING WITH CHILDREN

The Book Festival is a safe family-friendly space where both children and accompanying adults can have some fun and be inspired. Answers to often asked questions are below:

Can I take my baby to adult events and do I need a ticket?

We are happy for you to bring your baby to an adult event if you cannot make alternative arrangements. Please request a free baby ticket from the Box Office before the event. Our front of house staff will find you a seat near the exit to allow you to leave swiftly, should it become necessary. Out of consideration to others, we will ask you to leave if your baby is noisy.

How long are children's events?

All events last one hour unless otherwise indicated on the event listing.

Do I have to accompany my child to author events and do I need a ticket?

We strongly advise adults accompany children under ten to all events, except workshops. Everyone attending an event must have a ticket.

How can I tell if the event is a workshop or not?

Workshops have this symbol: **WORKSHOP**

Do I have to accompany my child in a workshop?

No, since sessions are small. If you would like to attend, each child's workshop ticket also admits one accompanying adult. As space is limited, additional adults will not be admitted, and additional babies or siblings will only be admitted at our discretion. If you do not accompany your child, we would request that you stay in the gardens near the event.

How do I know if the event is suitable for my child?

We've included a recommended age range for each event. These ages are carefully chosen in consultation with the publisher and author or event leader, taking into account the length, content and format of each event.

Latecomers policy

To ensure events remain enjoyable and relaxing for you and for authors we do not admit latecomers into events once the doors have been closed, and we don't give refunds on tickets purchased. However, we recognise that people with very young children may need to leave the venue unexpectedly and our staff will be on hand to help you leave as discreetly as possible, and to help you back in should you wish to return.

Is there anywhere I can leave my pushchair?

We have a Buggy Park in the Gardens next to the RBS Corner Theatre. You may leave your pushchair here for the duration of your visit. The Buggy Park is not staffed and items are left at the owner's risk.

Do you sell books for children?

We have two large bookshops. The RBS Children's Bookshop is designed just for children (literature for adults is stocked in the main bookshop) and stocks titles for all ages and tastes from babies to teens. There are also free activity and reading corners at the back of the bookshop where children can read and play.

Can I bring my own food and drink?

Yes, of course! Sit on the grass and picnic for as long as you wish - you don't have to see an event to do so. We have provided water taps in the garden so you can fill up water bottles.



BOOK FESTIVAL AUTHORS ON BBC RADIO SCOTLAND

23 & 30 AUGUST
13:15-14:00, FREE

BBC Radio Scotland's Book Café, featuring Book Festival authors, will be broadcast live from Charlotte Square Gardens.

9-20 AUGUST (EXCLUDING WEEKENDS)
13:15-14:00, FREE

Book Festival authors also take part in live shows of the Festival Café at the EICC in Morrison Street. Tickets are free from the Fringe:
0131 226 6000 or www.edfringe.com

SATURDAY 14 AUGUST

INCLUDING
**PHILIP
PULLMAN,
MAGGIE
O'FARRELL,
HOWARD
JACOBSON,
RAJA
SHEHADEH**

10:15 **CHRISTOS TSIOLKAS**

**WHAT WOULD YOU DO IF A BIGOT
HIT YOUR CHILD?**

HIGHLAND PARK SPIEGELTENT, £10 [£8]

In Australia, *The Slap* has become a controversial talking point and bestseller. An unflinching account of what happens when a man strikes another parent's child, the story is told from several points of view, and questions how our everyday social lives are structured. We are delighted to welcome Christos Tsiolkas to talk about this much-debated book, launching the first UNESCO Cities of Literature International Residency. *Free coffee, sponsored by the Bookshop Café.*

11:00 **IAN GLYNN**

**BRINGING A SENSE OF BEAUTY
AND IMAGINATION INTO THE LAB**

PEPPERS THEATRE, £10 [£8]

Walk through the lobby of a swanky hotel or into an art gallery and you'll witness a degree of elegance. In *Elegance in Science* Cambridge Professor Emeritus of Physiology Ian Glynn considers everything from the work of Pythagoras to the discovery of DNA and suggests that beauty, simplicity and proportion are as important to physicists and biologists as to artists and architects.

11:00- **WRITING WORKSHOP**

12:30 **POETRY: OLD TIN LIVES**

WRITERS' RETREAT, £15 [£12]

Inspiration, to paraphrase Lowell, is an inclination to listen. It's what happens when we fully engage with the world. Award-winning poet John Glenday leads this workshop which looks at ways of stimulating the imagination and beginning the process of translating second thoughts into first drafts. Glenday's most recent collection, *Grain*, is a Poetry Book Society Recommendation and was shortlisted for both the Ted Hughes Award and the Griffin Poetry Prize. *In association with Arvon Tutors at Moniack Mhor Writers' Centre.*

11:30 **PHILIP PULLMAN**

**A THOUGHT-PROVOKING INTERPRETATION
OF THE STORY OF JESUS**

RBS MAIN THEATRE, £10 [£8]

The astonishing *His Dark Materials* trilogy won Philip Pullman the Whitbread Book of the Year and the Carnegie Medal. Now, Pullman has re-imagined the story of christianity in *The Good Man Jesus and the Scoundrel Christ*. In this keynote event he discusses his ideas with Richard Harries, formerly Bishop of Oxford and Dean of King's College London. It's certain to be one of the talking points of the 2010 Book Festival. Introduced by Richard Holloway. *Supported by the Hawthornden Literary Retreat.*

RE-WRITING THE 20TH CENTURY

12:00 **FERGAL KEANE**

**EPIC STORY OF THE BRITISH
EMPIRE'S LAST STAND**

BSL

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Having tackled personal demons in his memoir *All of These People*, the BBC's war reporter returns to the battlefields of history with *Road of Bones: The Siege of Kohima 1944*. Outnumbered, British and Indian troops went up against the brutal might of the Imperial Japanese Army. The pitiless horror of war is given the typically humane Fergal Keane treatment. In conversation with Antonia Swinson, whose father, Arthur Swinson, fought in the battle of Kohima.

12:30 **SARAH IRVING & SHARYN LOCK**

**THE HORROR OF LIFE
UNDER ATTACK IN GAZA**

PEPPERS THEATRE, £10 [£8]

Former volunteer aid worker Sharyn Lock visited the Gaza Strip in 2009 as part of the Free Gaza Movement. Shortly after her arrival, Israel launched a relentless assault on Gaza, unleashing what Amnesty International described as 'twenty two days of death and destruction'. *Gaza: Beneath the Bombs*, written together with Sarah Irving, is an eyewitness account giving insight to horrors the mainstream media was unable to offer.

14:00 **RANA HUSSEINI**

**EXPOSING THE EPIDEMIC OF
HONOUR KILLINGS IN JORDAN**

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Each year, thousands of people around the world are murdered by a member of their own family for the apparently exalted ideal of 'honour'. Rana Hussein, a respected journalist, has devoted much of her career to breaking the silence surrounding this practice in her home country, Jordan. Hussein has suffered abuse and death threats as a result of her courageous work, but in this event she describes how her efforts are slowly beginning to change public perceptions.

14:00 **THE WRITING BUSINESS**

THE ROMANCE OF THE PAST

WRITERS' RETREAT, £7 [£5]

Learn from experienced bestselling authors Eileen Ramsay and Sara Sheridan, who discuss how they create their own distinctive styles, what draws them to a story and how historical fiction has grown. *In association with the Society of Authors.*

14:30 **EMMA DONOGHUE**

**& FIONA SHAW
LOVE AND TRAUMA THROUGH
A CHILD'S EYES**

PEPPERS THEATRE, £10 [£8]

Emma Donoghue's *Room* tells the troubling and topical story of a five year old child who has spent his entire life imprisoned in a small room with his young mother. *Tell it to the Bees*, Shaw's story of a boy whose mother falls into a lesbian relationship, shows how a child's perspective on the world can have misguided logic. The two authors discuss the challenges and joys of writing through a child's eyes.

THE SLAP SEEMED TO ECHO. IT CRACKED THE TWILIGHT. THE LITTLE BOY LOOKED UP AT THE MAN IN SHOCK.

Christos Tsiolkas, *The Slap*, 10:15

15:00 **MAGGIE O'FARRELL**

WHAT DOES IT FEEL LIKE TO HOLD YOUR NEWBORN BABY IN YOUR HANDS?
RBS MAIN THEATRE, £10 [£8]

The Hand That First Held Mine is Maggie O'Farrell's account of motherhood from the perspective of two women separated in space and time, and the result is her best novel yet. 'Motherhood is often depicted as this caring, nurturing thing ... but it also has this amazingly tigerish, fierce side,' says O'Farrell. In this event the author discusses these raw and rarely-discussed emotions.

15:30 **EVA HOFFMAN**

HOW KEEPING TIME KEEPS US SANE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

'When you are courting a nice girl, an hour seems like a second,' claimed Einstein, explaining relativity. 'But when you sit on a red-hot cinder, a second seems like an hour.' In an age when we live longer yet suffer desperate shortages of time, our relationship with all things temporal is fundamental and may even be at the core of our sanity, argues Eva Hoffman in her intriguing new book, *Time*.

GUEST SELECTOR: DON PATERSON

16:00 **SINÉAD MORRISSEY & JOHN STAMMERS**

CONTEMPORARY POETRY AT ITS FINEST
PEPPERS THEATRE, £10 [£8]

With her contemplation of spirit, hearth and heart in *Through the Square Window*, Northern Irish Sinéad Morrissey confirmed herself to be an exciting voice in contemporary poetry. Also combining the lilt and sheen of word magpie John Stammers's inimitable parlance, this event showcases two dexterous poets operating at their height of their considerable powers. *Supported by British Council and Culture Ireland.*

NEW WORLD ORDER

16:30 **THE BOOK FESTIVAL DEBATE**
FAST-CHANGING BRITAIN
RBS MAIN THEATRE, £10 [£8]

In the opening debate of the Edinburgh International Book Festival 2010 a panel of renowned commentators discuss a topic in the news today. New Labour is finished and a new era of coalition politics is unfolding; the austerity measures will lead to reduced public budgets everywhere. How can Scotland expect to be affected? Check our website on the day of the event for an update on the speakers and subject, and join us to have your say.

16:30 **SOPHIA JANSSON**
CELEBRATING 65 YEARS OF THE MOOMINS
RBS CORNER THEATRE, £10 [£8]

Do you, like Ali Smith and Philip Pullman, count the *Moomin* books among your favourites? Tove Jansson's wonderful *Moomin* series celebrates its 65th anniversary this year and Sophia Jansson, the author's niece, and an artist in her own right, talks about her aunt's work and life, revealing what it was like to grow up surrounded by her extraordinary characters.

16:30 **IAIN F MACLEOD**
A GAELIC LANGUAGE EVENT WITH THE ACCLAIMED LEWIS WRITER
WRITERS' RETREAT, £7 [£5]

Based on the Isle of Lewis, Iain Finlay MacLeod has written four books, all in the Gaelic language, and he is also a highly respected film, television and theatre writer. We are delighted that his fifth book, *Ìmpireachd* (Empire), will be launched at the Book Festival today.

RE-WRITING THE 20TH CENTURY

17:00 **THE NATIONAL LIBRARY OF SCOTLAND EVENT**
JAMES ROBERTSON
AN EPOCH-DEFINING STORY OF LIFE IN 20TH CENTURY SCOTLAND

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Scottish author James Robertson is set to reach a new career high with his epic novel, *And the Land Lay Still*, launching at the Book Festival. This monumental book charts the story of one family through the second half of the 20th century, and in writing it Robertson has created the definitive fictional representation of Scotland's modern history. He discusses his book with BBC Radio 4's Today programme presenter, James Naughtie.

17:30-
18:15 **AMNESTY INTERNATIONAL**
IMPRISONED WRITERS SERIES

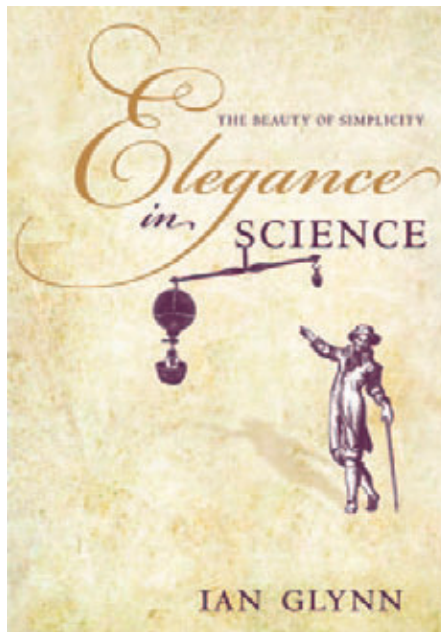
BURMA
PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event

All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers with free readings of their work by Book Festival authors. Today we feature writers from Burma, a nation oppressed by its military dictatorship, including work by imprisoned democracy leader Aung San Suu Kyi.

18:00 **MAIRI HEDDERWICK**
MASTERCLASS: THE ART OF ILLUSTRATING
RBS CORNER THEATRE, £10 [£8]

Children's writer and artist Mairi Hedderwick talks about what inspires her intricate watercolours and explores the creative journey she embarks upon when illustrating. She draws you into a world shaped by the tranquil quality of the Scottish landscape and the wonders of the natural world.

SATURDAY 14 AUGUST



Left to Right:
Emma Donoghue,
Room, 14:30;
Ian Glynn,
Elegance in Science,
11:00;
Eva Hoffman,
Time, 15:30



© Charlie Hopkinson

READERS' FIRST BOOK AWARD - NOMINEE

18:00 **MARTIN KOHAN & DAVID TRUEBA**
STUNNING ENGLISH LANGUAGE DEBUTS
FROM BESTSELLING WRITERS IN SPANISH
WRITERS' RETREAT, £7 [£5]

Best known in Spain for his novel *Cuatro Amigos*, David Trueba bursts onto the British Literary scene with the translation of his award-winning new book, *Learning to Lose*, featuring a young Argentinian football star. He is joined by Martin Kohan, whose English language debut is *Seconds Out*, a pulsating story of a legendary Argentinian boxer known as the Wild Bull of the Pampas.

18:30 **THE SCOTTISH OIL CLUB EVENT**
JOHN BROWNE
THE FALL AND RISE OF A
CORPORATE SUPERSTAR
RBS MAIN THEATRE, £10 [£8]

Once Britain's 'Most Admired CEO' with a stellar career at the helm of BP, John Browne's reputation as a visionary leader collided with a perjurious attempt to conceal a gay relationship, and thereafter followed his abrupt resignation. In his searingly honest memoir, Lord Browne describes his reinvention and how he re-established his reputation as a brilliant business leader.

18:45 **LIN ANDERSON
& ALINE TEMPLETON**
DARK MYSTERIES FROM TWO
OF TARTAN NOIR'S FINEST
PEPPERS THEATRE, £10 [£8]

The mystery behind the death of pregnant teenage girls is the link between the latest books from these two Scottish crime writers. Lin Anderson's *The Reborn* has Rhona MacLeod assisting the police in a creepy case featuring clowns, dolls and an inmate who might be orchestrating mayhem from within prison. *Dead in the Water* is Aline Templeton's fifth in the DI Fleming series in which an unsolved mystery is reopened two decades after her late father worked on the case.

19:00 **HOWARD JACOBSON**
A NEW HIGH POINT FOR ONE OF THE
GREAT BRITISH AUTHORS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Explosive, mordant, rambunctious and hilarious: Howard Jacobson's prose style generates plenty of colourful adjectives from the critics, and he is commonly described as one of Britain's greatest – but bafflingly undervalued – living writers. Jacobson's new book, *The Finkler Question*, an unflinching story of friendship, wisdom and loss, should finally win him the recognition his talent deserves.

19:30 **TREZZA AZZOPARDI
& AIFRIC CAMPBELL**
PAINFUL CHILDHOOD MEMORIES
HAUNT TWO LITERARY TALES
WRITERS' RETREAT, £7 [£5]

How mysteries from our past prevent us moving forward links the latest works by these Celtic writers. Cardiff-born Trezza Azzopardi's *The Song House* focuses on a woman who applies to catalogue a vast collection of music in the stately pile which haunted her adolescence, while Dubliner Aifric Campbell has penned a tale of grief and redemption in *The Loss Adjustor*.

READERS' FIRST BOOK AWARD - NOMINEE

20:00 **KARL MARLANTES**
FACT MEETS FICTION IN VIETNAM
RBS MAIN THEATRE, £10 [£8]

The New York Times does not dole out hyperbole lightly, so we knew something special must be in store when its reviewer described Karl Marlantes's novel, *Matterhorn*, as 'one of the most profound and devastating novels ever to come out of Vietnam – or any war.' Marlantes, himself a decorated Vietnam veteran, discusses a book that was thirty years in the writing, and which is set to be one of the literary talking points of the year.

20:30 **RAJA SHEHADEH**
A PALESTINIAN WRITER REVEALS
UNTOLD STORIES OF ITS HISTORY
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Raja Shehadeh is one of the leading chroniclers of Palestinian life today. We are proud to launch his latest book, *A Rift In Time*, which tells the story of a great uncle who dedicated his life to the freedom of the Palestinian people during the Ottoman Empire. Shehadeh discovers that much of the history of Palestinian people is buried deep underground – both literally and metaphorically.

20:30 **ALLAN BROWN**
THE INSIDE STORY OF THE ULTIMATE
SCOTTISH CULT MOVIE
PEPPERS THEATRE, £10 [£8]

First published in 2000, *Inside The Wicker Man* became something of a cult – just like the film it discusses. In a new edition, it shows that despite a disastrous filming process, the film retains an enduring fascination for critics and fans alike. Allan Brown will be joined by two actors who appeared in the film and who will discuss the latest on the long-awaited sequel, *The Wicker Tree*.

EVENTS FOR CHILDREN

10:00 **GARTH NIX**
RBS MAIN THEATRE, £4

We open with a bang this year: an exclusive visit from one of our Antipodean friends, the engaging Australian fantasy writer Garth Nix. Hear all about his gripping *The Keys to the Kingdom* series, and about the last book: will Arthur Penhaligon find the secret of his own identity without getting (too) damaged? Come and find out.

10:00 **FOOTBALL FEVER**
RBS CORNER THEATRE, £4

Two remarkable storytellers join forces to take you on an action-packed journey through the beautiful game fresh off the World Cup. **Ron Fairweather** and **Fergus McNicol** perform a hat-trick of fabulous stories, prompt more than a few chant-like singalongs and roll up their sleeves for a bit of footie fun.

10:00- **BOOKBUGS**

10:30 **RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE** UNDER 3s
Sing along with classic nursery rhymes and action rhymes. This incredibly popular event is hosted by Edinburgh City Libraries and is part of Scottish Book Trust's Early Years Programme. *Maximum 4 tickets per booking.*

10:30 **JASON BRADBURY**
SCOTTISHPOWER STUDIO THEATRE, £4

The Gadget Show's Jason Bradbury steps out of the virtual world to talk about *Atomic Swarm*, the second book in his *Dot Robot* series. What other author walks around with a robot entourage? Meet Jason and his robotic crew at this techno-interactive event and spread the word in the author's style – he's one of the world's top fifteen influential twitterers... RT this!

10:30- **THE MOOMINS**
11:15 **RBS WORKSHOP TENT, £4** AGE 3-5

Some of the very bestselling books of all time, Tove Jansson's classic *Moomin* series celebrates its 65th anniversary this year. Come to this lively event of dance, songs and games inspired by these classic characters. *Tickets sold in pairs of one adult and one child. Maximum 2 pairs per person.*

11:00- **BOOKBUGS**

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Sing along with classic nursery rhymes and action rhymes. This incredibly popular event is hosted by Edinburgh City Libraries and is part of Scottish Book Trust's Early Years Programme. *Maximum 4 tickets per booking.*

11:30 **CAROL ANN DUFFY**
RBS CORNER THEATRE, £4

What would happen if a wicked witch stole the happy endings to bedtime stories? Listen to stories and poems from Britain's remarkable Poet Laureate, a magic bearer of fairy tales and songs brought to life with the aid of virtuoso musician **John Sampson**.

12:00- **STORYTIME**
12:45 **RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT** ALL AGES

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: **Ruth Kirkpatrick**.

12:30- **THE MOOMINS**
13:15 **RBS WORKSHOP TENT, £4** AGE 3-5

A second chance to celebrate the 65th anniversary of Tove Jansson's classic *Moomin* series, some of the very bestselling books of all time. Come to this lively event of dance, songs and games inspired by these classic characters. *Tickets sold in pairs of one adult and one child. Maximum 2 pairs per person.*

13:00 **JOURNEY THROUGH THE ARABIAN NIGHTS**
RBS CORNER THEATRE, £4

A wonderful rendition of the classic 1001 Arabian Nights with Lebanese author **Wafa' Tarnowska**. Rediscover Ali Baba, Aladdin, Sinbad the sailor and many other heroes in this engaging multimedia event. Wafa' uses plenty of film clips, readings and a great interactive quiz to conjure up the atmosphere of an Arabian oasis.

BSL

AGE 9-12

13:30 **DARREN SHAN**
RBS MAIN THEATRE, £4

Action-packed tales from Darren Shan, the master of ghoulish demons and vampires. The hero in his new title *The Thin Executioner* embarks on a dangerous journey which few have survived. But no quest seems too brutal when important matters of honour (and a certain girl's heart) are at stake. Darren might even give us a sneak preview of his forthcoming series – seize the chance to say 'I knew it first'. *Supported by British Council and Culture Ireland*

AGE 10-13

13:30 **NURSERY RHYMES WITH JANE CABRERA**
RBS IMAGINATION LAB, £4

Writer, illustrator and natural-born performer Jane Cabrera takes younger children through an energetic rendition of the most well-loved of nursery rhymes including *Here We Go Round the Mulberry Bush*. A selection of rhymes and songs guaranteed to leave you singing all day long!

AGE 3-6

...PELL STOOD BESIDE HIM IN A TRANCE OF ADMIRATION, RELIVING HER OWN DAYS OF BEING FEARLESS AND FREE.

Meg Rosoff, *The Bride's Farewell*, 15:00

14:00- **MAKE A BOOKMARK**
16:00 **RBS WORKSHOP TENT, FREE & DROP-IN** ALL AGES

What if you could carry your favourite character around with you forever and ever? Well, now you can! Join hands-on artist **Linda McCann** and turn your ultimate hero into a bookmark – that way you can drop him or her into any story you like. *Drop-in events are limited to 30 people at any one time.*

15:00 **MEG ROSOFF**
RBS CORNER THEATRE, £4

An hour with the wry and witty Meg Rosoff, Carnegie Medal-winner and Guardian writer, is guaranteed to transport you into the 19th century universe of her heroine Pell Ridley, a feisty and generous soul who runs away on the morning of her wedding. Come and learn about Pell's troubles and travels and how she finds herself along the way.

AGE 11+

15:00- **STORYTIME**
15:45 **RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT** ALL AGES

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: **Ruth Kirkpatrick**.

16:30 **MAGICAL CHILDREN WITH SALLY GARDNER**
RBS IMAGINATION LAB, £4

Award-winning author Sally Gardner shares her charming stories for younger readers. The title characters of *The Boy With the Lightning Feet* and *The Strongest Girl in the World* are just two of the delightful heroes who parade through her classic collection of extraordinary adventures. A treat for the whole family.

AGE 6+

17:00 **CATHERINE FORDE**
RBS WORKSHOP TENT, £4

Glasgow-based Catherine Forde has been writing her novels with teenagers as the central characters for a decade now and her play *Empty* premièred at the National Theatre of Scotland to rave reviews. Join her in this workshop where she'll explore some of the differences between writing teen fiction and writing teen drama.

WORKSHOP

AGE 12-15

INCLUDING RUTH PADEL, FATIMA BHUTTO, REGI CLAIRE, TOHBY RIDDLE

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in literary style with a free ten minute reading from one of our authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 MICHAEL COLLINS A TALE OF SOCIAL DISINTEGRATION AND MODERN GENDER BATTLES

HIGHLAND PARK SPIEGELTENT, £10 [£8]

The Booker-shortlisted writer Michael Collins hits top form again with *Midnight in a Perfect Life*. A once successful novelist, Karl, is about to leave his thirties and is worried about his literary legacy. His breadwinning wife, Lori, is more concerned with starting a family before it's too late. But this forces Karl to confront his darkest fear: will he turn out like his own father, a travelling salesman who was found dead with a murder accusation hanging over his head? *Free coffee, sponsored by the Bookshop Café. Supported by British Council and Culture Ireland.*

10:30 FERDINAND MOUNT HOW THE CLASSICAL WORLD IS A LOT LIKE THE 21ST CENTURY

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The Old Etonian who headed Thatcher's policy unit and edited the Times Literary Supplement has looked long and hard at the 21st century and concluded that through our institutions, entertainments, sexual morality, politics and perhaps even religion, we're partying like it's 499 AD. In *Full Circle*, Ferdinand Mount delivers a witty and astute analysis of just how much like the ancients we actually are.

11:00 PHILIP BALL WHAT ROLE DOES MUSIC FULFIL IN CULTURE, SOCIETY AND THE MIND?

PEPPERS THEATRE, £10 [£8]

Following up his writings about water, colour and trees, Philip Ball turns his scientific gaze onto the sonic universe. In *The Music Instinct*, he aims to reveal what happens to us when we hear rhythms, melodies and harmonies that we like and seeks to help us understand sounds we might not immediately appreciate. Ultimately, Ball hopes that the 'music expert' within us all can be unleashed.

11:00- WRITING WORKSHOP

12:30 SNAPPY START, RACY STORY,
GREAT ENDING
WRITERS' RETREAT, £15 [£12]

Bestselling author Sara Sheridan works in a variety of genres. Here she gives a guide to story construction and the inside track on writing fiction which you won't want to put down. *In association with the Society of Authors.*

11:30 THE LIST EVENT ANDREW O'HAGAN MARILYN MONROE, FRANK SINATRA AND A DOG CALLED MAF

RBS MAIN THEATRE, £10 [£8]

What secrets lay between two of the greatest film icons of the 20th century? Who better to ask than Maf, the dog given to Marilyn Monroe by Frank Sinatra in 1960, and the narrator of Andrew O'Hagan's new novel? In this ground-breaking event, O'Hagan is joined by actors Ian McDiarmid and Suzanne Bertish to perform scenes from the novel.

12:00 RUTH PADEL AN ACCLAIMED BRITISH POET PUBLISHES HER FIRST NOVEL

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Where the Serpent Lives is the debut novel by the prize-winning British poet Ruth Padel, taking readers on a journey from London to the deep Indian jungle to discover the place of wild nature in human lives. Padel discusses the challenges of moving from poetry to prose, and the joys of her search for where the wild things are.

12:30 JEREMY BLACK THE LEGACY OF THE BATTLE OF WATERLOO

PEPPERS THEATRE, £10 [£8]

He is Professor of History at Exeter University and the author of over eighty books: little wonder that Jeremy Black is regarded as one of the world's leading voices on politics and international relations in the 18th and 19th centuries. Black's latest book, *The Battle of Waterloo*, not only offers a fascinating reinterpretation of the war itself, but also an overview of its importance in the shifting tectonic plates of international power at the beginning of the 1800s.

14:30 JAKE ARNOTT & PHILIP BARUTH PAINTING DIFFERENT PICTURES WITHIN HISTORICAL FICTION

PEPPERS THEATRE, £10 [£8]

It's Paris 1903 and one of the British Empire's greatest heroes, Sir Hector Macdonald, is about to meet legendary occultist, Aleister Crowley. In *The Devil's Paintbrush*, Arnett weaves a stirring drama which melds black magic, wild hedonism and revolution. For Baruth's historical thriller, the place and time is London 1763 and James Boswell and Samuel Johnson are stalked through the streets of London by the former's unstable younger sibling.

NEW WORLD ORDER

15:00 THE TIMES EVENT FATIMA BHUTTO THE TRAGIC STORY OF PAKISTAN'S GREAT POLITICAL DYNASTY

RBS MAIN THEATRE, £10 [£8]

When Fatima Bhutto's father was murdered by Pakistani police in 1996, Benazir Bhutto – her aunt – was Prime Minister. Fatima became a passionate critic, claiming that Benazir had ordered her father's murder. A decade later, Benazir herself was assassinated. Now, in *Songs of Blood and Sword*, Fatima Bhutto reveals the tragic history of a political dynasty whose fate mirrors the tumultuous events of Pakistan itself since its independence in 1947.

15:30 GARY YOUNGE A PROVOCATIVE ANALYSIS OF IDENTITY POLITICS

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Are you Hearts or Hibs? Gay or straight? Scottish or British? Whether born into them or a member by choice, identity groups have a major impact on the way we live. Guardian columnist Gary Younge's book, *Who We Are*, covers everything from the personal views of Tiger Woods to the truth behind the Danish cartoons controversy, and gives a devastating analysis of the way society works.

16:00 **RON BUTLIN & REGI CLAIRE**
A TASTY SWISS-SCOTS MELANGÉ
OF POETRY AND PROSE
PEPPERS THEATRE, £10 [£8]

The Edinburgh Makar (Poet Laureate) Ron Butlin is widely acclaimed both for his poetry and his novels, while his wife, Swiss writer Regi Claire, has twice been shortlisted for a Saltire Scottish Book of the Year award. Together they weave an entertaining hour of poetry and prose, which puts Scotland into a truly international context.

16:30 THE EDINBURGH WORLD HERITAGE
TRUST EVENT
DAN CRUICKSHANK
HOW THE SEX TRADE INFLUENCED
THE GEORGIAN BUILDING BOOM
RBS MAIN THEATRE, £10 [£8] **BSL**

His passion for Georgian buildings runs deep, but passion of a different kind lies at the heart of Dan Cruickshank's new book. *The Secret History of Georgian London* charts the influence of prostitution on the building of the city, and in this event Cruickshank will compare the development of London with that of Edinburgh's own Georgian building project, the New Town.

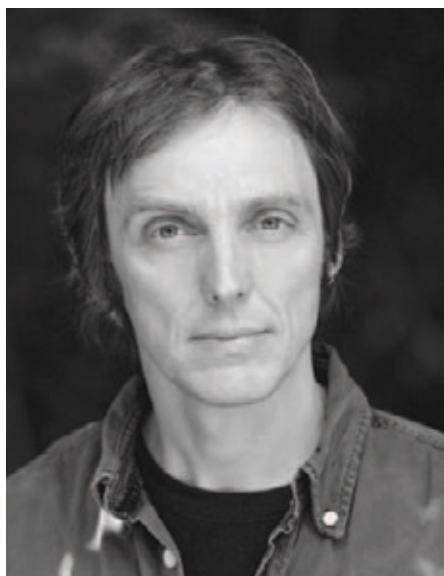
**READERS' FIRST BOOK AWARD -
NOMINEE**

16:30 **LAURA BARTON &
RAPHAEL SELBOURNE**
TWO STORIES OF YOUNG WOMEN ON
THE RUN FROM EXPECTATIONS
WRITERS' RETREAT, £7 [£5]

The debut novel by star Guardian writer Laura Barton is *Twenty-One Locks*, the fresh, honest story of a young woman who must choose between what she wants and what everyone expects. Meanwhile, *Beauty* establishes its author Raphael Selbourne as a bright new star of British fiction. It tells the story of a young Bengali woman living in Wolverhampton who, fleeing from an arranged marriage, finds help from a white working class ex-offender.

Left to Right:

Gary Younge,
Who We Are, 15:30;
Philip Ball,
The Music Instinct, 11:00



17:00 **BILL CLEGG IN CONVERSATION
WITH ANDREW O'HAGAN**
TRAUMA AND REDEMPTION FOR
A LITERARY MAN ON CRACK
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

For many years Bill Clegg was a highly respected literary agent in New York, but behind the scenes he was falling into a life of heroin addiction and deception. In this event Clegg has agreed to share the unforgettable tale of coming to terms with his shattered life – as well as a debilitating childhood health condition – in discussion with his friend, the author Andrew O'Hagan.

17:30-
18:15 **AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES**
CIVIL LIBERTIES IN THE USA
PEPPERS THEATRE, FREE: Tickets available
from the box office on the day of the event

All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers from different countries. Today we focus on the USA, the Land of the Free but also of Guantanamo Bay. Among those reading: **Michael Collins**.

**ELSEWHERE: NEW WRITING
COMMISSIONS**

18:00 **MICHEL FABER**
WHEN IN YORKSHIRE,
WATCH OUT FOR ALIENS
WRITERS' RETREAT, £7 [£5]

Michel Faber once stated that 'the more the writer tries to force the reader to regard something as amazing and special, the more suspicious and bored the reader will become.' Perhaps that explains the deadpan manner in which, in a story commissioned by the Book Festival, a woman walks into a police station and says: 'I was abducted by aliens. Abduction is a crime.' Join the acclaimed author of *The Crimson Petal and the White* to hear how 'elsewhere' can be hilariously ordinary.

18:00 **ARE FRIENDS ELECTRIC?**
RBS CORNER THEATRE, £10 [£8]

Biologists have claimed we can only deal with a certain number of close friendships. Facebook's 400 million active users average 130 friends each. Twitter averages 50 million tweets a day. With this much information and this many people, are we emotionally and personally connected, or just sharing information? Join **Jason Bradbury**, *Gadget Show* host and one of the world's most influential Twitterati, and **Mariann Hardey**, social media researcher and blogger extraordinaire, for interactive chat. #mustsee. Supported by the ESRC Genomics Policy and Research Forum, in association with *The Skinny*.

18:00 **TOHBY RIDDLE**
A MASTERCLASS WITH OUR
ILLUSTRATOR IN RESIDENCE
RBS WORKSHOP TENT, £10 [£8]

Our illustrator-in-residence **Tohby Riddle**, whose work featured in the Sydney Morning Herald's Good Weekend Magazine for over a decade, talks intimately about his career as an artist and cartoonist. Come along to find out more about the creative process of putting a cartoon together, from sketchbook to publishing.

...IT'S A ZIZZ AND A YARM AND A RUMPH AND A TREAT, ESPECIALLY WHEN IT COMES WITH SAUSAGE.

Andrew O'Hagan, *The Life and Opinions of Maf the Dog and of his friend Marilyn Monroe*, 11:30

GUEST SELECTOR: DON PATERSON

18:30 **CAROL ANN DUFFY**
NEW WORK FROM THE POET'S
FORTHCOMING COLLECTION
RBS MAIN THEATRE, £10 [£8]

Carol Ann Duffy will be reading from her collected poems and also reading a lot of new work from *The Bees* which will be published in 2011. She will be joined by the musician John Sampson in the presentation of poems which celebrate and eulogise the public and the personal. *In association with Scottish Poetry Library.*

18:45 **EDWARD HOLLIS**
WE SHAPE OUR BUILDINGS –
AND THEREAFTER THEY SHAPE US
PEPPERS THEATRE, £10 [£8]

In one of the most engaging books on architecture of recent times, Edinburgh-based Edward Hollis tells the story of thirteen great buildings and their role in the lives of the people who have inhabited them. From the Parthenon to the Berlin Wall, Hollis's literary odyssey crosses much of Western civilisation in his search for *The Secret Lives of Buildings*.

19:00 **MARY CONTINI**
RECIPES FROM THE FAMOUS
EDINBURGH FOOD STORE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Mary Contini is a leading member of the celebrated food dynasty behind Edinburgh institutions such as the famous delicatessen Valvona & Crolla. This year she has assembled a book of 200 Italian recipes and sprinkled it with personal anecdote and history, and we are thrilled that Contini will discuss some of these in Charlotte Square Gardens.

19:00-
20:15 **THE END OF THE
AMERICAN DREAM?**
HIGHLAND PARK SPIEGELTENT, £10 [£8]

Ever since 1776, the USA has been driven by an ideal expressed in its Declaration of Independence: 'Life, liberty and the pursuit of happiness.' But after a generation of fabulous wealth and inestimable power, the American Dream seems to be losing its gloss. Can Barack Obama restore his citizens' confidence and rediscover a positive role for the USA in global affairs? Join our panel, including Guardian journalist Gary Younge and author David Vann to debate the issues. Chaired by Allan Little.

19:30 **MATT MCALLESTER**
A HEARTBREAKING MEMOIR OF
A MAN'S LOVE FOR HIS MOTHER
WRITERS' RETREAT, £7 [£5]

This Pulitzer Prize-winning journalist spent many years reporting from the world's brutal war zones, but nothing could prepare him for the grief he felt when his mother died suddenly. McAllester decided to revisit the recipes his mother had cooked for her family before being snatched by illness. Haunting, gripping and deeply moving, McAllester's book is a love story of the first order.

20:00 **TESS GERRITSEN**
TAKING THE THRILLER GENRE INTO
CHILLING TERRITORY
RBS MAIN THEATRE, £10 [£8]

Former physician and writer of romantic suspense novels, Tess Gerritsen has certainly found her niche with the pacy medical thriller. Her Rizzoli and Isles series continues with *The Killing Place*, in which a snowbound Wyoming village is the focal point of a curious mystery involving a dozen identical houses standing dark and untouched, its occupants having vanished into thin air. Don't read it alone.

20:00 **WORD EXPRESS –
FROM ISTANBUL VIA
ATHENS TO EDINBURGH**
EMERGING WRITERS ON A
TRANS-EUROPEAN ODYSSEY
RBS CORNER THEATRE, £10 [£8]

The Word Express project has taken young writers on literary journeys through the Balkans and South-east Europe. In this event, seven poets involved in the project give a special performance. Come and hear Gökçenur Ç and Efe Duyan from Turkey; Katerina Iliopoulou and Yannis Isidorou from Greece; Marko Pogačar from Croatia; and Raman Mundair and Ryan Van Winkle from Scotland in this truly international event. *In association with Literature Across Frontiers and the Scottish Poetry Library.*

20:30 **THE SCOTSLAND EVENT
STUART KELLY**
THE INFLUENCE OF WALTER SCOTT
EXAMINED
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

From Waverley station to the vast monument in his memory, Walter Scott's influence on Edinburgh is evident. But a new book by Stuart Kelly suggests much more – that Scott was nothing less than the architect of everything we now associate with Scottish national identity. In this debate, our panel, led by Kelly, discusses the extent of Scott's influence. *Supported by Loch Lomond and the Trossachs National Park.*

20:30 **GAVIN FRANCIS
& JOHN GEIGER**
TRUE TALES FROM THE FROZEN NORTH
PEPPERS THEATRE, £10 [£8]

Fife-born Orkney GP Gavin Francis headed to the Faroes, Iceland, Greenland and Lapland to blend together a story of travel, history and myth for *True North*, observing how the peoples and lands of Arctic Europe have adapted to the 21st century. In *The Third Man Factor*, New Yorker John Geiger has collated tales of survival by those who have a taste for extreme adventuring. When faced with almost certain death, what drags some people back from the brink?

21:00-
23:00 **UNBOUND**
A FREE EVENING OF STORIES,
MUSIC AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT
FREE & DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

EVENTS FOR CHILDREN

10:00 THE BAILLIE GIFFORD EVENT

KATIE MORAG WITH MAIRI HEDDERWICK **BSL**
RBS MAIN THEATRE, £4 **AGE 5-8**

Author Mairi Hedderwick travels from a faraway island to bring Katie Morag's magical Hebridean life to Edinburgh. What can we expect? A few tales of mischievous behaviour and cheeky happenings!

10:00 **SAMURAI WITH CHRIS BRADFORD**

RBS CORNER THEATRE, £4 **AGE 9-12**

Get ready for an event where the story literally jumps off the page onto the stage! Chris Bradford, author of the *Young Samurai* series, brings his own samurai sword to Edinburgh and demonstrates some of his martial arts techniques (Chris has trained in karate, kickboxing, samurai swordsmanship and ninja secret fighting). Hear about young samurai Jack and what happens when some mean-spirited fighters get dirty.

10:30 **THE THREE LITTLE PIGS**

RBS IMAGINATION LAB, £4 **UNDER 5s**

Huff and puff along with this interactive, musical adventure featuring your favourite porcine heroes. Join Allison Ouvry and her gang of puppeteers for a delightful shadow puppet rendition of *The Three Little Pigs* and other tales.

11:00- **THE VERY HUNGRY CATERPILLAR**

11:45 RBS WORKSHOP TENT, £4 **AGE 2-5**

Eric Carle's *The Very Hungry Caterpillar* and its fun cut-out details have been entertaining children all over the world for the last forty years. Join us for an engaging event full of songs and games based on this very famous bug. *Tickets sold in pairs of one adult and one child. Maximum 2 pairs per person.*

11:30 **HISTORICAL FICTION WITH SALLY GARDNER & ELEANOR UPDALE**

RBS CORNER THEATRE, £4 **AGE 8-12**

Award-winners Eleanor Updale and Sally Gardner discuss their shared affection for writing enticing fiction peppered with historical detail. Eleanor's *Montmorency* series is now followed by *Johnny Swanson*, the story of a 1930s boy trying to crack a murder mystery and save his mother's life. Sally's thrilling *The Silver Blade*, the sequel to *The Red Necklace*, tells the tale of a kidnapping during the French Revolution.

12:00- **STORYTIME**

12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT **ALL AGES**

Poetry to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: *Diana Hendry*.

12:30 **VAMPIRES WITH ROSS COLLINS**

RBS WORKSHOP TENT, £4 **WORKSHOP** **AGE 4-7**

Vampire madness abounds in this event with Ross Collins, whose latest book *Dear Vampa* is the story of The Pires, a family of vampires who are a little bothered by the arrival of new neighbours (some pesky humans). Get your teeth into this event of wacky drawing.

13:00 **NURSERY RHYMES WITH JANE CABRERA**

RBS CORNER THEATRE, £4 **BSL** **AGE 3-6**

Writer, illustrator and natural-born performer Jane Cabrera takes younger children through an energetic rendition of those well-loved nursery rhymes, *One, Two, Buckle My Shoe* and *Ten in the Bed*. Guaranteed to leave you singing and dancing all day!

13:30 **CORNELIA FUNKE**

RBS MAIN THEATRE, £4 **AGE 8+**

The world waits with baited breath for the simultaneous international release of *Reckless* on 14 September - the much-anticipated novel from creative sensation Cornelia Funke. This thrilling adventure, inspired by Grimm's Fairy Tales, will captivate fans old and new. Come for an exclusive audience with the master (and perhaps the tiniest sneak peek). Absolutely not to be missed!

13:30 **ISAAC AND IRIS WITH CATHERINE RAYNER**

RBS IMAGINATION LAB, £4 **AGE 4-7**

Greenaway Medal-winner of 2009, Catherine Rayner keeps company with an incredible troupe of animals, including polar bears Isaac and Iris, her latest creations. Packed with animal wonders and wildlife stories as well as some fantastic drawing from this Edinburgh-based artist.

14:00 **MOG WITH JUDITH KERR**

SCOTTISHPOWER STUDIO THEATRE, £4 **FAMILIES & 8+**

A delightful treat that unites generations, Judith Kerr's creation *Mog the Cat* has been entertaining parents and children alike for decades. Join her in this unique event to celebrate the 40th anniversary of Mog (gosh, can she have grown that much?), an event which coincides with the retrospective exhibition of Judith's work, currently touring the UK.

15:00 **NIGHTMARES AND HORRORS WITH BARRY HUTCHISON**

RBS CORNER THEATRE, £4 **AGE 9-11**

Both friends and foes of truly scary stories are never short of shaken by Barry Hutchison's *Invisible Fiends* series. Come and meet this fresh new Scottish talent in the children's horror genre; his books are so fast-paced you'll hardly have time to squeak. Fans of Darren Shan queue here!

15:00- **STORYTIME**

15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT **ALL AGES**

Poetry to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: *Diana Hendry*.

15:30- **GUATEMALAN KITES**

17:00 RBS WORKSHOP TENT, £4 **WORKSHOP** **AGE 5+**

Travel all the way to Central America with artist *Julie Dawson*, who tells us about the biggest and most colourful kites to roam the skies. Learn how Guatemalans put together these wonderfully ornamented artefacts made out of paper to celebrate the lives of their dearest ones, hear some local stories and make your own kite.

16:30 **JOHN GREEN & JENNY VALENTINE**

RBS CORNER THEATRE, £4 **TEENS**

An exclusive visit from the US by master of the teen novel and top twitterer John Green, who is joined by Guardian Prize-winner Jenny Valentine. Both authors have made a name for themselves by writing clever novels which breathe fresh life into the coming-of-age story. Truth is, sometimes you have to go a very long way to find out who you really are.

18:00 **ARE FRIENDS ELECTRIC?**

RBS CORNER THEATRE, £10 [£8] **TEENS & ADULTS**

Biologists have claimed we can only deal with a certain number of close friendships. Facebook's 400 million active users average 130 friends each. Twitter averages 50 million tweets a day. With this much information and this many people, are we emotionally and personally connected, or just sharing information? Join *Jason Bradbury*, *Gadget Show* host and one of the world's most influential Twitterati, and *Mariann Hardey*, social media researcher and blogger extraordinaire, for interactive chat. #mustsee. *Supported by the ESRC Genomics Policy and Research Forum, in association with The Skinny.*

INCLUDING

JEANETTE WINTERSON, FAY WELDON, PATRICK GALE, IAN BLAIR, MARTIN CREED

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

NEW WORLD ORDER

10:00 **JAMES FERGUSSON
& JIM FREDERICK**

STARTLING NEW PERSPECTIVES
ON IRAQ AND AFGHANISTAN
RBS MAIN THEATRE, £10 [£8]

There can be no meaningful peace in Afghanistan unless the US and British governments develop a working relationship with the Taliban. That's the conclusion of Edinburgh-based writer James Fergusson in his new book, *Taliban*. Equally forthright is Jim Frederick, the Time reporter whose new book on Iraq, *Black Hearts*, is a stark but ultimately even-handed account of some of the US army's darkest moments in the war.

GUEST SELECTOR: DON PATERSON

10:15 **JOHN GLENDAY**
THE SOUND OF THINGS BECOMING /
WHAT THEY NEVER WILL AGAIN
HIGHLAND PARK SPIEGELTENT, £10 [£8]

Following *The Apple Ghost* and *Undark*, John Glenday's long-awaited *Grain* represents a distillation of fourteen years' devotion to his craft. Its distinctive voice – lyrical, keen-eyed, rejoicing and contemplative – has been rapturously received and garnered him the attention longstanding readers will know is deserved. *Free coffee, sponsored by the Bookshop Café. In association with the Scottish Poetry Library.*

LITERARY PIONEERS

11:00 **LYNDALL GORDON**
THE LIFE OF THE GREAT
AMERICAN WOMAN POET
EMILY DICKINSON
PEPPERS THEATRE, £10 [£8]

The acclaimed biographer Lyndall Gordon looks at the life and work of 19th century poet Emily Dickinson in *Lives Like Loaded Guns* and uncovers a writer of great intellectual strength. Although Dickinson only published seven poems in her lifetime, she wrote more than 1,700. Gordon examines these alongside her family life to draw some intriguing new conclusions.

11:00- WRITING WORKSHOP

12:30 **A WEB OF CHARACTERS:
CHARACTERISATION IN FICTION**
WRITERS' RETREAT, £15 [£12]

A story is a character in action. How do you create a web of characters that fascinate your reader to the extent they will come back asking for more? Crime writer **Lin Anderson** shows you how, and invites you to delve into her world of literary characters. *In association with the Society of Authors.*

11:30 **JEANETTE WINTERSON**
ORANGES ARE NOT THE ONLY FRUIT,
25 YEARS ON
RBS MAIN THEATRE, £10 [£8]

Jeanette Winterson's debut novel was published in 1985, its publication heralding the arrival of a striking new voice in British fiction. Gloriously frank about its lesbian and feminist themes, *Oranges Are Not The Only Fruit* insisted that such concerns were of relevance to a wide general audience. Twenty five years on, Winterson reflects on her tale of religion, family and love.

RE-WRITING THE 20TH CENTURY

12:00 **ALISTAIR URQUHART**
THE REMARKABLE STORY OF SECOND
WORLD WAR SURVIVAL
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

At ninety years old, Alistair Urquhart is the last surviving member of the Gordon Highlanders, the Scottish regiment captured in Singapore by the Japanese in the Second World War. While most of his close comrades perished, Urquhart got to the other end of working on the notorious River Kwai Bridge, and was finally forced down a mine in Nagasaki, close to the spot a nuclear bomb was dropped two months later. *The Forgotten Highlander* tells a traumatic and inspiring life story.

12:30 **PATRICK GALE
& RUTH THOMAS**
THEIR FAMILIES AND OTHER ANIMALS
PEPPERS THEATRE, £10 [£8]

Two brilliant writers have located their short stories in the love – and loathing – at the heart of family life. Patrick Gale, author of the recent bestselling *Notes From an Exhibition*, returns with *Gentleman's Relish*, while Ruth Thomas looks at the fragility and folly of kinfolk in her new collection, *Super Girl*. A culinary son, a bored wife, a disobedient puppy: these beguiling collections weave a path through a very extended family.

13:30 **FAY WELDON**
WHEN THE KEHUA ARE WHISPERING IN YOUR EAR, WHO SHOULD YOU BELIEVE?
RBS MAIN THEATRE, £10 [£8]

Hot on the heels of her bestselling *Chalcot Crescent*, Fay Weldon returns with *Kehua!*, bringing her trademark tongue-in-cheek perspective on suburban London to Muswell Hill. Here, a young New Zealand woman has fled to escape a past involving a murder and a suicide. But she brings with her the kehua – Maori ghosts of the dead New Zealanders – who have followed her across the world.

NEW WORLD ORDER

14:00 **RICHARD MCGREGOR**
HOW CHINA'S LEADERS HAVE STOOD SHOULDER TO SHOULDER WITH NO ONE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The Financial Times's China bureau chief has spent two decades reporting in north Asia and has used his unique position to produce *The Party*, a riveting and revealing account of the Chinese Communist Party. Richard McGregor has tracked down those operating on the inside and records how the leaders have been able to maintain a vice-like grip on power in the face of an ever-changing world.

14:00 **THE WRITING BUSINESS**
FROM INSPIRATION TO PUBLICATION
WRITERS' RETREAT, £7 [£5]

Authors Caroline Dunford and Lin Anderson discuss the origins of their ideas and their journey into print. This debate looks at the avenues open to modern authors and considers whether it is easier or harder to get published in the 21st century. *In association with the Society of Authors.*

LITERARY PIONEERS

14:30 **HILARY SPURLING**
CELEBRATED MATISSE BIOGRAPHER TURNS HER HAND TO PEARL BUCK
PEPPERS THEATRE, £10 [£8]

In 1938, Pearl Buck was the first American woman to be awarded the Nobel Prize for Literature, for her 'epic descriptions of peasant life in China'. Yet, as Hilary Spurling argues in her biography *Burying the Bones*, Buck is now virtually forgotten: 'She has no place in feminist mythology, and her novels have been eliminated from the American literary map.' Spurling's biography reaffirms Buck's status as a literary superstar.

15:00 **THE RATHBONES EVENT**
LOUIS DE BERNIÈRES
WARM, WITTY AND NOSTALGIC TALES OF A SMALL TOWN
RBS MAIN THEATRE, £10 [£8]

With a big heart and an eye for an unforgettable story, Louis de Bernières is always a Book Festival favourite. Ever since *Captain Corelli's Mandolin*, de Bernières's talent has been widely recognised – through sales figures and literary prizes alike. Here is a writer whose warm-hearted prose can make the heart soar and then bring it crashing brutally down to earth again, and he does just this in his newest book, a collection of stories set in the Surrey village where he grew up.

15:30 **THE SCOTTISH PEN EVENT**
AMINATTA FORNA & WENDY LAW-YONE
TALES OF LOVE AND TORMENT IN SIERRA LEONE AND BURMA
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

There are many different ways in which writers' freedom to express oneself can be inhibited by different political systems. In this event, two leading writers discuss suffering as well as everyday life in the country they identify closely with. Aminatta Forna's father was an opposition politician assassinated in Sierra Leone, while Wendy Law-Yone's father was the founder of the leading daily the Rangoon Nation in Burma. Here, they discuss the vital power of the 'free word'. *Supported by the Faculty of Advocates.*

NEW WORLD ORDER

16:00 **MICHAEL DILLON & FRANCIS PIKE**
HOW THE GIANTS OF ASIA HAVE GROWN OUT OF ALL RECOGNITION
PEPPERS THEATRE, £10 [£8]

A true expert on all things China, Michael Dillon has written several books about the contemporary state of the nation. In *China: A Modern History*, he analyses one aspect which has been largely overlooked: the effects of China's reinvention on the country's ethnic minorities. In Francis Pike's *Empires at War*, we get an erudite and gripping narrative of how modern Asia developed since 1945 and is shaping today's global political balance.

16:30 **THE DELOITTE EVENT**
SIMON CALLOW
A MEMOIR THAT RECASTS THE AUTOBIOGRAPHY RULEBOOK
RBS MAIN THEATRE, £10 [£8] **BSL**

One of the country's most respected and beloved actors of stage and screen delivers a rather different kind of memoir by writing about the performers and performances that have shaped his life and career, including Orson Welles, Charles Dickens, Tommy Cooper, Charles Laughton and Laurence Olivier. *My Life in Pieces* is Simon Callow at his playful and intelligent best.

LITERARY PIONEERS

16:30 **SUSAN WILSON**
WHEN HUGH WROTE TO SORLEY
WRITERS' RETREAT, £7 [£5]

From 1934 to 1978, Hugh MacDiarmid and Sorley MacLean entered into regular correspondence about culture, politics and history as well as musing upon the mundane challenges of modern living. A lecturer in English at Canada's University of Victoria, Susan Wilson brings us the first complete, annotated edition of correspondence between these icons of Scots poetry. She also charts their developments as writers and analyses the influence each had on the other's career.

GUEST SELECTOR: RUTH PADEL

17:00 **LYNDALL GORDON**
IN CONVERSATION WITH RUTH PADEL
WRITING IN THE SHADOWS OF FAMILY SECRETS AND ANCESTORS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

In one of the finest literary biographies of 2010, Lyndall Gordon has captured new insights into the life and work of the poet Emily Dickinson. *Lives Like Loaded Guns* describes the explosive secret liaison which not only dictated the battle for 'ownership' of Dickinson's legacy but also quietly tore her family apart. In this event, Gordon talks to the poet Ruth Padel, biographer and great-great granddaughter of Charles Darwin, and descendent of John and William Hunter.

17:30-
18:15 **AMNESTY INTERNATIONAL**
IMPRISONED WRITERS SERIES
CHINA

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event
All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers with free readings of their work by Book Festival authors. Today we consider writing from and about China – ancient culture, global economic power and one-party state.

READERS' FIRST BOOK AWARD - NOMINEE

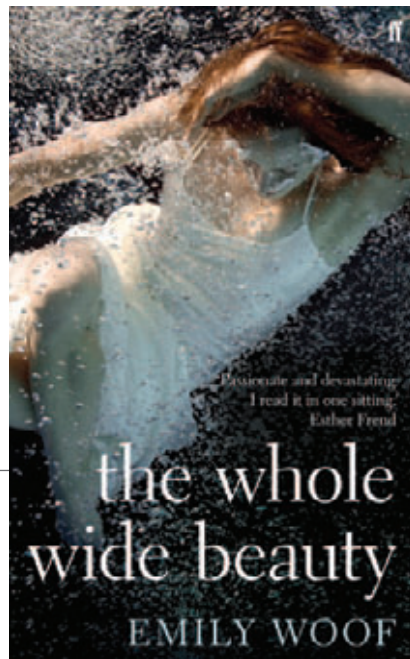
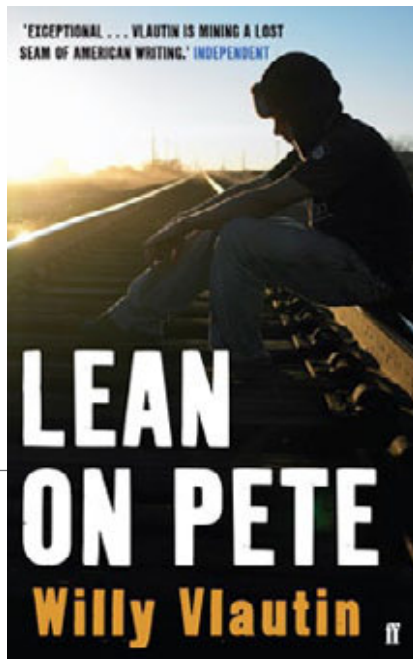
18:00 **SUE PEEBLES & EMILY WOOF**
THE DIFFICULT MOMENT
WHEN A LOVED ONE NEARS DEATH
WRITERS' RETREAT, £7 [£5]

In her debut novel, *The Whole Wide Beauty*, the actress Emily Woof tells the story of how a woman's complex relationship with her dying father is complicated by her passionate affair with the ill man's protégé. Sue Peebles's debut novel, *The Death of Lomand Friel*, charts the complex emotional terrain of a successful woman and her relationship with her father, who has just had a stroke.

18:30 **THE TIMES EVENT**
IAN BLAIR
THE INSIDE STORY OF THE FORMER MET POLICE CHIEF
RBS MAIN THEATRE, £10 [£8]

When Boris Johnson ousted Sir Ian Blair in a political coup in 2007, the Metropolitan Police Chief's turbulent career came to an abrupt halt. That turbulence had reached its peak in 2005, when London endured tragic deadly terrorist bombings and, only a few weeks later, the accidental shooting by Met officers of an innocent man, Jean Charles de Menezes. And yet during this period Blair can also claim to have achieved some notable successes. Hear Blair's own version of events in this session.

MONDAY 16 AUGUST



From Left to Right:

Willy Vlautin,
Lean on Pete, 20:30;
Emily Woof,
*The Whole Wide
Beauty*, 18:00

18:45 **ALEX GRAY & G J MOFFAT**
**GLASGOW IS THE SCENE OF TWO
TENSE TALES OF CITY CRIME**
PEPPERS THEATRE, £10 [£8]

Two great Scottish writers: two thrilling page-turners. Alex Gray returns with a crime novel title which might raise some eyebrows: *Five Ways to Kill a Man*. As DCI Lorimer brings in the New Year, an unpredictable killer is loose in Glasgow. Can Lorimer unmask the serial murderer before someone else pays with their life? Meanwhile G J Moffat's second thriller *Fallout* picks up where his debut novel *Daisychain* left off: a lawyer, a cop, a drugged rock star and a budding Scots film star find themselves in trouble.

GUEST SELECTOR: RUTH PADEL

19:00 **FATIMA BHUTTO & FAY WELDON**
**DYNASTIES AND SHADOWS –
ON THE LOSS OF A PARENT**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

One is a celebrated and much-loved New Zealand novelist, brought up among a family of strong women after her father departed; the other is a woman drawn inexorably towards public life because she was born into Pakistan's most powerful political dynasty in its history. Despite their widely different backgrounds, both Fay Weldon and Fatima Bhutto share the way in which a parent's loss affected their understanding of the world. Chaired by Ruth Padel.

NEW WORLD ORDER

19:00- **WILL CHINA RULE THE WORLD?**
20:15 HIGHLAND PARK SPIEGELTENT, £10 [£8]

Goldman Sachs has predicted that China's economic output will overtake that of the USA by 2027, and some have suggested that we are on the threshold of a new era in human history. Will the 21st century be 'the Asian century', or can we expect a future of multipolar world power? How will China's growing wealth affect the rest of the world? Join authors Jonathan Watts and Richard McGregor to debate the issues. Chaired by Allan Little.

19:30 **STUART MCHARDY**
**A RE-EVALUATION OF SCOTLAND'S PAST
WRITERS' RETREAT, £7 [£5]**

Have previous analyses of Pictish society distorted and denied the real history of Scotland? This is the starting point for writer, musician, folklorist and poet Stuart McHardy in his potentially explosive *A New History of the Picts*. The Romans, Angles and Vikings all failed in their efforts to conquer the Picts who, McHardy contends, were the descendants of the original inhabitants of these lands and went on to help create modern Scotland.

20:00 **THE HIGHLAND PARK EVENT**
AIN BANKS
**25 YEARS OF WRITING BY LEGENDARY
FIFE AUTHOR**
RBS MAIN THEATRE, £10 [£8]

No Book Festival seems complete without an appearance from one of this country's beloved literary sons. The North Queensferry based scribe has twenty four books to his name since bursting vividly onto the scene with the bleakly comic *The Wasp Factory* and has switched fruitfully between mainstream literary novels and highly acclaimed sci-fi works. Come and hear one of our wittiest and most outspoken authors.

20:30 **MARTIN CREED**
**THE TURNER PRIZE-WINNING ARTIST
SHARES HIS IDEAS**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

He may have grown up in Glasgow, but Martin Creed's artistic career went into orbit in London when he won the 2001 Turner Prize for his *Work No 227, the Lights Going On and Off*. Creed's work is highly visible in Edinburgh in 2010 when he presents both a major art exhibition and a ballet. Alongside them, two new books provide a powerful overview of nearly twenty years of artistic endeavour.

READERS' FIRST BOOK AWARD - NOMINEE

20:30 **DAVID VANN & WILLY VLAUTIN**
**MEET TWO OF AMERICA'S MOST
CAPTIVATING LITERARY VOICES**
PEPPERS THEATRE, £10 [£8]

Writing about Willy Vlautin's novel *Lean on Pete* one critic asked 'how good is US fiction? This good: catch your breath good', while David Vann's unforgettable fictionalised memoir of his father's death, *Legend of a Suicide*, justified one critic's claim that 'nothing quite like this book has been written before'. This event offers the chance to meet two writers who have produced riveting, heartbreaking and sometimes shocking accounts of father-son relationships.

21:00- **UNBOUND**
23:00 **A FREE EVENING OF STORIES, MUSIC
AND LITERARY ENTERTAINMENT**
HIGHLAND PARK SPIEGELTENT,
FREE & DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

EVENTS FOR CHILDREN

10:30 **TROUBLESOME TRIVIA: THE ULTIMATE FACT FEAST!** SCOTTISHPOWER STUDIO THEATRE, £4 AGE 8-12

Getting into some cheeky trouble with trivia and putting the show back into quiz are authors Anna Claybourne and Tracey Turner. Take part in their true or false marathon of sometimes hilarious, sometimes horrid (but always amazing) facts. Don't forget to sharpen your pencil... Oh, we mean brain!

10:30 **DOG & BIRD WITH TOHBY RIDDLE** RBS IMAGINATION LAB, £4 AGE 2-5

Taste the true spirit of a *Dog and Bird* adventure with much-loved Australian-based artist and writer Tohby Riddle, who is our illustrator-in-residence this year. Sketch a few scribbles based on the activities that keep dog and bird entertained throughout the day... Shall we water the garden, follow a butterfly, take a look at the moon?

11:00- **BOOKMAKING WITH RACHEL HAZELL** WORKSHOP 12:30 RBS WORKSHOP TENT, £4 AGE 6-8

Take your interest in books that little step further with Rachel Hazell, a paper artist who has gone as far as Antarctica to teach people about bookmaking. This workshop is a fun approach to designing and making pop-up books, envelopes and other book textures – a truly make-your-own experience.

11:30 **TIME TRAVELLING MAYHEM** RBS CORNER THEATRE, £4 AGE 7-10

Enthusiastic storytellers Ron Fairweather and Fergus McNicol offer you their very own version of a time-travelling machine – hop aboard for an event full of stories, songs and costumes that will take you to the ancient times of Egyptian, Roman and Viking legends.

12:00- **STORYTIME** 12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES

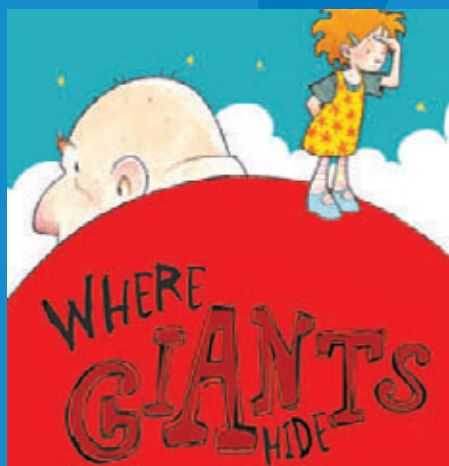
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Tony Bonning.

13:00 **LINDA CHAPMAN** BSL RBS CORNER THEATRE, £4 AGE 6-9

Linda Chapman, author of the bestselling *My Secret Unicorn* books, comes to Edinburgh with a fresh new series! Find out more about new heroine Emily and her love of skating and talk to Linda about all the great stories she comes up with, from *My Secret Unicorn* to the unreasonably human *Not Quite a Mermaid*.

13:00 **WHERE GIANTS HIDE WITH ROSS COLLINS** WORKSHOP RBS WORKSHOP TENT, £4 AGE 4-7

The inventive Ross Collins brings to the stage the giant world of giants, not to mention mermaids, goblins and all sorts of magical creatures which feature in his wonderful book *Where Giants Hide*. Draw with Ross as he demonstrates how this assorted set of mystical folk end up on the page.



Ross Collins, *Where Giants Hide*, 13.00

THEY WEREN'T TRYING TO BLOW THE SHEEP TO BITS, ... BUT A FEW DAYS LATER THEY WERE ALL DEAD ANYWAY.

Gill Arbuthnott, *Germ Wars*, 15:00

13:30 **IGGY & ME WITH JENNY VALENTINE** RBS IMAGINATION LAB, £4 AGE 6+

Move over Ramona Quimby! Judy Moody, you're in trouble! Meet the newest kid on the block: the irrepressible Iggy. Author and Guardian Children's Fiction Prize-winner Jenny Valentine shares the world of Iggy and her big sister Flo. Discover this funny and touching series of light-hearted and endearing family dramas with one of Britain's freshest talents.

14:30 **THRILLERS WITH NICOLA MORGAN** RBS WORKSHOP TENT, £4 AGE 12+

Award-winning Scottish writer Nicola Morgan has penned dozens of thrillers for teenagers including *Fleshmarket*, *Deathwatch* and her brand new novel *Wasted*. Hear all about the background to her dark, deep stories as she talks about her props, some pretty full-on germ warfare action and a few psychotic experiments. Prepare for chilling, thrilling conversation and bring some questions!

15:00 **CRAZY SCIENCE WITH GILL ARBUTHNOTT** RBS CORNER THEATRE, £4 AGE 10-14

Local author Gill Arbuthnott gets up to some scary science with this fun and interactive event based on her gripping fact-packed science books. Expect lots of props, some pretty full-on germ warfare action and a few psychotic experiments. We'll say no more – come and collect some evidence for yourself.

15:00- **STORYTIME** 15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Tony Bonning.

16:30 **TOHBY RIDDLE & KEITH GRAY** RBS CORNER THEATRE, £4 TEENS

In an exclusive UK appearance, celebrated Australian writer Tohby Riddle and masterful teen novelist Keith Gray offer an hour of sizzling conversation. Riddle's *The Lucky Ones* is a celebration of life and the stuff that matters, set against the beautiful backdrop of Sydney Harbour Bridge and echoing tones of Kerouac. Gray's award-winning novel *Ostrich Boys* explores the challenges of friendship and bereavement played out on a life-changing road trip across northern England and into Scotland.

16:30 **THE TEMPEST** RBS IMAGINATION LAB, £4 AGE 5-10

Sorcery and sea storms crash and bellow in this interactive shadow puppet performance. Allison Ouvry performs a magical musical presentation inspired by one of Shakespeare's most mystical stories. Discover the classical and mysterious in this family friendly event.

TUESDAY 17 AUGUST

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 AMINATTA FORNA

A NOVEL SET IN SIERRA LEONE EXPLORES
UNIVERSAL THEMES OF LOVE AND CHOICE
HIGHLAND PARK SPIEGELTENT, £10 [£8]

Born in Glasgow, Aminatta Forna grew up in Britain and Sierra Leone, where she had to endure the execution of her father, a leading opposition politician. In this event she discusses her new book *The Memory of Love*, which looks at the nature of love and the agony of having to make difficult choices against the backdrop of a war-torn West African state. *Free coffee, sponsored by the Bookshop Café.*

10:30 DAVID RINTOUL READS DR FINLAY'S CASEBOOK THE CELEBRATED ACTOR ON BEING DR FINLAY

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Throughout the 1960s, television viewers tuned into *Dr Finlay's Casebook*, the drama set in 1920s Scotland in the fictional town of Tannochbrae. The series, based on the stories by A J Cronin, was revived in 1993 with David Rintoul playing Dr Finlay. Now, to celebrate the re-edition of Cronin's short stories that inspired the television series, Rintoul returns to Edinburgh to read passages from the book, and to discuss one of his best loved roles in a distinguished television and acting career.

11:00 JONATHAN JONES IN CONVERSATION WITH JOHN LEIGHTON CHARTING THE MOMENT MODERN CULTURAL LIFE BEGAN

PEPPERS THEATRE, £10 [£8]

The Guardian's art critic is well known for his trenchant views on artists living today, but in his new book *The Lost Battles* he takes us back to 1504, when Michelangelo and Leonardo da Vinci battled for a painting commission in Florence. That moment, Jones argues, marked the beginning of the High Renaissance, and the birth of modern cultural life. Jones discusses his ideas with the director of the Scottish National Galleries, John Leighton.

11:00- WRITING WORKSHOP 12:30 CREATING A FICTIONAL SERIES

WRITERS' RETREAT, £15 [£12]

Caroline Dunford, the creator of 1910 detective Euphemia Martins, looks at how to design a series. What is the difference between a novel and a series? How do you know if your characters have mileage? What is this mysterious thing called a 'story arc' and how do you build one? *In association with the Society of Authors.*

11:30 JOHN BANVILLE

A COMPLEX FAMILY DRAMA FROM
WEXFORD'S MASTER STYLIST
RBS MAIN THEATRE, £10 [£8]

After scooping the Booker Prize in 2005 for *The Sea*, John Banville took four years before publishing the follow-up. The wait was worth it for fans of the Irish author as he brought us *The Infinities*, a twenty-four-hour tale of a rural pile owned by the Godley family, a brood ravaged by suicide, self-harming and miscarriage. A painful mix of appearances by Greek gods completes this heady literary cocktail. *Supported by the Hawthornden Literary Retreat.*

12:00 KAT BANYARD & NATASHA WALTER THE STRUGGLE FOR WOMEN'S EQUALITY IS AS IMPORTANT AS EVER

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

A generation after Germaine Greer's *The Female Eunuch*, the feminist movement seemed to have reached a curious impasse. 'Is Feminism Dead?' screamed the cover of Time magazine in 1998 over a photograph of Ally McBeal. In fact, not nearly enough has changed, according to Natasha Walter, author of *Living Dolls: The Return of Sexism*, and Kat Banyard, author of *The Equality Illusion: women make up only 12% of FTSE 100 directors, and they earn 22% less per hour than men.*

INCLUDING DAVID SHRIGLEY, MICH

NEW WORLD ORDER

12:30 JONATHAN WATTS CHINA AND THE WORLD'S BIGGEST ENVIRONMENTAL CRISIS PEPPERS THEATRE, £10 [£8]

Having lived there for six years as the Guardian's China correspondent, Jonathan Watts has gained an incredible insight into the country's culture, history and people. In his book *When a Billion Chinese Jump*, Watts shows that China sits on the edge of an environmental disaster which will affect the entire world. Watts laces his polemic with the stories of individuals across the country, showing that even with the threat of a crisis so severe every single person can make a difference.

13:30 THE MURRAY BEITH MURRAY EVENT JEREMY HARDY CHARMING BRITISH COMEDIAN POKES AROUND HIS FAMILY TREE RBS MAIN THEATRE, £10 [£8]

The stand-up comic and broadcaster taps into our modern fascination with genealogy for *My Family and Other Strangers*, in which he takes a wry trip through the Hardy ancestry. The trigger for this investigation was his grandmother, who made wild claims that the family had a famous architect and a royal bodyguard hanging around on the Hardy tree. What follows is a funny memoir and an absurdist jaunt from Croydon to Malta.

GUEST SELECTOR: RUTH PADEL

14:00 **JOHN BURNSIDE & DAVID VANN**
**FATHER AND SON:
 GIVING BOTH SIDES OF THE STORY**
 SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Two stellar writers, two sons, two fathers. *Legend of a Suicide* depicts a boy's fraught relationship with his suicidal father, and many of its mysteries appear to be drawn from the real-life voyages of its author, David Vann. With its astonishing layering of different 'truths', Vann's book shows a story turned inside-out, experienced from both sides at once. John Burnside's two recent memoirs tell the haunted, mesmerizing story of his relationship with a difficult, alcoholic father, and its effect on his own personality and addictive behaviour. Chaired by Ruth Padel.

14:30 **MICHÈLE ROBERTS
 & HELEN SIMPSON**
**SHARP FRAGMENTS OF LIFE IN
 CONTEMPORARY BRITAIN**
 PEPPERS THEATRE, £10 [£8]

Short stories are enjoying an astonishing resurgence and there are few British writers approaching the form with more panache than Michèle Roberts and Helen Simpson. Roberts's collection, *Mud*, is built around intense explorations of women's grief, love and betrayal while Simpson's *In-flight Entertainment* describes a series of lives in transit. Both collections amount to sharply drawn, engaging portraits of Britain today.

NEW WORLD ORDER

16:00 **AHMED RASHID**
**HOW THE WAR AGAINST ISLAMIC
 EXTREMISM IS BEING LOST**
 PEPPERS THEATRE, £10 [£8]

Awarded the Nisar Osmani Award for Courage in Journalism and dubbed by Christopher Hitchens as 'Pakistan's best and bravest reporter', Ahmed Rashid's work introduced US readers to the Taliban. His most recent book is *Descent Into Chaos*, a devastating exploration into the 'war on terror' and why the threats to global security are more complex and prevalent than we dared imagine.

16:30 **REGGIE NADELSON IN
 CONVERSATION WITH
 IAN RANKIN**
**TWO CRIME WRITERS DISCUSS ONE
 BRILLIANTLY BELIEVABLE DETECTIVE**
 RBS MAIN THEATRE, £10 [£8]

Artie Cohen, the detective at the heart of Reggie Nadelson's stories, is the kind of man whose history has been so well sketched out, it's impossible not to believe in him: the fine detail of Artie's flawed character is every bit as impressive as the gripping plots of each book. In this event Nadelson discusses Artie's latest assignment – tackling Russian criminals in London – with Edinburgh's own favourite crime writer, Ian Rankin.

17:30-
 18:15 **AMNESTY INTERNATIONAL
 IMPRISONED WRITERS SERIES**
VIOLENCE AGAINST WOMEN

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event
 All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers from different countries. Today we examine the most pervasive abuse of human rights with writing on violence against women from Iran, Nigeria, Mexico and Zimbabwe. Among those reading: Helen Simpson.

READERS' FIRST BOOK AWARD - NOMINEE

18:00 **ROBERT ALAN JAMIESON
 & JON KALMAN STEFANSSON**
**ICELAND AND SHETLAND: ISLANDS OF
 THE SCOTTISH IMAGINATION**
 WRITERS' RETREAT, £7 [£5]

Two highly original writers come together in an event featuring islands at opposite ends of the world. Robert Alan Jamieson's novel *Da Happie Laand* is an epic, experimental novel which journeys between Shetland and New Zealand. Jón Kalman Stefánsson is one of Iceland's hottest literary talents and with *Heaven and Hell* he has knocked up a tale about literature and fishing which becomes a matter of life and death.

ÈLE ROBERTS, AHMED RASHID, JOHN BANVILLE

GUEST SELECTOR: STUART KELLY

15:00 **ZADIE SMITH**
**THE FUTURE OF FICTION:
 WRITERS AS READERS**
 RBS MAIN THEATRE, £10 [£8]

The first of a series specially selected and chaired by literary editor Stuart Kelly. In her exuberant book of essays, *Changing My Mind*, Zadie Smith celebrates fluency, fluidity and the joy of being open to ideas. Smith has written several novels, including *White Teeth*, which deftly navigate racial, class and academic politics, but in this session she discusses her passion for reading the work of others. She consumes books and then discusses them with an ideological openness and a zeal so often missing in other literary criticism.

16:30 **JAMES SCUDAMORE**
**ESCAPING BRUTALITY IN POVERTY-
 STRICKEN SOUTH AMERICA**
 WRITERS' RETREAT, £7 [£5]

The author of *The Amnesia Clinic* taps into an upbringing in Brazil with new novel *Heliopolis*. Ludo, a twenty seven year old employee of a 'communications company', was plucked out of his São Paulo shantytown as a child and transported into a world of luxury. But while most would have been relieved to escape abject poverty, Ludo carries his past like a badge, leading him to the brink of disaster.

17:00 **DAVID GREIG
 & RAJA SHEHADEH**
**DRAMATISED READING OF
 'AN IMAGINED SARHA'**
 SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Following David Greig's Herald Angel-winning adaptation of Raja Shehadeh's *When the Bulbul Stopped Singing* in 2004, the acclaimed Scottish playwright has adapted another part of the Palestinian chronicler's memoirs to produce *An Imagined Sarha*. First staged in Glasgow earlier in 2010, this production is directed by Cora Bissett and we are thrilled to revive it in Edinburgh. The fifteen minute performance is followed by a discussion between Shehadeh and Greig.

18:30 THE NATIONAL LIBRARY OF
 SCOTLAND EVENT
ALISTAIR DARLING
THE NLS DONALD DEWAR LECTURE
 RBS MAIN THEATRE, £10 [£8]

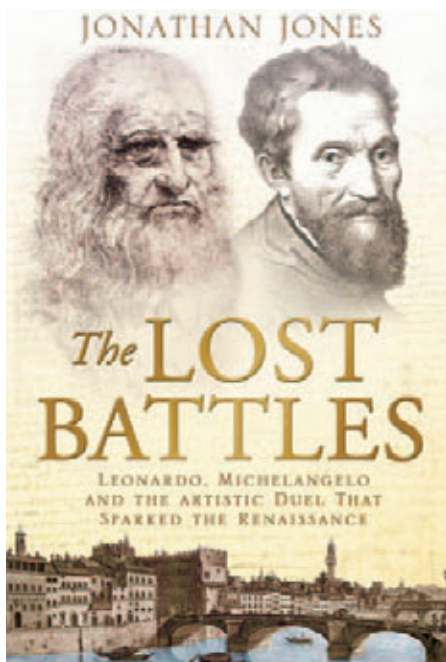
Until May he was Chancellor of the Exchequer and the second most powerful man in Britain. Now, as Alistair Darling comes to terms with life as a backbencher again, the Edinburgh South West MP can reflect on a distinguished ministerial career. In this lecture he talks about three eventful years in Number 11 Downing Street as well as discussing Scotland's role in post-devolution Britain, and his personal views on Britain's economic prospects.

RE-WRITING THE 20TH CENTURY

18:45 **JIM BAGGOTT**
HOW THE WORLD WENT NUCLEAR
 PEPPERS THEATRE, £10 [£8]

The discovery of nuclear fission at the end of the 1930s triggered the development of the most powerful weapons of war ever seen. Jim Baggott's *Atomic* is the first complete history of the race between the US, Germany, Britain and the Soviet Union to build nuclear weapons. He discusses this chilling story and its terrifying impact on human lives and the outlook of the entire 20th century.

TUESDAY 17 AUGUST



Left to Right:
Jonathan Jones,
The Lost Battles, 11:00;
Kat Banyard,
The Equality Illusion,
12:00;
Tony Black,
Long Time Dead, 20:30;
Christopher Brookmyre,
Pandaemonium, 20:00

19:00 **REGINALD HILL**
DALZIEL & PASCOE WRITER DELIVERS
A PACY PSYCHO-THRILLER
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

It is forty years since Reginald Hill started his Dalziel and Pascoe series with *The Clubbable Woman* and he's celebrating by giving his cops extended leave and penning a stand-alone thriller, *The Woodcutter*. This fast-moving psychological tale features successful entrepreneur Wolf Hadda, thrown into prison for a vile crime he claims no knowledge of, and from where he quietly plots vengeance.

NEW WORLD ORDER

19:00- **AFTER THE WARS...**
20:15 HIGHLAND PARK SPIEGELTENT, £10 [£8]
The cost of the Iraq and Afghanistan wars goes far beyond the \$155 billion spent each year by the US and British armies, and with Western voter opposition to the wars at an all time high there is increasing pressure for troops to be withdrawn. But will there be a further cost in human lives after the troops have gone, and can anyone see a route to lasting peace? In a debate chaired by Allan Little, foreign correspondent James Fergusson and journalist Ahmed Rashid consider an answer.

READERS' FIRST BOOK AWARD - NOMINEE

19:30 **ANNA LAWRENCE PIETRONI**
& SCARLETT THOMAS
CAN STORIES SAVE OUR LIVES?
WRITERS' RETREAT, £7 [£5]
In her debut novel *Ruby's Spoon*, Anna Lawrence Pietroni tells the story of a teenage girl and her meeting with two extraordinary women who turn out to be a mermaid and a witch. Meanwhile, in *Our Tragic Universe* by Scarlett Thomas, down-and-out heroine Meg Carpenter takes on an assignment to work with a writer who has worked out how to live forever. Meet two fiercely intelligent authors who are brave enough to take on the biggest of ideas.

20:00 THE EXPERIAN EVENT
CHRISTOPHER BROOKMYRE
TEENAGERS CONFRONT THEIR DEMONS
IN THE SCOTTISH HIGHLANDS
RBS MAIN THEATRE, £10 [£8] **BSL**

Best known for his radical reinventions of crime fiction, Christopher Brookmyre has most recently been stirring up two altogether different genres: science fiction and horror. *Pandaemonium*, described by Patrick Ness as 'smart, funny, bighearted and blood-spattered,' brings a group of school children into a head-on collision with pointy-horned demons from another world. Always a favourite with audiences, Brookmyre returns to discuss his book.

20:30 THE TANGENT GRAPHIC EVENT
DAVID SHRIGLEY
LOST: GREY + WHITE PIGEON WITH
BLACK BITS. MANGY LOOKING
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

From his base in Glasgow, David Shrigley has probably reached a wider audience than any other Scottish artist, thanks to his cartoons, photographs and drawings that have appeared in newspapers and postcards around the world. This autumn a major new book brings together the definitive collection of Shrigley's mordant and often hilarious work. In this event, Shrigley discusses his work and ideas.

20:30 **TONY BLACK**
& GILLIAN GALBRAITH
EDINBURGH'S MEAN STREETS KEEP
BRINGING OUT THEIR DEAD
PEPPERS THEATRE, £10 [£8]

Former teen mag agony aunt Gillian Galbraith brings us *No Sorrow to Die*, the fourth Alice Rice mystery in which our detective probes the possibility that a serial killer is bumping off the terminally ill, while in Tony Black's *Long Time Dead*, the ritual slaughter of an Edinburgh Uni student drags Gus Drury away from his liquor. Who needs Rebus?



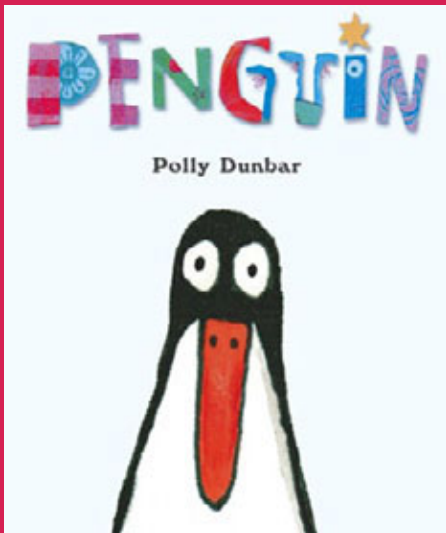
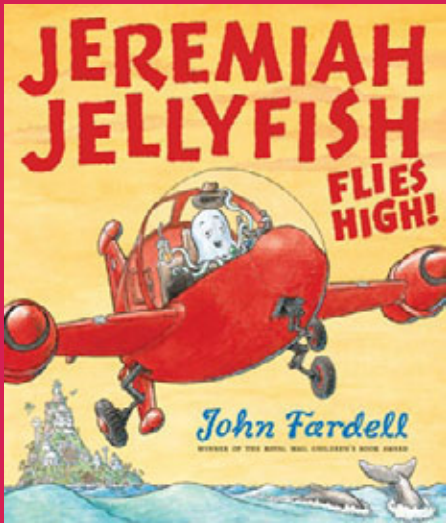
21:00- **UNBOUND**
23:00 **A FREE EVENING OF STORIES, MUSIC**
AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT,
FREE & DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

EVENTS FOR CHILDREN

YOU MUST HURRY, PAUL... BEFORE IT SEEKS YOU OUT.

Alex Scarrow, *Time Riders*, 13.00



Top to Bottom:
John Fardell,
*Jeremiah Jellyfish
Flies High*, 13:30;
Polly Dunbar,
Penguin, 14:30;

12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT **ALL AGES**

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Judy Paterson.

13:00 BLAST FROM THE PAST WITH ALEX SCARROW

RBS CORNER THEATRE, £4 **AGE 8-12**

Join Alex Scarrow for a fast-paced quiz show packed with slices of secret history and fascinating facts. A master of suspenseful adult thrillers, Alex's debut thriller *Time Riders*, is a high-octane narrative with a new twist on time-travel. Think Alex Rider and James Bond going back in time to take on the Nazis. Surely an adventure not to be missed!

13:30 THE GREAT ESCAPE FROM CITY ZOO & MY UNCLE'S DONKEY

WORKSHOP

RBS WORKSHOP TENT, £4 **AGE 7-10**

What happens when animals leave the zoo for a stroll into town? Join our illustrator-in-residence *Tohby Riddle* to hear stories from his books and to sketch a few drawings. There'll also be time to meet *Tohby's* new character, a very cheeky donkey that lives in a house as if he were a perfectly normal two-legged human...

10:00 CATHY CASSIDY

RBS MAIN THEATRE, £4

AGE 9-11

Bestselling festival favourite Cathy Cassidy presents the all-new *Cherry Crush*, the first in a fresh yummy series about five sisters. Heroine Cherry and her dad move in with a new mum and four stepsisters. There's boy trouble around the corner!

10:00- BOOKBUGS

10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE **UNDER 3s**

Little ones and their grown-ups get the chance to sing along with traditional nursery songs and action rhymes. This incredibly popular event is hosted by Scottish Book Trust as part of their Early Years Programme. *Maximum 4 tickets per booking.*

11:00- 1001 NIGHTS WITH JULIE DAWSON

WORKSHOP

12:30 RBS WORKSHOP TENT, £4 **AGE 5+**

Travel doesn't come any greener than this: let artist Julie Dawson take you to Arabia, the land of 1001 tales, with the power of drumming, great stories and your own imagination. See your arabesque artwork come together faster than a snake charmer could bring a python out of the basket!

11:00- BOOKBUGS

11:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE **UNDER 3s**

Sing along with traditional nursery songs and action rhymes. This incredibly popular event is hosted by Scottish Book Trust as part of their Early Years Programme. *Maximum 4 tickets per booking.*

13:30 JOHN FARDELL

RBS IMAGINATION LAB, £4

AGE 4-10

Royal Mail Children's Book Award-winner John Fardell brings his unique mix of live drawing and passion for wacky inventions to this event. Help him dream up a few more out-of-this-world machines and gadgets and see them coming alive on the page!

14:30 PICTURE PERFECT WITH POLLY DUNBAR

RBS CORNER THEATRE, £4

AGE 4+

The effervescent Polly Dunbar returns with a parade of classic characters. Meet her award-winning *Penguin*, now a fantastic Fringe production, and the delightful cast of *Tilly and Friends*, in this family friendly picture book extravaganza.

15:00- STORYTIME

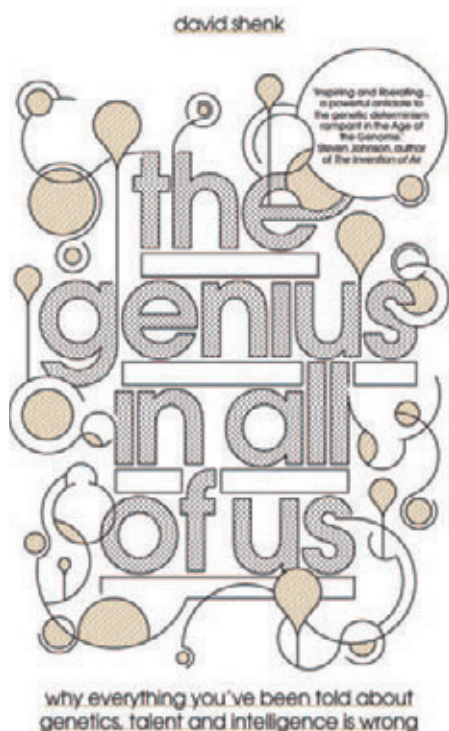
15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT **ALL AGES**

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Judy Paterson.

16:30 SPACE HOP

RBS WORKSHOP TENT, FREE: BOOK IN ADVANCE **AGE 5-8**

Blast-off on an intergalactic adventure with Edinburgh City Libraries! Out-of-this-world stories and crafts are your on-board entertainment as you career past galaxies, comets and even aliens! Our Space Hop workshop is inspired by this year's Summer Reading Challenge, coordinated across the UK by The Reading Agency.



INCLUDING **NORMAN FOSTER, A L KENNEDY, JON MCGREGOR, ALASDAIR GRAY**

10:00- **TEN AT TEN**

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **JON MCGREGOR** **PIECING TOGETHER THE SHARDS OF A SMASHED-UP LIFE**

HIGHLAND PARK SPIEGELTENT, £10 [£8]

When Robert is found dead in a run-down Midlands apartment block, his friend Danny runs away in a panic. What follows is a semi-abstract rendering of a death and its aftermath, and a powerful exploration of life and friendship on the drug-stained fringes of British society. With its fragmentary prose style echoing the writing of William Faulkner, *Even the Dogs* has propelled Jon McGregor into the literary limelight. *Free coffee, sponsored by the Bookshop Café.*

10:30 **PATRICK HENNESSEY** **A SOLDIER WHO MANAGES TO MIX WARFARE WITH WORDS**

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

'Soldiers who can write are as rare as writers who can strip down a machine gun in forty seconds, but Patrick Hennessey is one,' said the Sunday Times. Hennessey was posted to Iraq in 2006 and Afghanistan in 2007, where he became the youngest captain in the army. His memoir is the lucid testimony of a surprisingly well-read soldier, spelling out the futility of his outdated training at Sandhurst and the boredom of 21st century warfare.

11:00 **ROBERT SACKVILLE-WEST** **THE HEIR TO THE SACKVILLE-WEST HOME ON A LITERARY INHERITANCE**

PEPPERS THEATRE, £10 [£8]

Vita Sackville-West described her family as 'a rotten lot, and nearly all stark staring mad', and for thirteen generations the family lived in a grand family house in Knole, Kent. When Vita was unable to inherit the estate after their father's death, she bought nearby Sissinghurst instead. In this event Robert Sackville-West, whose father inherited Knole, talks about the challenges of a literary inheritance.

11:00- **WRITING WORKSHOP**

12:30 **NOTHING BUT THE POEM**
WRITERS' RETREAT, £15 [£12]

Renew your love of poetry with a unique approach to reading with *Lilias Fraser* from the Scottish Poetry Library. In this relaxed discussion you won't need any background knowledge; you'll simply come fresh to the text of single poems, take the time to read deeply, and let new discoveries emerge – without the pressure of reviews, criticism and hype. Poems are provided. *In association with the Scottish Poetry Library*

ELSEWHERE: NEW WRITING COMMISSIONS

11:30 **A L KENNEDY** **A BRILLIANT SHORT STORY AND A TASTER FROM NEXT YEAR'S NOVEL**

RBS MAIN THEATRE, £10 [£8]

One of Scotland's brightest and most respected authors, A L Kennedy has written several short story collections and five novels including *Day*, which won the Costa Award in 2007. Kennedy's forthcoming novel will not be published until 2011, but for this event she has agreed to read extracts in public for the first time. In addition, she discusses a new short story written exclusively for the Edinburgh International Book Festival's Elsewhere project. *Supported by the Hawthornden Literary Retreat.*

12:00 **GILES RADICE** **THE KEY FIGURES OF RECENT BRITISH POLITICS PUT UNDER THE MICROSCOPE**

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

As a distinguished Labour peer, Giles Radice is in an ideal position to discuss the public and private lives of three of his party's most prominent modern figures. With *Trio: Inside the Blair, Brown, Mandelson Project*, Radice offers penetrating portraits of the two Prime Ministers and Chief Advisor who overhauled Labour and made the party electable again.

NEW WORLD ORDER

12:30 **GILBERT ACHCAR & GIDEON LEVY** **DIPPING TOES INTO THE TOXIC WATERS OF A NEVER-ENDING CONFLICT**

PEPPERS THEATRE, £10 [£8]

In *The Arabs and the Holocaust*, prominent Middle East-watcher Gilbert Achcar discusses how events in the Second World War have helped shape various Arab worldviews. *The Punishment of Gaza* comes from Gideon Levy, a journalist dubbed a 'thorn in Israel's flank', who explores the long, intricate planning behind the Gaza assault and how its painful legacy will affect the region forever.



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Far Left to Right:
David Shenk,
The Genius In All Of Us,
14:30;
Martin Bell,
A Very British Revolution,
18:30;
Olga Tokarczuk,
*Primeval and Other
Times*, 18:00

13:30 THE INHOUSE EDINBURGH EVENT
**NORMAN FOSTER
& DEYAN SUDJIC**
AN AUDIENCE WITH ONE OF THE
GREATEST ARCHITECTS OF THE 20TH
CENTURY

RBS MAIN THEATRE, £10 [£8]

There are scarcely enough superlatives to describe the career of Norman Foster. His world-renowned designs include the new Wembley Stadium, Beijing Airport, the British Museum's Great Court, and one of the towers at Ground Zero in Manhattan. Deyan Sudjic, director of the Design Museum, has written the story of a man who built a practice with 1,000 employees, but which has never compromised on quality. In this event Lord Foster talks to Sudjic about his singular life.

NEW WORLD ORDER

14:00 **ILAN PAPPÉ**
NEW PERSPECTIVES ON PALESTINE FROM
A CONTROVERSIAL ISRAELI HISTORIAN
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

He has been described by John Pilger as 'Israel's bravest and most incisive historian', and Ilan Pappé's forthright views led him to be forced out of his post at the University of Haifa. Pappé joins us to discuss his new book, *The Rise and Fall of a Palestinian Dynasty*, which revisits the story of Palestine through the eyes of the Husayni family, whose activities dominated Palestinian history for over two centuries.

14:30 **DAVID SHENK**
EVERYONE IS BORN WITH THE CAPABILITY
TO BE A GENIUS
PEPPERS THEATRE, £10 [£8]

The simplistic debate of nature versus nurture may be discredited, yet it is now commonly assumed that intelligence is more driven by genetics than by the environment. David Shenk argues that while genetics plays some part in intellectual aptitude, it is in fact our environment that makes the biggest difference. If he's right, Shenk's ideas have profound implications for education and social policy.

15:00 THE BIG ISSUE EVENT
ALASDAIR GRAY
A PERFORMANCE OF THE LEGENDARY
AUTHOR'S VERSE COMEDY
RBS MAIN THEATRE, £10 [£8]

With the help of three professional actors, Lanark author Alasdair Gray presents the short prologue and the first act of his irreverent adaptation of Goethe's *Faust* into a comedy called *Fleck*. Not satisfied with Goethe's own ending, Gray says he 'wanted to wrench the story into my own vision of the 20th and 21st century'. He does so by inviting the Devil to lead the hero into a 21st century that Goethe never imagined.

15:30 **JULIAN BAGGINI**
BRITAIN'S FAVOURITE POPULAR
PHILOSOPHER UNPICKS 100 APHORISMS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Are you really better safe than sorry? Is beauty always in the eye of the beholder? In his provocative new book *Should You Judge This Book by Its Cover?* Julian Baggini takes a look at the sayings which pepper our everyday speech, to seek out the real meaning behind the cliché. Witty and thought provoking, Baggini aims to help us engage with our lives in refreshing ways.

NEW WORLD ORDER

16:00 **BEIRUT 39: NAJWAN DARWISH,
HAMDY EL GAZZAR &
HALA KAWTHARANI**
THREE ARAB WRITERS DISCUSS THEIR IDEAS
PEPPERS THEATRE, £10 [£8]

Earlier this year, as part of Beirut World Book Capital 2009, thirty nine Arab authors under the age of thirty nine came together to discuss their work and the context in which they write. We are thrilled that three of the authors – Najwan Darwish, Hamdy el Gazzar & Hala Kawtharani – will be joining us in Edinburgh. *In association with Literature Across Frontiers and Hay Festival of Literature and the Arts.*

**READERS' FIRST BOOK AWARD –
NOMINEE**

16:30 **ALBERTO MANGUEL
& MIGUEL SYJUCO**
LEADING INTERNATIONAL AUTHORS
WHO WRITE ABOUT READING
WRITERS' RETREAT, £7 [£5]

This extraordinary event brings together two writers of international significance, with two wonderful novels based on the lives of fictional literary giants of South America and the Philippines: Alberto Manguel's latest novel, *All Men Are Liars*, and Miguel Syjuco's Man Asian Literary Prize winner, *Ilustrado*. At once playful, poignant and deeply political, both writers toy with history and legend, fact and fiction, the private and political, to weave intricate and enticing narratives.

17:30-
18:15 **AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES**
ISRAEL AND PALESTINE
PEPPERS THEATRE, FREE: Tickets available
from the Box Office on the day of the event

There are people who are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers. Today we feature the work of writers from both sides of the Israeli/Palestinian conflict who have sought to highlight the human stories behind the conflict. Among those reading: Julian Baggini.

AFTER THE WALL: THE NEW EUROPE

18:00 **OLGA TOKARCZUK**
LEADING POLISH AUTHOR
TRANSLATED INTO ENGLISH
WRITERS' RETREAT, £7 [£5]

When Olga Tokarczuk's third novel *Primeval and Other Times* was published in Poland it was rapturously received and was soon translated into almost every European language. A decade after it was first published, Tokarczuk's book has at last been translated into English and we are thrilled to welcome her to Edinburgh to talk about this and her more recent works.

18:30 THE CORNELIAN ASSET MANAGERS EVENT
MARTIN BELL
HOW WE CAN REBUILD FAITH IN POLITICS
AFTER THE EXPENSES SCANDAL
RBS MAIN THEATRE, £10 [£8] BSL

It may have been published on April Fool's Day but the subject of Martin Bell's *A Very British Revolution* raised a few smiles among the British populace. Subtitled 'The Expenses Scandal and How to Save Our Democracy', it focuses on the moment when the public's confidence in their elected representatives plumbed new depths. But could it also be a golden chance to cleanse political life?

18:45 **THE NEW REALITY:
A WORLD WITHOUT BOOKS**
PEPPERS THEATRE, £10 [£8]

A generation which does not read; a culture in which authors and scholarship cannot survive. Is this the end or is it the start of a new direction for books and writers? Michael Schmidt, founder of Carcanet Press and Professor of Poetry at Glasgow University; author Tom Holland and Kate Pool of the Society of Authors discuss the burning topics facing authors and readers in the 21st century. Chaired by Angus Konstam. *In association with the Society of Authors.*

19:00 **EDWIN MORGAN
INTERNATIONAL POETRY
COMPETITION**
ONE OF EUROPE'S MOST PRESTIGIOUS
POETRY PRIZES
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Now in its third year, this major prize scheme is named in honour of Edwin Morgan, a man widely recognised as one of the most significant poets of the 20th century. Join two of this year's judges, Robert Crawford and Kathleen Jamie, themselves distinguished poets, as they announce the winning entries. The event is chaired by fellow poet David Kinloch. *In association with the University of Strathclyde.*

HE COULD SENSE THE PITCH-SHARP AIR. THE MUSIC - THROBBING ITS WAY THROUGH NATURE - FELT EFFORTLESS.

Alan Bissett, *Death of a Ladies' Man*, 20:30



Above:
Patrick Hennessey,
The Junior Officers' Reading Club, 10:30

NEW WORLD ORDER

19:00- **CAN HUMANITY EVER TRANSCEND POLITICS IN THE MIDDLE EAST?**

HIGHLAND PARK SPIEGELTENT, £10 [£8]

Our television screens portray a Middle East racked by conflict and oppression, and nowhere more so than in Israel, the West Bank and the Gaza Strip. Is this focus on violence giving us a distorted impression of the ordinary people who live there? Gabriella Ambrosio's book, *Before We Say Goodbye*, co-published in the UK by Amnesty International, tells the story of a friendship that arises in the hours before a suicide bomb attack, and she leads this discussion chaired by Allan Little.

ELSEWHERE: NEW WRITING COMMISSIONS

19:30 **AMY BLOOM IN CONVERSATION WITH MICHÈLE ROBERTS**

JOURNEYS TO THE HEART OF HUMAN RELATIONSHIPS
WRITERS' RETREAT, £7 [£5]

Ever since she published her short story collection *Come To Me* in 1993, the award-winning American writer and psychotherapist Amy Bloom has demonstrated searing insight into the everyday extremes of human strength and fragility. She joins Michèle Roberts to discuss a beguiling new collection of stories, *Where the God of Love Hangs Out*, as well as a new short story on the subject of Elsewhere, written exclusively for the Edinburgh International Book Festival.

20:00 **TOM DEVINE**

SCOTS: A GLOBAL PEOPLE
RBS MAIN THEATRE, £10 [£8]

Scotland's pre-eminent historian Professor Tom Devine has provided a vibrant fresh perspective on Scottish life in the modern era. Devine, having published some thirty books, was most recently the editor of *Scotland and the Union 1707-2007* but for this lecture he turns to the years preceding the Union. He contends that far from being darkness before the dawn, the foundations of 18th century transformation were rooted in the decades before 1707.

20:30 **JOHN HARRIS**

A MUSICAL HOTPOT OF LISTS, HISTORIES AND OBSESSIONS

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

After a dabble around the British electorate in his last book, music journo John Harris has returned to his first love with *Hail! Hail! Rock 'n' Roll*. Described as 'music's equivalent of *Schott's Miscellany*', the book is an entertaining ride through the history of the rock moustache, obscure genres, odd collaborations and much, much more.

READERS' FIRST BOOK AWARD - NOMINEE

20:30 **THE SKINNY EVENT**
ALAN BISSETT & LARS HUSUM
THE RISING STARS OF SCOTTISH AND DANISH FICTION

PEPPERS THEATRE, £10 [£8]

Not just a vibrant chronicler of the contemporary Scottish psyche, Alan Bissett is also an able performer of his own words as regular appearances at Glasgow literary/comedy night DiScomBoBuLaTe proves. He joins us today to discuss his latest novel *Death of a Ladies' Man*, and he is joined by Lars Husum, whose book *My Friend Jesus Christ* has kicked up a literary storm in Denmark, and looks to do the same in Britain.

21:00- **UNBOUND**

23:00 **A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT**
HIGHLAND PARK SPIEGELTENT,
FREE & DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegelent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

EVENTS FOR CHILDREN

10:00- BOOKBUGS

10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE UNDER 3s
Sing along with traditional nursery songs and action rhymes. This incredibly popular event is hosted by Scottish Book Trust as part of their Early Years Programme. *Maximum 4 tickets per booking.*

10:30 PICTURES & MUSIC

RBS WORKSHOP TENT, £4 WORKSHOP AGE 4-7
Can you imagine creating a book with your sibling? Join Michał and Joanna Rusinek, a brother and sister picture book duo visiting from Poland, and see how it's done. Their book *Little Chopin* celebrates the great composer Frédéric Chopin. Hear some of the songs that inspired his music and then create your own illustrations in this lively workshop.

11:00- BOOKBUGS

11:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE UNDER 3s
Sing along with traditional nursery songs and action rhymes. This incredibly popular event is hosted by Scottish Book Trust as part of their Early Years Programme. *Maximum 4 tickets per booking.*

12:00- APPALACHIAN STORIES AND PUPPETS

RBS WORKSHOP TENT, £4 WORKSHOP AGE 3-5
A paper bag, a puppet and a story – all in one event! Renowned storyteller Ruth Kirkpatrick is joined by artist Linda McCann on this journey into the Appalachian Mountains of North America: a place of bears, squirrels and racoons. Make a puppet out of a paper bag and help tell the story of these fantastic creatures.

12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Eric Brennan.

13:00 DEBI GLIORI

RBS CORNER THEATRE, £4 AGE 4-7
Scottish favourite, master storyteller and brilliant entertainer Debi Gliori puts on a show of live drawing and family fun based on her latest picture book *Stormy Weather*. Join this Red House Children's Book Award-winner for some wonderful lullabies and meet her cast of animal favourites as they prepare for a safe night's sleep.

14:00 FAIRY TALES WITH SEBASTIEN BRAUN

RBS WORKSHOP TENT, £4 WORKSHOP AGE 2-5
French author Sebastien Braun comes to Edinburgh with his wonderfully poetic illustrations to play host to a delightful hands-on workshop. Come along and draw your own masterpiece inspired by stories from the enchanted forest where Goldilocks and the Three Bears live.

15:00- STORYTIME

15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Eric Brennan.

15:30 JUNGLE JAMBOREE

RBS WORKSHOP TENT, FREE: BOOK IN ADVANCE WORKSHOP AGE 5-8
Join in the jungle jamboree! Share wild and wonderful stories about mischievous monkeys, slithery snakes and all their jungle friends – then make your own jungle souvenir. Come on a fun expedition into the wild with Edinburgh City Libraries.

16:30 LOUISE RENNISON

RBS MAIN THEATRE, £4 BSL TEENS
As if there wasn't enough drama in life already, this brand-new series from author and comedienne Louise Rennison takes the mantra literally by enrolling a group of girlfriends in drama school. Showbiz (where is it?), boys (where are they?) and theatre dahhhhhhhling. Theatre. And no parents (did you hear that?). Fans of Georgia Nicholson will be queuing for tickets to meet Louise and her wild new gang.

17:00 INGO WITH HELEN DUNMORE

RBS CORNER THEATRE, £4 AGE 9+
Discover the power and majesty of life beneath the waves. Orange Prize-winner Helen Dunmore discusses her much loved *Ingo Quartet*, which ripples with electrifying magic. Find out why the Guardian insists 'Ingo has a haunting, dangerous beauty all of its own.' Delve into the mysterious depths of Ingo – you won't be disappointed.

17:00 MICHAEL ROSEN

SCOTTISHPOWER STUDIO THEATRE, £4 FAMILIES & 6+
Riotous rhymes and rollicking rhythms are on the menu with the inimitable Michael Rosen. Join one of Britain's most loved authors for a dose of infectious enthusiasm and hilarious tales. Great fun for everyone from six to sixty, you don't want to miss this!

BLIMEY, SNOGGING MASIMO IS LIKE GOING TO HEAVEN IN A BREAD BASKET AND BACK.

Louise Rennison, *Are These my Basoomas I See Before Me?*, 16:30

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

NEW WORLD ORDER

10:00 THE TIMES DEBATE
**WHAT WILL THE
'BIG SOCIETY' LOOK LIKE?**
RBS MAIN THEATRE, £10 [£8]

Britain is changing fast, and even though it may not be known as 'progressive', the new coalition government in Westminster has pledged to rebuild what David Cameron has described as 'broken Britain'. But with swingeing public sector spending cuts in the offing, and the fledgling coalition between right and centre left remaining open to sabotage from within, what should the Tory and Liberal partnership realistically be seeking to achieve? Join leading thinkers to look at the options.

READERS' FIRST BOOK AWARD - NOMINEE

10:15 **NORA CHASSLER
& R J PRICE**
CAUTIONARY TALES AND STORIES
OF LOST SOULS
HIGHLAND PARK SPIEGELTENT, £10 [£8]

Miss Thing is the debut novel (or 'anti-novel', perhaps) by Dundee-based American writer Nora Chassler, and it tells the story of a teenage girl embarking on a modelling career, and her relationship with a struggling thirty-something author. Meanwhile, the acclaimed poet R J Price has written *The Island*, which tells the story of a man who thinks the world is about to end. Toby Litt described it as 'one of the most beautiful nightmares you'll ever have.' Free coffee, sponsored by the Bookshop Café.

RE-WRITING THE 20TH CENTURY

10:30 **DAVID KYNASTON**
DEPICTING THE JOYFUL SIDE
OF 1950s BRITAIN
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

With *Family Britain*, historian David Kynaston continues his series of books which follow the story of the UK from VE Day up to the election of Thatcher as Tory leader in 1975. With post-war hardships easing, the 1950s became a time to let it hang out a bit more. For Kynaston, this was the period of *Roy of the Rovers*, *Hancock's Half Hour* and teddy boys.

INCLUDING MARGARET DRABBLE, GAVIN ESLER, CANDIA MCWILLIAM

Top to Bottom:
Paul Murray,
Skippy Dies, 20:30;
Nicholas Phillipson,
*Adam Smith: An Intellectual
Biography*, 11:00;

11:00 **NICHOLAS PHILLIPSON**
A NEW LOOK AT THE IDEAS OF THE
FOUNDER OF MODERN ECONOMICS
PEPPERS THEATRE, £10 [£8]

Adam Smith may have seen himself more as a philosopher but it's his ideas about commerce which have become tenets of modern economics. In *Adam Smith: An Intellectual Biography*, historian Nicholas Phillipson explains just how much Smith's ideas helped formulate the different intellectual and commercial cultures of both Glasgow and Edinburgh during the Enlightenment, and how closely he worked with David Hume to develop his theories.

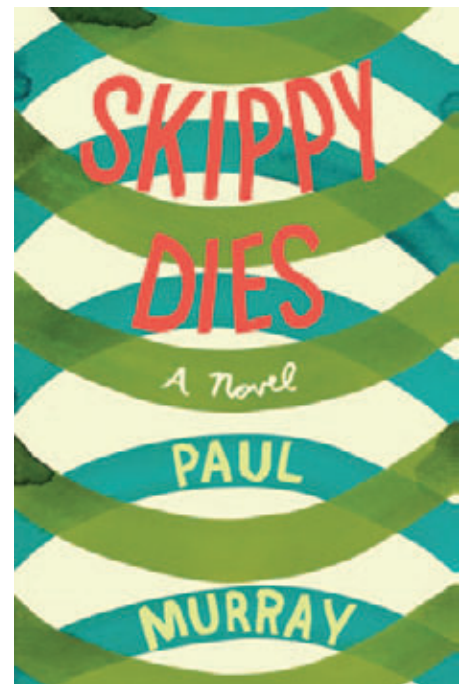
11:00- **WRITING WORKSHOP**
12:30 **WRITING THE EPIC ROMANCE**
WRITERS' RETREAT, £15 [£12]

Want to write the Scottish *Gone with the Wind* or *Doctor Zhivago*, set a passionate love story against wars, revolutions, fire and flood? Then come along to this session with Maggie Craig, historian, novelist and author of *One Sweet Moment*, a tale of Old Edinburgh which has been described as 'Dickensian in the richness of its storytelling'. In association with *the Society of Authors*.

LITERARY PIONEERS

11:30 **MARGARET DRABBLE**
HOW LANDSCAPE AND LITERATURE
HAVE SHAPED BRITISH IDEAS
RBS MAIN THEATRE, £10 [£8]

For hundreds of years, landscape has played a leading role in literature from the British Isles. In the new edition of *A Writer's Britain*, Margaret Drabble's highly praised appreciation of British writers and their love of landscape, she argues that not only have writers such as Wordsworth, the Brontës, Scott and Orwell been inspired by their experiences of landscape, but that their writing has in turn shaped our relationship to nature. Supported by *the Hawthornden Literary Retreat*.



JULIE IN YOUR POLYESTER CLAIRE LOOKING AT

Nora Chassler, *Miss Thing*, 10:15

12:00 **TONY ALLAN & MIKE BERNERS-LEE**
COUNTING THE COST OF ENVIRONMENTAL NEGLIGENCE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Did you know that coffee, burgers and jeans have a hidden water cost? In *Virtual Water*, Professor Tony Allan spouts forth on the hazardous extent to our global consumption of the clear stuff while Mike Berners-Lee does nothing to help us sleep soundly with *How Bad are Bananas?*, which takes a look at the carbon footprint of just about everything.

LITERARY PIONEERS

12:30 **GEORGE CRAIG & DAN GUNN**
CHARTING THE RISE OF AN IRISH ICON
PEPPERS THEATRE, £10 [£8]

Two of the men who collaborated on editing *The Letters of Samuel Beckett* join us to discuss one of the true heavyweight literary figures of the last century. This first of four volumes covers the period of 1929 to 1940, where we get a real sense of the Irish dramatist's emerging voice set against the backdrop of massive and sustained upheaval in Western Europe.

13:30 **THE DELOITTE EVENT**
GAVIN ESLER
THE BBC NEWSNIGHT PRESENTER TURNS HIS HAND TO FICTION
RBS MAIN THEATRE, £10 [£8]

What future is there for the Special Relationship when the Vice President of the USA goes missing in Scotland? In Gavin Esler's second novel he has produced a fast-paced political thriller that speaks volumes about the real world. This event is a chance to compare truth and fiction with the BBC *Newsnight* co-presenter who cut his teeth interviewing world leaders from Clinton and Chirac to Thatcher and Blair.

14:00 **ROBERT ROWLAND SMITH & MARK VERNON**
PHILOSOPHICAL LESSONS FROM THE SCHOOL OF LIFE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Through *Breakfast with Socrates*, management consultant Robert Rowland Smith platforms the philosophy of everyday life. From waking up, heading for work, shopping, going to the gym, partying and falling back to sleep, Smith provides a running commentary which draws on the history of ideas. Journalist and former priest Mark Vernon attempts to solve our modern woes by tapping into the mindset of 400 BC with the ambitious *Plato's Podcasts*.

14:00 **THE WRITING BUSINESS**
A HISTORICAL PERSPECTIVE
WRITERS' RETREAT, £7 [£5]

Historians Maggie Craig and Trevor Royle discuss the latest trends in historical non-fiction and consider the divide between populist and academic history, and the importance of engaging a new generation in the study of the past. *In association with the Society of Authors*.

RE-WRITING THE 20TH CENTURY

14:30 **HELEN DUNMORE**
A PROFOUNDLY MOVING STORY OF LIFE UNDER STALIN
PEPPERS THEATRE, £10 [£8]

In *The Siege*, the Orange Prize-winning author Helen Dunmore wrote about Hitler's devastating assault on Leningrad from 1941 until 1944. Dunmore's latest book, *The Betrayal*, picks up the lives of the same characters, charting their trajectory into a postwar life of Soviet-era paranoia. Against this backdrop, the idealistic doctor Andrei is faced with the task of amputating the leg of a secret police boss's cancer-suffering son. A stunning depiction of human love, hope and suffering.

15:00 **QUINTIN JARDINE**
EDINBURGH STREETS CONTINUE TO BE PAVED WITH BODIES
RBS MAIN THEATRE, £10 [£8]

Quintin Jardine has been shaping his Bob Skinner cop series now for seventeen years and though recognition from TV-land is not everything, strong interest in the books from ITV must come as a source of pleasure for the author. In his latest tale, *A Rush of Blood*, the suicide of a Lithuanian businessman leads Skinner's people down a dark and dangerous road.

AFTER THE WALL: THE NEW EUROPE

15:30 **FILIP FLORIAN, NORMAN STONE & STEPHEN VIZINCZEY**
EUROPEAN CLASSICS REVISITED
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The 20th century was the bloodiest in history, and in Central Europe the pain was most keenly felt. After a brief, joyful period of Modernism, the stagnation of Soviet-era communism. Against that backdrop, writers such as Czeslaw Milosz and György Faludy provided a vital literary perspective, and now their work is being reissued in the Penguin Central European Classics series. In this event, leading contemporary writers reflect on the significance of this brilliant work for today's post-communist context.

THE MEANING OF MONEY

16:00 **JOHN HOLLOWAY & DAVID SMITH**
AFTER THE CREDIT CRUNCH, WHAT LIES BEYOND CAPITALISM?
PEPPERS THEATRE, £10 [£8]

In his first book, John Holloway presented his ideas for a world without capitalism. Now Holloway, a respected academic working in Mexico, goes a step further with *Crack Capitalism*, which seeks to reopen the debate among those looking to put in place an alternative economic system. He discusses his ideas with David Smith, whose new book explores the reasons why the credit crunch took so many people by surprise.

16:30 **ROBERT WINSTON**
WHY SCIENTIFIC INNOVATION IS A DOUBLE-EDGED SWORD
RBS MAIN THEATRE, £10 [£8] **BSL**

For every great invention, there is the equal possibility for that invention to be misapplied. That is the thesis of Robert Winston, Professor of Science and Society at Imperial College, and he has plenty of evidence to back it up. Relativity gave us nuclear weapons as well as nuclear energy; antibiotics can kill just as easily as they can cure; and genetics raises the spectre of cloning and eugenics. Join Lord Winston for a fascinating discussion of the ethics of innovation.

READERS' FIRST BOOK AWARD - NOMINEE

16:30 **CHRIS KILLEN & JOHN WRAY**
THE DARK SIDE OF DESIRE IN STORIES FROM EITHER SIDE OF THE ATLANTIC
WRITERS' RETREAT, £7 [£5]

'I am not a man. I am a hat stand,' says Chris Killen's hero Will in *The Bird Room*, as he stands naked in a bedroom with a woman's hat hanging on his erection. So begins the tale of a man who meets Alice, falls in love, and then finds himself in a hall of mirrors in which characters mutate and multiply. John Wray is being similarly applauded in the USA. Granta magazine named him as one of its Best of Young American Novelists: *Lowboy* is his story of an odyssey beneath New York.

THURSDAY 19 AUGUST

17:00 **DAVID SHENK:
THE GENIUS IN ALL OF US
IS TALENT A THING OR A PROCESS?**
RBS CORNER THEATRE, £5

American author, journalist and lecturer David Shenk explains the theory behind his bestselling new book *The Genius in All of Us*. This witty and compelling speaker shrugs off outdated concepts of genetic 'giftedness' and inborn intelligence, and proves that talent is not a thing but a process. Come and hear his deeply optimistic message of how we can tap into latent reserves of talent and ultimately flourish. An essential event for parents and anyone interested in education.

17:30-
18:15 **AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES
NEW MEDIA AND DEMOCRACY**
PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event

All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers with readings of their work by Book Festival authors. Today we highlight those using new media to speak out, including bloggers from Cuba and from Egypt.

AFTER THE WALL: THE NEW EUROPE

18:00 **NICOLAI LILIN
AN EXPOSÉ OF THE RUSSIAN
CRIMINAL UNDERWORLD**
WRITERS' RETREAT, £7 [£5]

Italy has spent this year debating the extraordinary claims of a shocking bestseller. Written by Nicolai Lilin, *Siberian Education* is a snapshot of a group of families from the Russian criminal underworld who were deported to Transnistria in central Europe, where they continued their violent activities. Lilin asks us to forget about good and evil and consider a community in which crime is all pervasive.

18:30 **THE EXPERIAN EVENT
IAN RANKIN
THE LEGENDARY CRIME WRITER
IS LOVING LIFE AFTER REBUS**
RBS MAIN THEATRE, £10 [£8]

He's the UK's number one bestselling crime author and a perennial favourite of audiences at the Book Festival: this year, as Ian Rankin celebrates his 50th birthday, he is very much at the top of his game. We welcome the Diamond Dagger-winning author back to discuss his police procedural thriller *The Complaints* and to explain why, with or without Inspector Rebus, Edinburgh offers the perfect backdrop for his stories.

READERS' FIRST BOOK AWARD - NOMINEE

18:45 **ANNABEL LYON & S J PARRIS
TWO BRILLIANT HISTORICAL NOVELS
BASED ON REAL EVENTS**
PEPPERS THEATRE, £10 [£8]

Although their books are set two thousand years apart, there is a fascinating parallel between the work of British writer Stephanie Merritt (writing as S J Parris) and Canadian author Annabel Lyon. Parris's book, *Heresy*, spins around the true story of a progressive scientist whose views in the late 16th century were regarded as heretical. Lyon's novel, *The Golden Mean*, tells the story of the great philosopher Aristotle and his search for contentment.

READERS' FIRST BOOK AWARD - NOMINEE

19:00 **ALEX PRESTON
IN CONVERSATION WITH
OLIVER JAMES
A DEBUT NOVEL SHOWS THE LINKS
BETWEEN WEALTH AND MISERY**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The celebrated psychologist Oliver James showed in his book *Affluenza* that as our wealth increases, we tend to feel less happy. Alex Preston, having worked as a trader in the City of London, was inspired by James's book to write his first - a 'credit crunch novel' named *This Bleeding City*. In this event the two men discuss how the lure of fast money can cause strange behaviour. *A British Council Bookcase Event*.

19:00- **CAN WE ALL BE GENIUSES?**

20:15 **SOME ARE BORN GREAT,
SOME ACHIEVE GREATNESS...**
HIGHLAND PARK SPIEGELTENT, £10 [£8]

While the classic nature-versus-nurture debate over the source of human intelligence has long been eclipsed by the understanding that it's a mixture of both, advances in neurology have tended to focus scientific research on the genetic side of the equation. But David Shenk's new work on the very strong environmental influences on intelligence has given a new energy to the debate. Shenk is joined in this event by Wendy Johnson, an expert in the interaction of genes and environment. *Supported by ESRC Genomics Policy & Research Forum*.

READERS' FIRST BOOK AWARD - NOMINEE

19:30 **MICHAL WITKOWSKI
THE 'GOOD OLD DAYS' OF GAY LIFE
IN COMMUNIST POLAND**
WRITERS' RETREAT, £7 [£5]

Lovetown, Michal Witkowski's debut, is the first Polish novel to portray gay life under a communist state. It tells the story of Patricia and Lucretia, typical pre-Solidarity 'queens', nostalgic about the old days of secrecy and shame. They present a stark contrast to the new outand-proud gay generation who have 'ruined' the Baltic seaside resort of Lovetown. Five years after it took Poland by storm, Witkowski's book is finally published in English.

20:00 **THE RATHBONES EVENT
NICHOLAS PARSONS
THE WARM-HEARTED STORY OF AN
ENTERTAINMENT LEGEND**
RBS MAIN THEATRE, £10 [£8]

Best-known for *Sale of the Century* and his radio show *Just a Minute*, Nicholas Parsons has been a stalwart of British entertainment since the 1960s. Still going strong in his mid-eighties, Parsons has now overtaken Humphrey Lyttelton as the oldest game show host ever – and then there's his long-running annual Fringe show. In this event he discusses the highs and lows of life in the public eye.

20:30 **THE BAILLIE GIFFORD EVENT
CANDIA MCWILLIAM
THE MOVING STORY OF A WRITER WHO
CAN SEE - AND WRITE - AGAIN**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Last year, Candia McWilliam arrived to deliver her event with newly-restored sight after an operation had brought an end to a two year period of blindness. The condition which had brought about her blindness came on top of many years of writer's block, but during these sightless days McWilliam found she had rediscovered her voice. This year we are honoured to welcome her back to present her first book in over a decade.

READERS' FIRST BOOK AWARD - NOMINEE

20:30 **PAUL MURRAY & SIMON RICH
HILARITY, HEARTBREAK AND HORMONES
IN THE WORLD OF TEENAGE BOYS**
PEPPERS THEATRE, £10 [£8]

In *Skippy Dies*, Paul Murray has created a spellbinding book about the death of an Irish teenager that is both hilarious and deeply moving. Across the Atlantic, twenty four year old *Saturday Night Live* scriptwriter Simon Rich has released his debut novel, *Elliot Allagash*, the fast-paced comedy about a chubby teenage boy and his ultra-wealthy new friend. Both stories, written for adults, speak about the challenges of growing up in a cynical world. *Supported by British Council and Culture Ireland*.

21:00-
23:00 **UNBOUND
A FREE EVENING OF STORIES, MUSIC
AND LITERARY ENTERTAINMENT**
HIGHLAND PARK SPIEGELTENT,
FREE & DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

EVENTS FOR CHILDREN

10:00- SCOTS RHYMES

10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE UNDER 3s
Craigmillar Books for Babies returns with their ever-popular singalong event chock full of Scots rhymes. A lovely playful half-hour which helps to develop language, rhythm and coordination skills through motion and gesture.
Maximum 4 tickets per booking.

10:30- EACH PEACH PEAR PLUM

11:00 RBS WORKSHOP TENT, £4 AGE 2-4
Life is a stage, and we love to put on a show! Boys and girls, we welcome performance group **The Story Station** as they bring together games, songs and stories based on the nursery rhyme favourite *Each Peach Pear Plum*. Come and join the fun in the company of Mother Hubbard and Baby Bunting.

11:00- SCOTS RHYMES

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Craigmillar Books for Babies returns with their ever-popular singalong event chock full of Scots rhymes. A lovely playful half-hour which helps to develop language, rhythm and coordination skills through motion and gesture.
Maximum 4 tickets per booking.

11:30- WE'RE GOING ON A BEAR HUNT

12:00 RBS WORKSHOP TENT, £4 AGE 2-4
Performance troupe **The Story Station** takes to the stage yet again for a showstealing session of swishing and splashing songs and activities inspired by the classic tale *We're Going on a Bear Hunt*.

12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Ron Fairweather.

12:30 MEEOW THE CAT WITH SEBASTIEN BRAUN WORKSHOP

RBS WORKSHOP TENT, £4 AGE 2-5
Another fabulous event with French author and illustrator Sebastien Braun, whose series *Meeow* is a whimsical celebration of imagination and creativity. Prompting children to make things out of odd bits and pieces everyone's got in the home, Sebastien's work is an inspiration for creative play.

13:30 HAPPY BIRTHDAY MAISY!

RBS IMAGINATION LAB, £4 BSL AGE 4-7
The most upbeat, happy and easy going little mouse ever, Maisy celebrates her 20th birthday this year. Naturally, a party is on the cards – join actor Liz Fost as she throws a fun interactive event inspired by our favourite wee mouse.

14:00- EACH PEACH PEAR PLUM

14:30 RBS WORKSHOP TENT, £4 AGE 2-4
Life is a stage, and we love to put on a show! Boys and girls, we welcome performance group **The Story Station** as they bring together games, songs and stories based on the nursery rhyme favourite *Each Peach Pear Plum*. Come and join the fun in the company of Mother Hubbard and Baby Bunting.

15:00- BLUE BALLOON

15:30 RBS WORKSHOP TENT, £4 AGE 2-4
Performance enthusiasts **The Story Station** quickly change costumes to stage a session of games, songs and stories based on Mick Inkpen's wonderful book *The Blue Balloon*. Come and see what happens when a soggy old balloon suddenly gains strange powers...

15:00- STORYTIME

15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Ron Fairweather.

16:30 PIPPI LONGSTOCKING

RBS WORKSHOP TENT, £4 WORKSHOP AGE 6-10
The clever, crafty Pippi Longstocking is a sheer delight. Rediscover the unbelievable adventures of everyone's favourite wild girl in this interactive workshop. Meet Pippi, listen to some classic tales and then create a pair of zany stockings for Pippi to wear.

16:30 RETURN TO THE HUNDRED ACRE WOOD

RBS IMAGINATION LAB, £4 AGE 5+
Rediscover the foibles and frolics of Pooh, Piglet, Tigger and their friends in this delightful family event. Meet David Benedictus, author of *Return to the Hundred Acre Wood*, and revel in his a collection of brand new stories starring your favourite characters as well as some new faces. This interactive storytelling event celebrates a family classic.

17:00 WILD, WACKY AND DANGEROUS FACTS

SCOTTISHPOWER STUDIO THEATRE, £4 AGE 9-11
Richard Platt, king of unbelievable facts and author of the *Would You Believe* series, takes you on a journey through some of the most ridiculous foods out there (BBQ'd ants, yum!). Meet Richard and his crazy collection of props as he talks about incredible edibles and the wonders of truly wild and mad delicacies – rotten fish, anyone?

**EVERYONE ENJOYS
MAKING MUD PIES WHEN
THEY ARE KIDS. A FEW
OF US JUST NEVER GROW
OUT OF THE HABIT.**

Richard Platt, *Would You Believe... Marzipan Contains Cyanide?!*, 17:00

RUSTLING. SHOES THROUGH DRY LEAVES. THROUGH CRISP POKES. THERE WAS SOMEONE IN THE ROOM.

Janice Galloway, *Collected Stories*, 11:30

Top to Bottom:
Garth Cartwright,
More Miles Than Money,
20:30;
Neel Mukherjee,
A Life Apart, 18:00

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

GUEST SELECTOR: DON PATERSON

10:15 **CHRISTOPHER REID
& JO SHAPCOTT**
MEDITATIVE AND MUSICAL WORDS
HIGHLAND PARK SPIEGELTENT, £10 [£8]

Christopher Reid's *A Scattering* - an intensely personal and moving tribute to his late wife - won the Costa Book of the Year Award earlier this year. Upcoming *Of Mutability* promises more of Jo Shapcott's trademark surreal, scientific and frequently surprising angles on the everyday. Enjoy the exploration, discovery and transformative powers of two poets mining the rich material in life unfolding. Free coffee, sponsored by the Bookshop Café.

10:30 **DARIAN LEADER**
HOW CAN WE CLEAR OUR INTERNAL
BLACK CLOUDS?

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

With depression cited by the World Health Organization as on a par with heart disease when it comes to damaging our well-being, it's timely that psychoanalyst Darian Leader has gone beyond the common behaviour-focused analyses in *The New Black*. Subtitled 'Mourning, Melancholia and Depression', the book argues against simply throwing medication at the problem and votes for creativity as one of the means by which sufferers can deal with loss and grief.

11:00 **ROBIN DUNBAR**
TAKING SOCIAL NETWORKING SITES
AT FACE VALUE
PEPPERS THEATRE, £10 [£8]

According to Robin Dunbar, Oxford Professor of Evolutionary Anthropology, the human brain is only capable of managing a maximum of 150 friendships. Tell that to the Facebook generation which seems hell-bent on amassing ten times that number. In *How Many Friends Does One Person Need?*, Dunbar probes this theory further as well as asking questions such as: why do men talk and women gossip? Why is monogamy a drain on the brain?

11:00- WRITING WORKSHOP

12:30 **CRIME WRITING: GETTING AWAY
WITH MURDER**

WRITERS' RETREAT, £15 [£12]

A forensic analysis of the bones of crime writing - plot, character, suspense and misdirection - with highly popular Scottish crime writer *Aline Templeton*. In association with the Society of Authors.

11:30 **JANICE GALLOWAY**
MASTERFUL, MERCURIAL STORIES
ABOUT LIFE IN SCOTLAND
RBS MAIN THEATRE, £10 [£8]

Tense tales of passion and compassion, of growing up and chopping things up; Scottish writer Janice Galloway's short stories throw down a challenge to her readers, and give back stunning rewards. *Collected Stories* brings together some of her most distinctive writing: menacing, gripping and often very funny, her work reminds us that Galloway is a master of the short story form. A British Council Bookcase Event.

12:00 **JOHN KAY**
WHEN DIRECT METHODS DON'T
SOLVE COMPLEX PROBLEMS

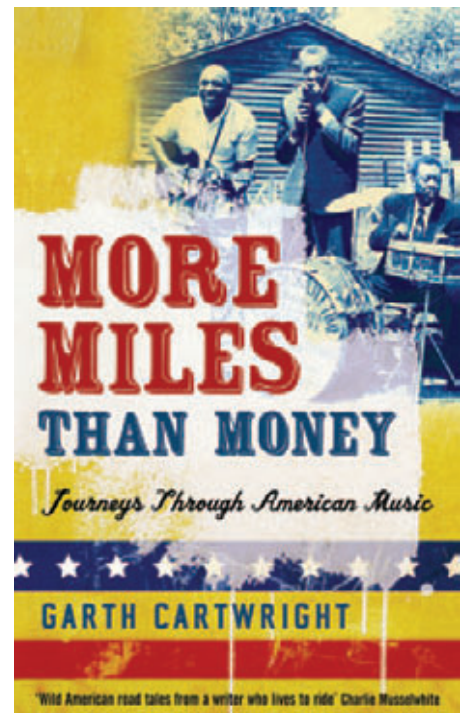
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

According to economist and Financial Times columnist John Kay, sometimes our goals are best pursued indirectly. Kay, whose latest book is called *Obliquity*, believes that complex problems can best be solved using tangential approaches. With fans like Mervyn King and Nassim Taleb, Kay's counterintuitive approach has some influential backing. Join him in this event to hear why direct approaches are often unimaginative and arrogant.

THE MEANING OF MONEY

12:30 **PHILIPPE LEGRAIN**
HOW TO RESHAPE THE WORLD
AFTER FINANCIAL MELTDOWN
PEPPERS THEATRE, £10 [£8]

You may have seen Philippe Legrain on TV from time to time talking about world trade and migration, and in *Aftershock* he asks whether globalisation itself is at risk. Warning those proclaiming our economic fortunes to be on the road to recovery not to repeat the mistakes of our recent past, Legrain boldly calls for reform for a fairer, safer, richer and greener world. Come and hear this impassioned thinker.



13:30 **DOUGLAS HURD & EDWARD YOUNG**
WHAT YESTERDAY'S FOREIGN POLICY DECISIONS CAN TELL US ABOUT TODAY
RBS MAIN THEATRE, £10 [£8] **BSL**

Britain's intervention in Iraq has been widely and fiercely criticised, yet despite this we remain heavily committed to foreign military activities across the globe. What better time then, for former Foreign Secretary Douglas Hurd and his co-writer Edward Young to tell us about *Choose Your Weapons*, a highly engaging history of British foreign policy which speaks volumes about the challenges facing our nation today.

AFTER THE WALL: THE NEW EUROPE

14:00 **BEST OF EUROPEAN FICTION 2010: ALASDAIR GRAY, IGOR ŠTIKS & MICHAL WITKOWSKI**
A CULTURAL AND INTELLECTUAL WINDOW ON EUROPE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Various national myths are questioned in this impressive initiative by the Dalkey Archive Press, which surveys fiction from across the continent with a selection of some thirty writers. In this event, chaired by Stuart Kelly, three of the contributors - Scotland's own Alasdair Gray, Igor Štiks from Bosnia and Michal Witkowski from Poland - discuss their work.

RE-WRITING THE 20TH CENTURY

14:30 **MARY-KAY WILMERS**
THE STORY OF A RUSSIAN FAMILY WITH LINKS TO STALIN AND FREUD
PEPPERS THEATRE, £10 [£8]

The editor of the London Review of Books has quite a family history. Though they were Russian fur traders at the time of the Soviet revolution, one great-uncle was also involved in acts of Stalinist terror – including arranging the murder of Leon Trotsky. Another was a friend of Sigmund Freud and he may also have been a Soviet agent. In her fascinating memoir, Wilmers tries to throw light on some dark corners of 20th century history.

15:00 **OLIVER JAMES**
A CONTROVERSIAL NEW GUIDE TO PARENTING
RBS MAIN THEATRE, £10 [£8]

As a noted clinical psychologist and author of the influential *Affluenza* and *They F*** You Up*, Oliver James is no stranger to controversy. But he is certain to generate yet more debate and discussion with his new book, *How Not to F*** Them Up*, which offers practical guides and strategies to ensure we don't get the crucial business of parenting wrong. Are you a Hugger, a Scheduler or a Pragmatist? Find out in this event.

ELSEWHERE: NEW WRITING COMMISSIONS

15:30 THE OPEN UNIVERSITY EVENT
AMY BLOOM, DENISE MINA & ALAN WARNER
EXCLUSIVE SHORT STORIES
BY LEADING WRITERS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Can we gain deep insights into ourselves and our home by writing about somewhere else? After all, you can only write about 'elsewhere' if you know something about the place you've started from. This idea is tested in a series of short stories by leading international writers and specially commissioned by the Book Festival. Join these three leading authors to hear them read their hilarious, nuanced and haunting work. Chaired by Jenny Brown. A British Council Bookcase Event.

AFTER THE WALL: THE NEW EUROPE

16:00 **PETER MILLAR & NORMAN STONE**
A FOREIGN CORRESPONDENT AND A RIGOROUS HISTORIAN DISCUSS THE END OF AN ERA
PEPPERS THEATRE, £10 [£8]

The collapse of the Berlin Wall was one of the major anniversaries celebrated in the last year and two books take different paths to that monumental moment. Norman Stone's *The Atlantic and Its Enemies* kicks off in 1946 and leads us intelligently through the Cold War while Peter Millar pens a personal memoir of his years on the frontline with *1989: The Berlin Wall – My Part in its Downfall*.

16:30 **CHRIS MULLIN**
WHEN FICTION REVEALS THE TRUE NATURE OF POLITICS
RBS MAIN THEATRE, £10 [£8]

Chris Mullin was a Labour MP for over twenty years and in his humorous and incisive memoirs, *A View from the Foothills*, he documented the challenges facing a politician trying to stick to his principles. On the back of this success, his political satire of the 1980's *A Very British Coup* has been reissued. Described as 'the political novel of the decade', the story of the power struggle between Downing Street, Whitehall, Fleet Street and Washington has striking resonances with the past thirteen years of government.

16:30 **JULIAN GOUGH & ANDREW KAUFMAN**
SURREALIST FICTIONS PENNED BY A PAIR OF OFFBEAT AUTHORS
WRITERS' RETREAT, £7 [£5]

Two writers with their finger nailed to the pulse of quirky comedy get set to amuse Charlotte Square Gardens. Julian Gough's *Jude: Level 2* has the eponymous chap seeking his true love while witnessing carnage and calamity; and Andrew Kaufman's *The Waterproof Bible* has three unstable characters trying to find redemption before a terrible flood hits Canada. Supported by British Council and Culture Ireland.

17:00 **DAVID BENEDICTUS**
A A MILNE'S CLASSIC CREATION REVISITED
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The best bear in the world gets a new lease of life in the talented hands of David Benedictus, whose book *Return to the Hundred Acre Wood* revisits the adventures of Winnie-the-Pooh. Benedictus shares the experience of working with A A Milne's classic creation and writing in the voice of a character which has been inhabiting children's imaginations for generations.

17:30-
18:15 **AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES**
HUMAN DIGNITY

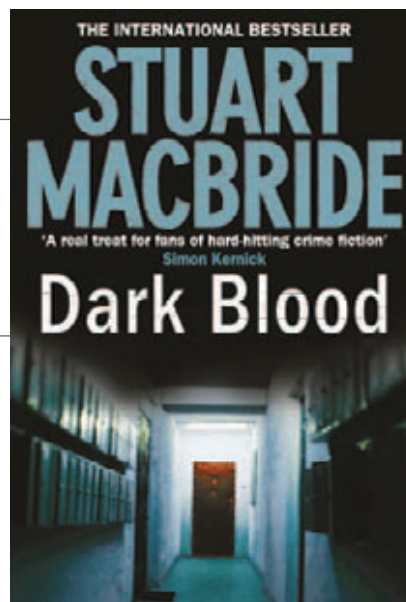
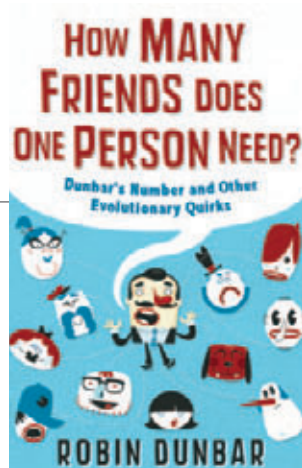
PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event
All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers with readings of their work by Book Festival authors. Today we look at rights to health, education, land and housing which together enable all human beings to live in dignity.

READERS' FIRST BOOK AWARD - NOMINEE

18:00 THE EDINBURGH NAPIER UNIVERSITY EVENT
NEEL MUKHERJEE
AN ACCOMPLISHED DEBUT NOVEL
ABOUT AN INDIAN STUDENT IN ENGLAND
WRITERS' RETREAT, £7 [£5]

Born in Calcutta and educated in Oxford, Neel Mukherjee's personal experiences have parallels with those of the main character Ritwik in his debut novel *A Life Apart*. Mukherjee contrasts Ritwik's life as an outsider in Oxford with passages from a novel that Ritwik is attempting to write, in which a young English lady is an outsider in 1900s Bengal. But Ritwik's own life takes an altogether darker turn.

INCLUDING
**ALAN WARNER, JO SHAPCOTT,
CAROL ANN DUFFY, CHRISTOPHER REID**



Left to Right:
Robin Dunbar,
*How Many Friends Does
One Person Need?*, 11:00;
Stuart MacBride,
Dark Blood, 18:45;

18:30 **THE JAMES TAIT BLACK MEMORIAL PRIZE**
SCOTLAND'S LEADING PRIZES FOR LITERARY EXCELLENCE IN FICTION AND BIOGRAPHY
RBS MAIN THEATRE, £10 [£8]

This prestigious literary prize is the oldest in Britain and past recipients have included D H Lawrence, Graham Greene, E M Forster and Antonia Fraser. This year's shortlist includes Anita Brookner, A S Byatt, Kazuo Ishiguro, Reif Larson and Hilary Mantel in the fiction category, as well as a strong shortlist in Biography. The awards will be presented by renowned crime writer and advisor to the prize, **Ian Rankin**. *In association with the University of Edinburgh.*

18:45 **STUART MACBRIDE & DENISE MINA**
GLASGOW AND THE GRANITE CITY OFFER UP PERFECT SETTINGS FOR BLOOD-SODDEN BOOKS
PEPPERS THEATRE, £10 [£8]

Is she the official Godmother of Scottish crime writing yet? Whatever her official status, Denise Mina is having a ball penning plays, graphic novels and bloodcurdling fictions, and with *Still Midnight* she cements that reputation. Stuart MacBride joins her, having concocted six gritty thrillers set in Aberdeen, the latest of which is *Dark Blood*.

19:00 **THE LONDON REVIEW OF BOOKS EVENT**
THE FUTURE OF BOOKS
THE MOST IMPORTANT INNOVATION IN 500 YEARS?
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Developments in the internet and electronic publishing are revolutionising the way books are sold and read. Not since Gutenberg has there been such a profound change in the transfer of knowledge in our society. What effect is this having on authors? If the physical book dies out, how will this alter the nature of fictional and non-fictional texts? With the fragmentation of the reading constituency, how will classics be identified and reputations made? A panel of distinguished novelists, critics and editors will discuss these issues with special reference to their own.

NEW WORLD ORDER
19:00- **STATES OF INDEPENDENCE**
20:15 HIGHLAND PARK SPIEGELTENT, £10 [£8]
Since the fall of the Berlin Wall, European boundaries have been radically redrawn and independence restored to a number of small countries. As Britain considers options for increased Scottish devolution, what can it learn from the recent experiences of Latvia, Lithuania, Estonia and the other fledgling independent states of Europe? Join authors **Igor Štiks** and **Charlie Jeffery** in a lively debate chaired by **Allan Little**.

READERS' FIRST BOOK AWARD - NOMINEE
19:30 **JONATHAN LEE & CHRISTY LEFERI**
SEARCHING FOR ANSWERS AND FACING UP TO DEMONS
WRITERS' RETREAT, £7 [£5]

In two very different stories, set in radically different cultures, Jonathan Lee and Christy Lefteri have created characters whose stories cross borders in a quest to find someone and resolve a mystery. Lee's *Who Is Mr Satoshi?* takes its protagonist from London to Tokyo, while Lefteri's *A Watermelon, A Fish and a Bible* moves from Cyprus to London and back in search of a lost love. Each book heralds a bright new voice in British fiction.

GUEST SELECTOR: DON PATERSON
20:00 **THE DM HALL EVENT**
CAROL ANN DUFFY
NEW WORK FROM THE POET'S FORTHCOMING COLLECTION
RBS MAIN THEATRE, £10 [£8]

Carol Ann Duffy will be reading from her collected poems and also reading a lot of new work from *The Bees* which will be published in 2011. She will be joined by the musician **John Sampson** in the presentation of poems which celebrate and eulogise the public and the personal. *In association with the Scottish Poetry Library.*

ELSEWHERE:
NEW WRITING COMMISSIONS
20:30 **THE LIST EVENT**
ALAN WARNER
THE MUCH-ANTICIPATED FOLLOW-UP TO THE SOPRANOS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

A decade ago, Alan Warner's *The Sopranos* introduced a group of fearless Scottish teenage girls to the world and watched them run riot. Now, in *The Stars in the Bright Sky*, the gang are in their early twenties and they're planning a reunion. With holiday bags packed, the young women must decide which ultra-cheap flight they'll take for a fortnight of debauchery in the sun. Warner discusses his new book and his involvement in our commissioned writing project, for which he has created a story on the theme of Elsewhere. *A British Council Bookcase Event.*

20:30 **GARTH CARTWRIGHT & NEIL TAYLOR**
A JOURNEY THROUGH MUSIC FROM ROUGH TRADE TO AMERICANA
PEPPERS THEATRE, £10 [£8]

Away from the mainstream of pop, independent music has quietly flourished over the past three decades, and two recent books document very different facets of the sounds that defined Generation X. Neil Taylor's history of Rough Trade records includes interviews with founder Geoff Travis, Jarvis Cocker and the late John Peel, while Garth Cartwright takes an American road trip in search of cowboy poets, country troubadours and down-and-out bluesmen.

21:00- **UNBOUND**
23:00 **A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT**
HIGHLAND PARK SPIEGELTENT, FREE & DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

EVENTS FOR CHILDREN

10:00- BOOKBUGS

10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE UNDER 3s
Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of Scottish Book Trust's Early Years programme. *Maximum 4 tickets per booking.*

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Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of Scottish Book Trust's Early Years programme. *Maximum 4 tickets per booking.*

11:00- DR BOOK

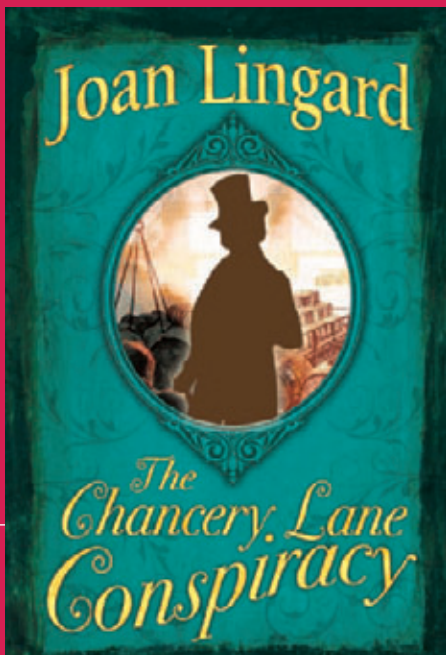
12:30 RBS CHILDREN'S BOOKSHOP, FREE & DROP-IN ALL AGES
Going to the doctor can be a ball and to prove it, here's Dr Book. This is how it works: you tell us what you like; Dr Book takes a moment to think about it; then the Doctor eagerly writes up a wonderful prescription of inspiring and new titles for you to devour. A simple medical procedure for everyone, from babies to teens (and even desperate parents), courtesy of Edinburgh City Libraries.

12:00 BOX OF TRICKS WITH KATIE CLEMINSON WORKSHOP

RBS WORKSHOP TENT, £4 AGE 3-6
Of all the tricks you could pull out of a... huh, polar bear? Hold on, it must be a hat, no? There are no limits to what Katie Cleminson's main character, Eva, gets up to when she receives a box of tricks for her birthday. Come and hear Katie as she reads this and other stories; afterwards you get to write up and draw some of your own magical tales.



Clockwise from Above:
Katie Cleminson,
Box of Tricks, 12:00;
Jan Fearnley,
Mr Wolf's Pancakes,
13:00;
Joan Lingard,
*The Chancery Lane
Conspiracy*, 16:30



12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: *Nia Jones-Green*.

13:30 STORIES FOR A FRAGILE PLANET WORKSHOP

RBS WORKSHOP TENT, £4 AGE 4-7
Get your pencils and drawing pads out in the company of Jane Ray, illustrator of *Stories for a Fragile Planet*, for a collection of environmental tales from all over the world, including Ancient Greece, the Far East and Japan. Jane's astonishing drawings of flowers and animals will inspire everyone to create some magical sketches.

13:30 JUNGLE JUBLIEE WITH JAN FEARNLEY

RBS IMAGINATION LAB, £4 AGE 3-6
Prolific author and illustrator Jan Fearnley invites you into the jungle! Help her bring the story to life with tropical sound effects in this delightful interactive event. You'll also hear some of Jan's other endearing stories, including her most famous, *Mr Wolf's Pancakes*.

13:30- DR BOOK

15:00 RBS CHILDREN'S BOOKSHOP, FREE & DROP-IN ALL AGES
Going to the doctor can be a ball and to prove it, here's Dr Book. This is how it works: you tell us what you like; Dr Book takes a moment to think about it; then the Doctor eagerly writes up a wonderful prescription of inspiring and new titles for you to devour. A simple medical procedure for everyone, from babies to teens (and even desperate parents), courtesy of Edinburgh City Libraries.

15:00 DINOSAUR COVE

RBS CORNER THEATRE, £4 AGE 5-9
Actor *Liz Fost* offers an interactive event modelled on the hugely successful *Dinosaur Cove* series, a Jurassic journey that travels through dinosaur facts and games – all to the sound of great music. An extinct-citing experience you don't want to miss.

15:00- STORYTIME

15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: *Nia Jones-Green*.

16:30 JOAN LINGARD

RBS CORNER THEATRE, £4 AGE 8-11
One of the grande dames of children's literature, Joan Lingard shares with the audience why she felt compelled to explore what happened to her characters Elfie and Joe after the hugely successful *The Eleventh Orphan*. Join her as she launches the long-awaited sequel, *The Chancery Lane Conspiracy*.

16:30- THOMAS THE TANK ENGINE

RBS IMAGINATION LAB, £4 AGE 4-7
Choo choo! Could it be sixty-five years since Thomas the Tank Engine first approached our bedtime reading platform? We think it's time to celebrate with more than just a steamy whistle and a horn – join our wonderful storyteller for this cheeky dose of Thomas tales. Afterwards, say hello to (and even have your picture taken with) the Fat Controller!

17:00 ISOBELLE CARMODY: WRITING FANTASY

RBS WORKSHOP TENT, £4 WORKSHOP
One of Australia's premier fantasy writers shares the secrets of her craft. Learn how to weave compelling narratives and discover Isobelle's bestselling *The Obernewtyn Chronicles*, only just released in the UK.

SATURDAY 21 AUGUST

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 RUSSELL CELYN JONES & OWEN SHEERS

STRIKING NEW VERSIONS OF THE
CLASSIC MABINOGION STORIES
HIGHLAND PARK SPIEGELTENT, £10 [£8]

The eleven medieval Welsh folk tales published under the title *The Mabinogion* have given rise to timeless figures such as Arthur and Merlin. Noted Welsh authors Russell Celyn Jones and Owen Sheers have written the first two novels in a project to reimagine these classic stories for the 21st century. *Free coffee, sponsored by the Bookshop Café. A British Council Bookcase Event.*

11:00 CHLOË SCHAMA

THE TRUE STORY OF A VICTORIAN
ROMANCE THAT WENT WRONG
PEPPERS THEATRE, £10 [£8]

In 1852 a teenager named Theresa met and fell in love with an Irish aristocrat in a chance encounter. Convinced they were destined for one another, Theresa pursued William until he agreed to a common law marriage in Scotland. Yet less than a year later William had married another woman. Chloë Schama tells the story of a singular woman, and how her battle to reform marriage law made her both victim and celebrity.

11:00- WRITING WORKSHOP

12:30 FICTION: MAKING UP PEOPLE
WRITERS' RETREAT, £15 [£12]

There are few branches of literature as popular among readers and writers as fiction. Join this lively workshop with **Cynthia Rogerson** and learn how to breathe life into characters. With short exercises, you will explore ways to create emotionally engaging characters. Winner of the V.S.Pritchett Prize, Cynthia Rogerson's stories have been broadcast, shortlisted, and anthologised. *In association with Arvon Tutors at Moniak Mhor Writers' Centre.*

11:30 ANDREA LEVY

A STORY OF LOVE, OPTIMISM AND
COURAGE IN A TIME OF SLAVERY
RBS MAIN THEATRE, £10 [£8]

Small Island, Andrea Levy's last novel was voted the 'best of the best' novels ever to win the Orange Prize, and her new book *The Long Song* is so good it may even surpass that achievement. It tells the story of an exuberant, ebullient woman, July, and her life on a Jamaican plantation in the years before the abolition of slavery. Levy discusses how she created this captivating and truly unforgettable fictional voice.

'SPEED SLOWLY'
IS NONSENSE; BUT
'HASTE SLOWLY'
IS GOOD ADVICE.

A C Grayling, *Thinking of Answers*, 16:30

12:00 HEATHER BROOKE

AWARD-WINNING WRITER
AND ACTIVIST WHO HELPED
BREAK THE EXPENSES SCANDAL **BSL**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

For five long years, Heather Brooke worked tirelessly on an issue that has surely been discussed in almost every home in the United Kingdom. Campaigning hard for full disclosure of MPs's expenses also brought the subject crashing down hard within the corridors of power. Her books *The Silent State* and *Your Right to Know* are a must for anyone worried about parliamentary transparency.

RE-WRITING THE 20TH CENTURY

12:30 MATTHEW KELLY
& JAN WONG
REVISITING THE GHOSTS OF OUR PAST
PEPPERS THEATRE, £10 [£8]

Lecturer and critic Matthew Kelly has gone on a journey tracing his ancestors' footsteps to pen a part-memoir, part-travel book while also concocting a meditation on displacement and exile. *Finding Poland* is the result. In *Chinese Whispers*, Jan Wong also takes a trip to her past by examining the Maoist zeal she felt as a youth while trying to track down a woman she reported to the authorities during her period of study at Beijing University.



© Laura Fletcher



INCLUDING JOSEPH STIGLITZ, HEATHER BROOKE, A C GRAYLING, KAMILA SHAMSIE

14:00 THE WRITING BUSINESS MAKE THEM SAY YES

WRITERS' RETREAT, £7 [£5]

Think you've written a great book but can't find an agent or publisher? Desperate to catch that elusive contract? Want to avoid pitfalls and make a perfect pitch? Hear the no-nonsense and thought-provoking advice of Nicola Morgan, who has made a publisher say 'yes' on many occasions and is the creator of the acclaimed blog *Help! I Need a Publisher!*. In association with the Society of Authors.

14:30 THE OPEN UNIVERSITY EVENT RODGE GLASS, DOUG JOHNSTONE, KEVIN MACNEIL & MICAELA MAFTEI A STORY COLLECTION FROM GLASGOW'S VIBRANT NEW PUBLISHER PEPPERS THEATRE, £10 [£8]

Edited by Somerset Maugham Prize-winning author Rodge Glass, and published by Glasgow's youngest publishing company, Cargo, *The Year of Open Doors* is an ambitious project that seeks to mix stories by established authors, with contributions from writers who have never been published before. Glass discusses the project with three of its contributors, Doug Johnstone, Kevin MacNeil and Micaela Maftei.

15:00 JAMES SHAPIRO DEBUNKING THE AUTHORSHIP MYTHS SURROUNDING SHAKESPEARE RBS MAIN THEATRE, £10 [£8]

While 9/11 and the death of Diana continue to exercise the mind of the casual conspiracy theorist, literary fantasists harbour the sensational notion that the plays of William Shakespeare were penned by someone else. Samuel Johnson Prize-winner James Shapiro is having none of it. In *Contested Will: Who Wrote Shakespeare?*, he puts forward the case for 'our immortal bard' being the author of *Macbeth* and co while demolishing the supposed candidates one by one.

15:30 DECLAN HUGHES & STUART NEVILLE MODERN CRIME NOVELS GIVEN AN IRISH TWIST

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Crime fiction can not only deliver cracking narratives, it can also capture the immediacy of contemporary life. Declan Hughes and Stuart Neville do just that: Hughes with the latest Ed Loy instalment *City of Lost Girls*, portraying modern day Dublin in the claws of the Celtic Tiger; Neville with *Collusion*, the follow-up to his gripping debut, the nuances and complexities of post-Agreement Belfast. Both proving how hard it is for people to shake the ghosts of the past whether north or south of the Irish border. Supported by British Council and Culture Ireland. A British Council Bookcase Event.

16:00 OWEN SHEERS: A POET'S GUIDE TO BRITAIN THE BRITISH LANDSCAPE THROUGH THE LENS OF POETRY PEPPERS THEATRE, £10 [£8]

As part of a documentary series for BBC Four, Owen Sheers travelled across Britain from Dover to Orkney to explore six unforgettable landscape poems. In a new book Sheers expands upon the theme, bringing together a collection of poems by writers from Keats and Wordsworth to Alice Oswald and Jen Hadfield. In doing so, he demonstrates that poems about landscape are also poems about ourselves.

16:30 A C GRAYLING FREE THINKING FROM ONE OF BRITAIN'S LEADING PHILOSOPHERS RBS MAIN THEATRE, £10 [£8]

For philosopher A C Grayling, freedom of speech and thought is a fundamental civil liberty and here he encourages us to draw our own conclusions to some major ethical questions. Not only does Grayling find answers in the work of figures such as Plato and Aristotle, but he examines the role of the public intellectual today.

READERS' FIRST BOOK AWARD - NOMINEE

16:30 EMILY MACKIE & ROBERT WILLIAMS DEBUT NOVELS WITH COMPLICATED YOUNG MEN AT THEIR CORE WRITERS' RETREAT, £7 [£5]

Raised in the Highlands, Emily Mackie returns to her roots with her debut novel, *And This is True*. She introduces us to a wonderfully complex young character, Nevis Gow, who conducts a somewhat unorthodox relationship with his father. Robert Williams also writes a debut about young men dramatically coming of age in *Luke and Jon*.

17:00 THE GRANTA EVENT MEAGHAN DELAHUNT, NEEL MUKHERJEE & KAMILA SHAMSIE FROM EAST TO WEST: A LITERATURE OF LONGING AND FASCINATION? SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Whether it's EM Forster or Vikram Seth, Salman Rushdie or David Peace, 'the East' has long been a rich source of inspiration for writers whose readers are primarily in 'the West'. In a lively discussion of influences, inspiration and a history of mutual fascination, three writers whose work crosses continents and cultures discuss what it is that drew them to their subjects and what continues to capture the imaginations of readers. A British Council Bookcase Event.

17:30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES ANNA POLITKOVSKAYA

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event

All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers with readings of their work by Book Festival authors. Today we review the life and work of Russian journalist Anna Politkovskaya. Known for her brave reporting of human rights abuses she was murdered in October 2006.



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Left to Right:
Andrea Levy,
The Long Song, 11:30;
Chloë Schama,
Wild Romance, 11:00;
Jim Crace,
All That Follows, 20:30

SATURDAY 21 AUGUST

18:00 **MATT HAIG**
A CULT LITERARY STAR WITH PLEASING
FOIBLES ON TAP
WRITERS' RETREAT, £7 [£5]

For the record, Matt Haig had a childhood crush on Penelope Pitstop, gets annoyed at his own toes, worries about icebergs and includes *Noddy Goes to Market* as one of the books that altered his existence. It should also be noted that Matt Haig writes excellent novels for adults and non-adults alike including *The Runaway Troll*, and his hilarious new vampire book, *The Radleys*.

THE MEANING OF MONEY

18:30 THE BAILLIE GIFFORD EVENT
JOSEPH STIGLITZ
WHAT COMES AFTER THE GLOBAL
ECONOMIC CRISIS?
RBS MAIN THEATRE, £10 [£8]

Nobel Prize-winners don't come more outspoken than economist Joseph Stiglitz, whose book *Freefall* considers how we should respond to the global economic meltdown. Stiglitz argues that the fiscal deficits incurred during the crash of 2008 were underpinned by a moral deficit which will require action by us all. Should we continue to allow materialism to provide the defining framework for our lives, and what are the alternatives?

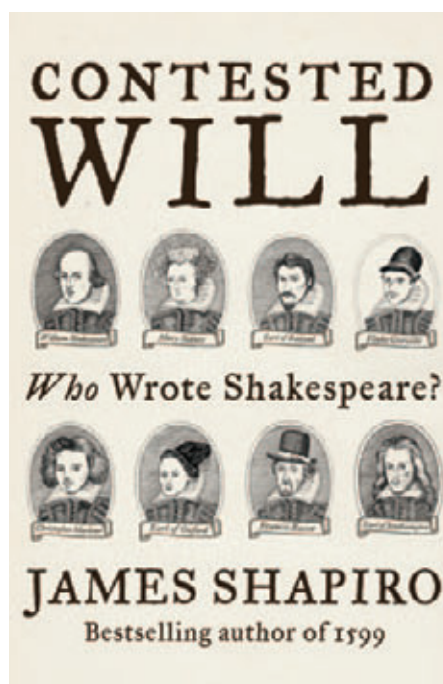
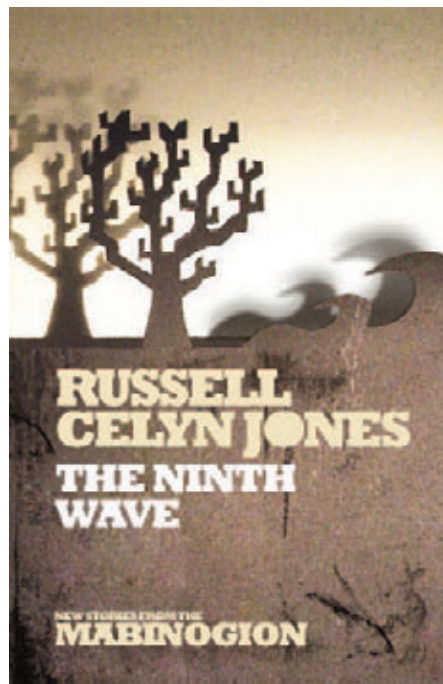
18:45 **TIM DEE**
A SOARING CELEBRATION OF THE LIFE
THAT IS FLYING ABOVE OUR HEADS
PEPPERS THEATRE, £10 [£8]

We are pleased to introduce a writer whose first book is an instant classic. In *The Running Sky*, Tim Dee looks up and sees not simply birds, but a wheeling rush of fluid energy. Storm petrel song is 'an inward and sibylline sound of swazzle notes and speaking stones', while starlings 'chime and merge, like iron filings made to bend to a magnet'. An emotional response to nature, Dee's book is unforgettable.

19:00 **KATIE HICKMAN & MICHELLE LOVRIC**
TWO NOVELS USE THE HISTORIC FABRIC
OF VENICE AS A SPRINGBOARD
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Venice offers a stunning backdrop for fiction. New novels by Katie Hickman and Michelle Lovric use the city as their starting point – but end up worlds apart. Hickman's tale of love and greed, *The Pindar Diamond*, moves from Venetian courtesans of the early 17th century to the coasts of Dalmatia, while Lovric's *The Book of Human Skin* takes place 200 years later, and leads its protagonists to colonial Peru.

19:00- **A MANIFESTO FOR CULTURE**
20:15 HIGHLAND PARK SPIEGELTENT, £10 [£8]
Recent years have seen the birth and blossoming of several iconic cultural institutions. How can we ensure similar success stories in future? As Britain comes to terms with a new political landscape, our panel, including Culture Minister Fiona Hyslop, Vicky Featherstone, director of the National Theatre of Scotland and Penelope Curtis, director of Tate Britain, offer their manifestos for culture in the next ten years. Chaired by Charlotte Higgins. A *British Council Bookcase Event*.



19:30 **LYDIA DAVIS**
SHORTER STORIES FROM A
LITERARY GREAT
WRITERS' RETREAT, £7 [£5]

Most of Lydia Davis's short stories are only three or four pages long; some stretch to one paragraph, or even just one sentence. Whatever their length, these spare and highly charged fragments of prose are bittersweet, dramatic, meticulous and often very funny accounts of existential angst. It is an enormous pleasure to welcome Davis to the 2010 Book Festival.

20:30 **JIM CRACE**
A COMPLEX CRITIQUE OF
POLITICAL INDIVIDUALISM AND
LIBERAL COMPLACENCY
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Is it better to live as a vociferous public agent, or to be content with a quiet, self-fulfilled family life? Jim Crace's new novel *All That Follows* takes readers to the year 2024 and an encounter between 'sofa socialist' Leonard Lessing and an old acquaintance Maxie Lermontov, whom he hasn't seen since 2006. Lermontov has taken a group of people hostage at gunpoint in their own home, just a short drive from Lessing's house. What should Leonard do?

GUEST SELECTOR: DON PATERSON

20:30 **RON BUTLIN
& BRIAN JOHNSTONE:**
POETRY SHOWCASE
THE SHORE POETS PRESENT LEADING
EDINBURGH POETS
PEPPERS THEATRE, £10 [£8]

What happens when you invite librettist, novelist and Edinburgh's Makar Ron Butlin and Brian Johnstone, co-founder of Shore Poets and ex-director of StAnza: Scotland's International Poetry Festival, to hand select and read alongside the cream of Edinburgh's poetic talent? A shortcut to the beating heart of Edinburgh's burgeoning poetry scene is guaranteed in this enticing hour. *In association with the Scottish Poetry Library.*

21:00- **UNBOUND**
23:00 A FREE EVENING OF STORIES, MUSIC
AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT,
FREE & DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegelent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

Top to Bottom:
Russell Celyn Jones,
The Ninth Wave, 10:15;
James Shapiro,
*Contested Will: Who Wrote
Shakespeare?*, 15:00

EVENTS FOR CHILDREN

10:00 **THE SCOTTISHPOWER EVENT
JACQUELINE WILSON**
RBS MAIN THEATRE, £4

AGE 9-11

This is the perfect occasion to meet a much-loved bestselling author as she talks about some of her exciting creations. How does she come up with her great characters? Discover more and seize the chance to ask some questions.

Please note: the book signing after this event will be limited to a selected number of ticket holders, chosen from a draw.

10:00 **EXOTIC ADVENTURES ON A FLYING CARPET!**
RBS CORNER THEATRE, £4

AGE 7-10

Storytellers Ron Fairweather and Fergus McNicol introduce you to Kasim and his amazing flying carpet – what better way to whisk you to some of the world's most distant and exotic lands? Expect songs, exciting tales, rhymes and a magical ride through Arabia and beyond.

10:30 **THE OXFORD UNIVERSITY PRESS EVENT
WIBBLY WORDS AND MALLEMAROKING WITH
MARCUS MOORE & ANDY STANTON**
SCOTTISHPOWER STUDIO THEATRE, £4

AGE 8-12

Mr Gum author Andy Stanton and dictionary addict Marcus Moore love mucking about with words. Join them for a jolly jaunt in the playground of puns, rhyming riddles, mind-tweezers and metamorphs. There'll be lots of silly games using only letters and tongues. The truth is a lemon meringue!

10:30- **MR MEN**

11:00 RBS IMAGINATION LAB, £4

AGE 4-7

Catch this amazing launch in the world of *Mr Men* – for the first time in a very loooooong time there's a fresh new character out. And we hear it isn't just anybody... but Mr Nobody himself! Come along and meet him in this storytelling event and for a real treat, stay after the show to say 'hello' to our special guest yourself!

11:00 **FAIRIES WITH JANE RAY**
RBS WORKSHOP TENT, £4

WORKSHOP

AGE 4-7

Once upon a time there was a magical illustrator... Her name was Jane Ray and she created delicate and exquisite illustrations which delighted her readers. Come along and gather some fairy dust to sprinkle onto your painting brushes.

11:30 **SECRETS OF SHADOW FOREST WITH MATT HAIG**
RBS CORNER THEATRE, £4

AGE 8-11

What happens when one innocent smelly troll makes friends with humans? Meet master doodler and multi award-winning author Matt Haig, known for his twisting take on the enchanted world of fairy tales, and discover some of his stories including *The Runaway Troll*, the sequel to *Shadow Forest*.

12:00- **STORYTIME**

12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF THE EVENT

ALL AGES

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Claire McNicol.

13:00 **MARY HOFFMAN**
RBS CORNER THEATRE, £4

AGE 11-15

Fantasy and historic fiction master Mary Hoffman presents the fifth compelling title in the bestselling *Stravaganza* series. Meet Mary as she talks about the parallel universe in *City of Ships*, how an ancient city of Italy inspired her writing and what it takes to create a sea battle.

13:30 **THE SCOTTISHPOWER EVENT
ANDY STANTON**
RBS MAIN THEATRE, £4

AGE 7-12

Smooky palooky! Join more-awards-than-books funny-man Andy Stanton as he reveals the latest *Mr Gum* story. Dastardly villains, dreadful things, too many ladies called Pamela... all a bit bonkers really! Warning: this event could be sidesplittingly funny (we don't have enough sticky tape for laughter-induced broken ribs, please bring your own).

13:30 **TALES OF SURVIVAL WITH JOHN SMELCER**
RBS IMAGINATION LAB, £4

AGE 9+

Based on true events from the author's life, John Smelcer recounts a tale of terrifying drama. Seth and his dog are washed overboard in the freezing waters of Alaska and spend months trying to find their way back home by travelling from island to island. Meet John as he talks about this modern-day Robinson Crusoe and his own journey through the Alaskan wilderness.

14:00 **THE INCREDIBLE BABETTE COLE**
SCOTTISHPOWER STUDIO THEATRE, £4

BSL

AGE 4-8

From classic picture books to her latest *Fetlocks Hall* series, author and illustrator Babette Cole invites you for an hour of wonderful stories. Conversation might trot along the world of ponies, unicorns and magic as Babette describes a very special equestrian school where heroine Penny Simms discovers a secret dimension...

14:00- **BOOK SCULPTURES**

WORKSHOP

15:30 RBS WORKSHOP TENT, £4

AGE 7-9

A tree made out of paper? Rockets, lighthouses and other amazing works of engineering? All this and more is possible when you get together with artist and illustrator Lucy Roscoe to design and build all sorts of wonderful things that will end up in a very special 3D book.

15:00 **ELECTRIFYING FANTASY WITH MICHAEL SCOTT
& ISOBELLE CARMODY**
RBS CORNER THEATRE, £4

AGE 12-15

Two weavers of fantasy stories come to Edinburgh to present their gripping alternative worlds. Michael Scott tackles history, myth and magic in his bestselling *Nicholas Flamel* series. Isabelle Carmody's bestselling six-book series, *The Obernewtyn Chronicles*, is finally available in the UK; fans of Ursula Le Guin will enjoy the extraordinary powers of its leading lady, Elspeth Gordie.

15:00- **STORYTIME**

15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF THE EVENT

ALL AGES

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Claire McNicol.

16:00 **DRAW MR GUM!**
RBS WORKSHOP TENT, £4

WORKSHOP

AGE 7-9

Mr Gum's marvellous illustrator, David Tazzyman, hosts an event of mayhem with plenty of interactive fun and unique drawing. Join this ingenious master of all things mad and bad for some dangerously funny sketches of your favourite characters including Friday O'Leary, the dastardly Billy William the Third and Alan Taylor, the gingerbread man with electric muscles.

16:30 **THE ALLURE OF HISTORY WITH THERESA BRESLIN**
RBS CORNER THEATRE, £4

AGE 12-15

Carnegie Medal winner Theresa Breslin presents her unique mix of historic intrigue and romance on the wrong side of the tracks. Learn about life during the Spanish Inquisition and how the two main characters – Zarita and Saulo – make *Prisoner of the Inquisition* one hell of a read. Theresa will bring along the exciting stuff that inspires her writing – great artefacts collected during her travels.

16:30- **THOMAS THE TANK ENGINE**

17:00 RBS IMAGINATION LAB, £4

AGE 4-7

Choo choo! Could it be sixty five years since Thomas the Tank Engine first approached our bedtime reading platform? Join our wonderful storyteller for this cheeky dose of Thomas tales. Afterwards, say hello to (and even have your picture taken with) the Fat Controller!

17:30 **MYTHS & LEGENDS WITH MICHAEL SCOTT**
RBS WORKSHOP TENT, £4

WORKSHOP

AGE 10-12

Legends and folklore are some of Michael Scott's favourite raw materials for weaving fiction. In this workshop, Michael talks about the craft of looking into traditional stories as a basis for writing contemporary fiction. Join him to find out how to look at the past as an inspiration to reflect the present.

SUNDAY 22 AUGUST

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

READERS' FIRST BOOK AWARD – NOMINEE

10:15 KEI MILLER & NADIFA MOHAMED

LEAVING HOME FOR THE SHOCK
OF A NEW COUNTRY
HIGHLAND PARK SPIEGELTENT, £10 [£8]

One is from the West Indies, the other from Somalia, but both Kei Miller and Nadifa Mohamed have written books whose characters make long journeys to a new life in Britain. In Miller's *The Last Warner Woman*, a young Jamaican discovers that her prophetic talents, celebrated in Jamaica, are the object of ridicule in England. Mohamed's debut, *Black Mamba Boy*, tells the heart-breaking story of a journey through war-torn East Africa to Britain in the 1930s. *Free coffee, sponsored by the Bookshop Café. A British Council Bookcase Event.*

LITERARY PIONEERS

11:00 MAGGIE HUMM & LESLEY MCDOWELL

TAKING A FRESH APPROACH
TO ICONIC LITERARY WOMEN
PEPPERS THEATRE, £10 [£8]

Cultural Studies Professor Maggie Humm has edited an authoritative guide to Virginia Woolf's ideas about creativity and the nature of art, featuring chapters about art and race, book design and broadcasting. Author and critic Lesley McDowell's specialised subject here is a collection of iconic female writers (Plath, de Beauvoir and Nin for three), and how romance influenced their work.

11:00- WRITING WORKSHOP

12:30 TWITTER, BLOGS, NETWORKS
AND PLATFORMS: BARE NECESSITIES
FOR AUTHORS
WRITERS' RETREAT, £15 [£12]

An avid blogger and twitterer, Nicola Morgan shows how authors can benefit from and enjoy social networking tools, building the platform that publishers increasingly want. This workshop is aimed at all writers, published or not. *In association with the Society of Authors.*

11:30 THE OPEN UNIVERSITY EVENT DAVID MITCHELL

AN ASTONISHING NOVEL FROM
A BRILLIANT WRITER
RBS MAIN THEATRE, £10 [£8]

If there's a constellation of British writers who will define the shape of literature in the next thirty years, then David Mitchell is its brightest star. The inventive structure of his Booker-nominated *Cloud Atlas* prompted comparisons with Italo Calvino and Paul Auster, while his new book, *The Thousand Autumns of Jacob de Zoet*, is set on a post-colonial Japanese island. We are delighted to welcome an author who is moving into top gear. *A British Council Bookcase Event.*

INCLUDING

OLGA SLAVNIKOVA, DBC PIERRE, ZAIBA MALIK, JOHN BURNSIDE

12:00 SHAPPI KHORSANDI

WHAT IT FELT LIKE GROWING
UP IRANIAN IN 80S BRITAIN
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

In *A Beginner's Guide to Acting English*, stand-up comic Shappi Khorsandi recalls how she and her family fled their Iran homeland in 1977 when the Ayatollah's henchmen started feeling the collar of their satirist father. This led to a London childhood of being protected by Scotland Yard and constantly checking under the family car for bombs.

12:30 EWEN CAMERON & CHRISTOPHER WHATLEY SELF-CONFIDENCE, IDENTITY AND EVERYDAY LIFE IN SCOTLAND SINCE 1600 PEPPERS THEATRE, £10 [£8]

The story of modern Scotland, from the lowlands and the borders to the highlands and islands, is told through the eyes of two eminent historians. Christopher Whatley is Professor of Scottish History at the University of Dundee, and co-editor of a book which looks at everyday Scottish life before 1800, while Ewen Cameron, senior lecturer at the University of Edinburgh, explores Scotland and its changing political relationship with England since 1880.

14:30 JOHN BURNSIDE FIFE POET AND AUTHOR DIPS BRAVELY INTO HIS DARK PAST PEPPERS THEATRE, £10 [£8]

After *A Lie About My Father*, John Burnside brings us the latest segment of his memoirs with *Waking Up in Toytown*. Here, he recalls a troubled time dealing with the obsessive side of his personality which he attempts to douse by going to AA meetings and resolving to 'disappear into the banal'. It's the last word you'd use to describe John Burnside.

THE MEANING OF MONEY

15:00 THE RSA EVENT
JOSEPH STIGLITZ
HOW THE WORLD CAN RETHINK
ITS APPROACH TO GLOBAL FINANCE
RBS MAIN THEATRE, £10 [£8]

In 2000 Joseph Stiglitz, then Chief Economist at the World Bank, was fired after criticising the US Government for its handling of the 1997 Asian financial crisis. Now, the Nobel Prize-winning economist believes similar criticisms can be levelled about the global collapse of 2008. In this, a keynote event of the Book Festival, Stiglitz argues that we must create a new global financial architecture based on a better balance between the market and the state, and between means and ends.

GUEST SELECTOR: STUART KELLY

15:30 ELI HOROWITZ
& DAVID SHIELDS
THE FUTURE OF FICTION:
BORROWING OR STEALING?
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Two leading figures from the New York literary scene discuss quotation, plagiarism and a world in which nothing is original any more. David Shields, author of the notorious *Reality Hunger*, believes that the novel is 'antediluvian'. Opposite him is Eli Horowitz, editor of McSweeney's, an increasingly powerful voice in new US writing. Chaired by Stuart Kelly.

READERS' FIRST BOOK AWARD – NOMINEE

16:00 ANTHONY CARTWRIGHT
& MAX SCHAEFER
COMPELLING TALES OF BRITISH EXTREMISM
PEPPERS THEATRE, £10 [£8]

What is it like to be gay and a neo-fascist? Max Schaefer explores this in his debut novel *Children of the Sun*, using real press cuttings from the period to follow the story of Nicky Crane, a hero of the British Movement in the 1980s. By contrast, Anthony Cartwright looks at British-Asian tensions between football fans, in the run-up to a big match in the Midlands town of Dudley. *A British Council Bookcase Event.*

16:30 ROY HATTERSLEY
THE ART OF POLITICAL BIOGRAPHIES
AND MEMOIRS
RBS MAIN THEATRE, £10 [£8]

'Political autobiographies are, with occasional exceptions, dross,' argues Roy Hattersley. Too often, he claims, they are 'badly written perversions of history punctuated with intentional errors and cynical omissions.' In this address the former Shadow Chancellor and deputy leader of the Labour Party makes an impassioned critique of political memoirs, examining a precious few examples which have achieved greatness.

16:30 ZAIBA MALIK
AN ACCOUNT OF THE BRITISH MUSLIM
EXPERIENCE BY A LEADING JOURNALIST
WRITERS' RETREAT, £7 [£5]

Growing up in Bradford in the 1970s, Zaiba Malik lived just round the corner from Shehzad Tanweer, a man who went on to detonate a bomb on a London train in 2005. Both were torn between two identities: 'British' and 'Muslim'. Published on the 5th anniversary of the 7/7 London bombings, this award-winning journalist's memoir offers a unique perspective on how young British Muslims became disaffected and radicalised.

17:00 **THE ANNA POLITKOVSKAYA EVENT:
MASHA KARP & ARCH TAIT**
REMEMBERING A MURDERED JOURNALIST
WHO FOUGHT FOR FREE SPEECH
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

When Anna Politkovskaya was assassinated in October 2006, writers from around the world vowed that this courageous campaigner for human rights should not have died in vain. The Book Festival aims to remember Politkovskaya's work every year, and for 2010 we welcome Arch Tait, who has translated the journalist's key books, *Nothing But the Truth* and *Putin's Russia*, into English. Alongside him, Masha Karp, a London-based journalist who works with the BBC's Russian Service, will speak about Politkovskaya's ideas.

17:30-18:15 **AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES**
FREEDOM OF EXPRESSION
PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event

Each day we pay tribute to persecuted writers from different countries. Freedom of Expression is at the heart of any Book Festival but it is also necessary for citizens and communities to speak out against injustice, express their needs and hold their governments to account. Today's event is chaired by Scottish PEN and amongst the Book Festival authors reading is Louise Doughty.

17:30 **DAVID MCKEE**
THE ART OF ILLUSTRATION WITH
A MASTER PICTURE BOOK ARTIST
RBS WORKSHOP TENT, £10 [£8]

Learn from one of the giants of the picture book world, author and illustrator David McKee, celebrated for his bold and colourful style. McKee's body of work spans five decades and includes children's classics such as *Elmer*, *Mr Benn* and *Not Now, Bernard*. Join him for this rare, one-off masterclass.

**READERS' FIRST BOOK AWARD -
NOMINEE**

18:00 **KAREN CAMPBELL
& SIMON LELIC**
TWO NOVELISTS STRETCHING THE
BOUNDARIES OF CRIME FICTION
WRITERS' RETREAT, £7 [£5]

Karen Campbell used to be a police officer herself. No wonder her characterisation of Anna Cameron, her policewoman heroine, is so perceptive. Meanwhile, Simon Lelic's detective novel *Rupture* opens with a school massacre by a lonely psychopath teacher – a case that turns out to be far from straightforward. Enjoy two of Britain's leading young writers discussing their work.

18:30 **JASPER FFORDE**
A PYTHONESQUE WORLD OF
GLORIOUS TECHNICOLOUR
RBS MAIN THEATRE, £10 [£8] **BSL**

Shades of Grey depicts a world after a catastrophe known as 'the Something that Happened', in which people now see on widely differing chromatic scales. Here, the colours you can see dictate your status and hero Eddie Russett is doing fine, until he falls in love with a Grey – someone of the lowest social standing. Fforde's comic blend of Douglas Adams and Monty Python will guarantee him many new fans.

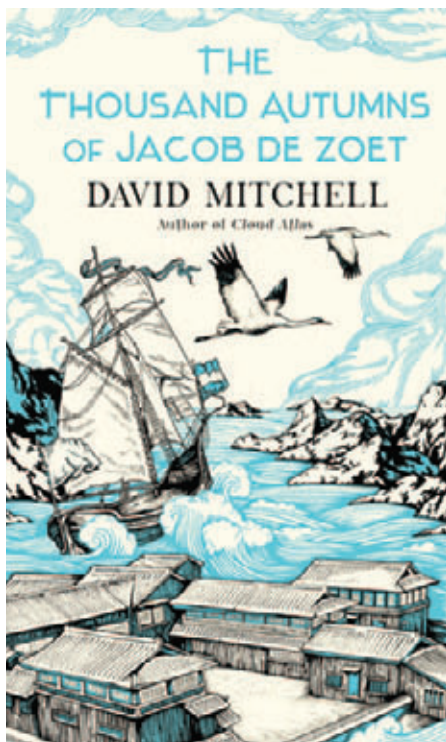
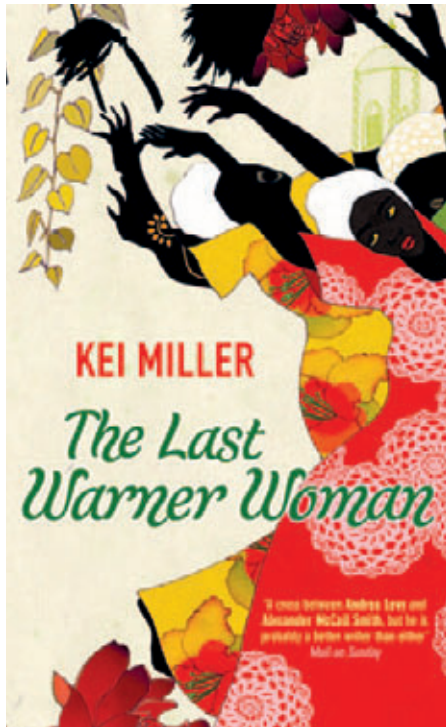
**THE WHITE FACE OF
THE MOON WAS AS
FULL AS IT EVER GETS,
WHICH IS NEVER QUITE.**

Salley Vickers, *Dancing Backwards*, 20:30

SUNDAY 22 AUGUST

Clockwise from Right:

Patrick Ness,
Monsters of Men, 16:30;
Shappi Khorsandi,
*A Beginner's Guide to
Acting English*, 12:00;
David Mitchell,
*The Thousand Autumns of
Jacob de Zoet*, 11:30;
Kei Miller,
The Last Warner Woman, 10:15



NEW WORLD ORDER

18:45 **MAREK KOHN & FRED PEARCE**
**COULD IT BE THE END OF THE
WORLD AS WE KNOW IT?**
PEPPERS THEATRE, £10 [£8]

Subtitled 'Mass Migration, Ageing Nations and the Coming Population Crash', Fred Pearce's *Peoplequake* seeks to reveal the truth about our numbers and why a demographic shift might well lead to an environmental apocalypse. Marek Kohn's ironically entitled *Turned Out Nice* predicts a less than rosy future for the UK should global warming bare its teeth.

19:00 **LOUISE DOUGHTY
& BLAKE MORRISON**
**CONTEMPORARY NOVELS FULL
OF GUILT AND PAIN**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Louise Doughty's *Whatever You Love* is a novel of revenge, compulsion and desire which features every parent's nightmare: the death of their child. In this event she shares the stage with Blake Morrison, whose page-turning *The Last Weekend* features a few days in the lives of friends who become rivals with dangerous tensions and sexual jealousy bubbling to the surface.

19:00- **NEW WORLD ORDER**
20:15 **HIGHLAND PARK SPIEGELTENT, £10 [£8]**
In the old days we had the Cold War... The Iron Curtain... Mutual Assured Destruction. Many 20th century terms for describing the world have become obsolete. If a 'new world order' is emerging, how will we represent the planet's power structures in the 21st century? **Allan Little** chairs this plenary session which brings together conclusions from five days of vigorous Book Festival debate.

READERS' FIRST BOOK AWARD - NOMINEE

19:30 **JAMES MILLER
& OLGA SLAVNIKOVA**
**THE FUTURE CAN NEVER BE
DISCONNECTED FROM THE PAST**
WRITERS' RETREAT, £7 [£5]

Two novelists from different backgrounds have created visions of the near future at opposite ends of the world. Olga Slavnikova's 2017 won the Russian Booker Prize for its depiction of the country 100 years after the Soviet revolution, while James Miller's *Sunshine State* is an apocalyptic thriller set in a post-holocaust Florida. This intriguing event considers how the things we are doing today might impact on our future.



20:00 **THE OPEN UNIVERSITY EVENT**
DBC PIERRE
SEARCHING FOR WONDERLAND
RBS MAIN THEATRE, £10 [£8]

Booker-winning *Vernon God Little* catapulted DBC Pierre to fame with his intertwining of the factual and the fabulous. His third novel, *Lights Out in Wonderland*, follows the global odyssey of a twenty-something man on the trail of the ultimate party. Pierre's story asks searching questions about an era in which the endless search for pleasure has become our primary goal. *A British Council Bookcase Event.*

20:30 **SALLEY VICKERS**
A POIGNANT STUDY OF MEMORY
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Once described as a 'novelist in the great English tradition of moral seriousness', Salley Vickers has released a novel which mixes that seriousness with a deft lightness of touch. *Dancing Backwards* is the story of Violet Hetherington, who takes a transatlantic cruise to New York to visit an old friend, only to find that the journey evokes some traumatic memories. But then she meets Dino, whose lessons in ballroom dancing help her begin an inner journey of recovery.

GUEST SELECTOR: STUART KELLY
20:30 **KEN MACLEOD & ADAM ROBERTS**
**THE FUTURE OF FICTION:
BONFIRE OF THE GENRES?**
PEPPERS THEATRE, £10 [£8]

Writing that is defined as 'fantasy' or 'sci-fi' is too often dismissed in literary circles but it can be where some of the most stylistically challenging and innovatively creative work is being done. The near-futures created by the best exponents of the craft, whether utopias or dystopias, are often the best critiques of our society, challenging our assumptions and questioning our collective future. Adam Roberts, author of *New Model Army*, and Ken MacLeod, author of *The Restoration Game*, discuss with **Stuart Kelly** their work and its role.

21:00- **UNBOUND**
23:00 **A FREE EVENING OF STORIES, MUSIC
AND LITERARY ENTERTAINMENT**
HIGHLAND PARK SPIEGELTENT,
FREE & DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

EVENTS FOR CHILDREN

10:00 **THE BAILLIE GIFFORD EVENT
JACQUELINE WILSON**
RBS MAIN THEATRE, £4

BSL

AGE 9-11

Get into conversation with all-time favourite Jacqueline Wilson, famous for her dashing taste in rings and ability to write about all that stuff that keeps you awake at night. Where do all the wonderful characters she creates come from? Seize this chance to ask some questions. *Please note: the book signing after this event will be limited to a selected number of ticket holders, chosen from a draw.*

10:00 **JIM ELDRIDGE: SPECIAL FORCES UNIT**
RBS CORNER THEATRE, £4

AGE 12+

Action-packed conversation from the new voice of thriller Jim Eldridge. His high octane *Black Ops* book, *Jungle Kill*, is a rollercoaster ride through undercover missions. In this event he leads you through the covert world of publishing, explaining the importance of research and the military world. Finally, you get to participate in a team writing session for a new *Black Ops* storyline!

10:00 **THE NIGHT PIRATES!**
RBS WORKSHOP TENT, £4

WORKSHOP

AGE 4-7

Deborah Allwright's atmospheric illustrations come to life in her contemporary classic *The Night Pirates*, where young Tom wakes up one night to find a bunch of girl-pirates stealing the front of his house. Get ready for some black-eyed drawing and treasure-rich play with the wonderful Deborah.

10:30 **SIR CHARLIE STINKY SOCKS WITH
KRISTINA STEPHENSON**
SCOTTISHPOWER STUDIO THEATRE, £4

AGE 4-8

Holy Smoke! Get ready for an all singing and dancing experience with Kristina Stephenson as she embarks on a bit of a spooky ride with *Sir Charlie Stinky Socks*. Lots of incredible props, silly songs and some scary sound effects – perfect to get you in the mood for Halloween!

11:30 **BEAST QUEST: CHRONICLES OF AVANTIA**
RBS CORNER THEATRE, £4

AGE 7-9

Have you discovered the wonders of Avantia? It's a world full of monstrous beasts, evil wizards and amazing creatures – not to mention edge-of-your-seat excitement! Actor Middleton Mann leads a campaign to help the heroes as the Battle for Avantia begins. Are you up to the challenge?

11:30-
13:00 **PLANES, TRAINS AND POP-UP BOOKS**
RBS WORKSHOP TENT, £4

WORKSHOP

AGE 5-7

By producing exciting pop-up books which cover every mechanical angle known to man, from boats and trains to other large machines, Robert Crowther has turned his book writing into one rather exciting hands-on party. Join his paper engineering workshop and make your very own book. This is not just a story – this is a DIY project too! (Also on 23 Aug.)

12:00-
12:45 **STORYTIME**

RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF THE EVENT

ALL AGES

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Mara Menzies.

13:00 **CAT ROYAL WITH JULIA GOLDING**
RBS CORNER THEATRE, £4

AGE 9+

Waterstone's and Nestlé Children's Book Prize-winner, Julia Golding is well-known for her unputdownable thrilling fantasy and rip-roaring historic adventures. Expect some serious dressing-up and a healthy dose of silliness as she brings out her favourite Georgian heroine and leading lady of mystery: Miss Cat Royal.

13:30 **ROBERT MUCHAMORE**
RBS MAIN THEATRE, £4

AGE 12+

Robert Muchamore's Edinburgh event could go down in history as the cliffhanger of all cliffhangers. Could this really be the last job spy James Adam will ever do? Will Robert reveal what happens next? The one thing we know for sure is that we have the exclusive pre-publication release of *Shadow Wave*, the much anticipated twelfth title in the bestselling *CHERUB* series. Copy that and get booking. Over and out.

13:30 **THE BADDIE**
RBS WORKSHOP TENT, £4

WORKSHOP

AGE 7-9

Live drawing, over-the-top adventures and some hilarious characters are what you can expect from the talented Alex T Smith. Hop aboard for an intergalactic session of space crafts: make a 3D paper spaceship and invent your own brand of superhero to ride in it. Now that's what we call rocktastic!

14:00 **ELMER THE PATCHWORK ELEPHANT
WITH DAVID MCKEE**
SCOTTISHPOWER STUDIO THEATRE, £4

AGE 4-7

Join master storyteller and stunning artist David McKee for an incredible live drawing celebration, including our favourite elephant Elmer. David's crafty and colourful artwork has universal appeal; his illustrious career spans five decades, with the Elmer books now printed in over twenty languages.

15:00 **JOHN BOYNE**
RBS CORNER THEATRE, £4

BSL

AGE 10-13

Now this is an event you cannot afford to miss! Author John Boyne shares with the audience proof copies of his forthcoming *Noah Barleywater Runs Away*. Be literally the first to get your hands on it as it won't be in the shops until 2011. John's previous novel, *The Boy in the Striped Pyjamas*, was a massive worldwide success and even made it to the big screen. *Supported by British Council and Culture Ireland.*

15:00-
15:45 **STORYTIME**

RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF THE EVENT

ALL AGES

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Mara Menzies.

16:00 **COMICS WITH GLENN DAKIN**
RBS WORKSHOP TENT, £4

WORKSHOP

AGE 12-15

Ever wondered what it would be like to create your own comic book? Been hiding away in your bedroom sketching some storylines? Then don't miss the opportunity to develop your ideas and drawings in this comics workshop with author and comic-master Glenn Dakin, who previously wrote for Marvel Comics.

16:30 **PATRICK NESS**
RBS CORNER THEATRE, £4

AGE 12-15

Join novelist Patrick Ness to discover one of the most eagerly anticipated books of the year: *Monsters of Men*, the third and last instalment in his award-winning *Chaos Walking* trilogy. Two brave characters are caught in the middle of a terrifying battle – will they be able to stop the fighting? Don't miss this great event with an author of international acclaim – he's got enough fans to populate a whole country.

16:30 **KISSES AND CURSES WITH SAMANTHA MACKINTOSH**
RBS IMAGINATION LAB, £4

AGE 12-15

Grab the chance to say 'I was there!' when in years to come people talk about meeting debut author Samantha Mackintosh. In *Kisses for Lula*, a girl finds herself with a lot on her plate: can she solve a crime, plan her 16th birthday party and find a boy to kiss, all in five days? If Louise Rennison's characters lived nearby they'd all be best friends for sure.

MONDAY 23 AUGUST

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

GUEST SELECTOR: STUART KELLY

10:15 **LYDIA DAVIS IN
CONVERSATION WITH
STUART KELLY**

THE FUTURE OF FICTION: SHORT STORIES
HIGHLAND PARK SPIEGELTENT, £10 [£8]

Some of her short stories are just one sentence long, while others stretch to many pages. Each one, whatever its length, captures a complete universe in spare but succulent prose which was recently described by Rick Moody as 'the best in America'. The publication of *The Collected Stories of Lydia Davis* represents the culmination of a lifetime's writing, and Stuart Kelly welcomes a giant of US fiction to Edinburgh to discuss her work. *Free coffee, sponsored by the Bookshop Café.*

NEW WORLD ORDER

11:00 **GWYNNE DYER**
**WHY CLIMATE CHANGE COULD DRIVE
THE WORLD TO WAR**
PEPPERS THEATRE, £10 [£8]

Whatever the cause of climate change, its effects are going to be felt by everyone. With sea levels rising and food yields plummeting, populations shifting and economies crashing, the world stands on the brink of an apocalyptic era. Gwynne Dyer, a leading journalist whose columns are published in forty five countries, discusses his book *Climate Wars*, painting a stark picture of the world in the not-so-distant future.

11:00- WRITING WORKSHOP

12:30 **COOKING UP A STORM:
A FLAVOUR OF CULINARY WRITING**
WRITERS' RETREAT, £15 [£12]

TV presenter and author of *Eat Well With Nell*, Nell Nelson offers a fun and informative workshop on writing and publishing a cookbook, whether for your local school or for worldwide publication. This workshop covers sourcing, testing and writing recipes as well as approaching publishers and sustaining publicity. *In association with the Society of Authors.*

11:30 **THE BAILLIE GIFFORD EVENT**
HILARY MANTEL
**THE MOST SUCCESSFUL BOOKER
WINNER YET**
RBS MAIN THEATRE, £10 [£8]

Wolf Hall, the rollicking tale of Henry VIII's marriage-fixer Thomas Cromwell, is the best selling Booker Prize-winner to date. In this must-see event, author Hilary Mantel offers an insight into the process by which exhaustive research gives way to pure imagination in pursuit of an unputdownable story. Mantel also explores what her historical novel can tell us about life in Britain today. *A British Council Bookcase Event.*

CITIES: THE URBAN EXPLOSION

12:30 **BOMBAY AND DELHI –
DREAM CITIES OR
PURGATORY?**

PEPPERS THEATRE, £10 [£8]

They are among the world's largest and fastest-growing cities, and Bombay and Delhi probably capture all that is good – and evil – about urban living. But do the experiences of India's megacities offer any pointers to the future of European cities, or vice versa? In this event, we welcome **Suketu Mehta**, a New York-based journalist and author of the novel *Maximum City: Bombay Lost and Found*. Opposite him is **Sam Miller**, a long-time BBC correspondent in Delhi, and author. Chaired by **Stephen Cairns**. *Supported by British Council.*

14:00 **THE WRITING BUSINESS**
MAKING CRIME PAY

WRITERS' RETREAT, £7 [£5]

This masterclass event offers a fascinating discussion between two leading Scottish crime writers, **Lin Anderson** and **Aline Templeton**, who have themselves succeeded in making crime pay – one with books focused on the forensic aspect of crime, the other whose novels adopt a more psychological approach. *In association with the Society of Authors.*

14:30 **BRIAN DILLON**
**THE HYPOCHONDRIA OF NINE
GREAT CREATIVE THINKERS**
PEPPERS THEATRE, £10 [£8]

Plato considered it a form of indigestion, while by the 17th century it was thought of as melancholia: whatever the cause, hypochondria has long been the scourge of writers and creative people. Brian Dillon discusses the hypochondriac states of great thinkers of the modern era, including fascinating new perspectives on Charlotte Brontë and Marcel Proust.

IT'S
AMAZING
HOW
FAST IT
ALL WE
WRONG

Gwynne Dyer, *Climate Wars*, 11:00

INCLUDING
HILARY MANTEL
STEPHEN POLIAKOFF

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15:00 THE EDINBURGH NAPIER UNIVERSITY EVENT
WILLIAM DALRYMPLE
NINE PERSPECTIVES ON INDIA
FROM THE GREAT SCOTTISH WRITER
RBS MAIN THEATRE, £10 [£8]

A leading commentator on contemporary India, East Lothian's prodigal son William Dalrymple returns to present his latest book, *Nine Lives: In Search of the Sacred in Modern India*. Best known as a travel writer, Dalrymple has for twenty years made India his home, and *Nine Lives* is a biographical record of the spiritual lives of people living around him. This is not so much a travel book as a vital chronicle of life in modern India.

NEW WORLD ORDER

16:00 **CHARLES EMMERSON**
THE ARCTIC: FROM THE EDGE
OF THE WORLD TO CENTRE STAGE
PEPPERS THEATRE, £10 [£8]

We used to think of the Arctic as an isolated, empty and pristine land in a peripheral location. Not any longer. As the world is increasingly defined in relation to climate change, energy resources and changing trade patterns, the Arctic is moving right into the centre of our minds. Charles Emmerson, formerly associate director of the World Economic Forum, has written the definitive book on the region today. Join him to discuss *The Future History of the Arctic*.

16:30 **TOM BINGHAM**
BRITAIN'S GREAT LAW LORD
ON THE 'RULE OF LAW'
RBS MAIN THEATRE, £10 [£8]

During a time of terrorist attacks on London and Glasgow, Lord Bingham was the senior Law Lord of the UK, responsible for deciding how the law be applied to some highly political situations. In this event, Bingham argues that the 'rule of law' has become a concept more talismanic than democracy itself, and that international terrorism places new strains upon it. Chaired by Alistair Duff, Sheriff of Dundee.

READERS FIRST BOOK AWARD - NOMINEE

16:30 **MARIEKE VAN DER POL**
CAN WE FLY AWAY AND ESCAPE
FROM OUR PAST?
WRITERS' RETREAT, £7 [£5]

Translated from the Dutch bestseller and accompanied by a film, *Bride Flight* is Marieke van der Pol's story based on real historical events. It follows three brides-to-be who are among twenty six women taking a flight from London to Christchurch in 1953 to meet their fiancés, on what becomes known as 'the bride flight'. But on the aeroplane the women meet a beguiling bachelor named Frank, who is set to change the trajectory of their lives.

RE-WRITING THE 20TH CENTURY

17:00 **TIM BUTCHER & JEREMY LEWIS**
THE LIFE AND TRAVELS OF GRAHAM GREENE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

In this event, two contemporary writers share vastly different perspectives on one of the greatest English writers of the 20th century. Jeremy Lewis describes the small town roots of Graham Greene's family, and the pioneering dynasty that grew up there. Tim Butcher discusses his extraordinary voyage to Sierra Leone and Liberia – the same route trekked by Greene in 1935 and immortalized in his travel classic *Journey Without Maps*.

17:30-
18:15 **AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES**
FREEDOM OF EXPRESSION

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event

Each day we pay tribute to persecuted writers from different countries with free readings by Book Festival authors. Freedom of Expression is at the heart of any Book Festival but it is also necessary for citizens and communities to speak out against injustice, express their needs and hold their governments to account. Today's event is chaired by Scottish PEN.

READERS' FIRST BOOK AWARD - NOMINEE

18:00 **KIRSTEN MCKENZIE
& AMY SACKVILLE**
HISTORICAL STORIES WHICH PACK AN
EMOTIONAL PUNCH
WRITERS' RETREAT, £7 [£5]

The Still Point, Amy Sackville's chilling debut, features an Arctic explorer vanishing without much of a trace while a century on his great grand-niece uncovers some secrets within the family that put her own woes in perspective. Kirsten McKenzie's maiden voyage was *The Chapel at the Edge of the World*; her new book *The Captain's Wife*, promises a richly realised story of adventure.

18:30 **TONY ROSS**
A MASTERCLASS WITH LEGENDARY
PICTURE BOOK ARTIST
RBS WORKSHOP TENT, £10 [£8]

Take a masterclass with legendary illustrator Tony Ross, the artist behind many well loved children's characters including Horrid Henry and Little Princess. Here he discusses what inspires his work and leads you through the creative journey he embarks upon when illustrating.

, GARRY TRUDEAU,
KOFF, TONY ROSS

MONDAY 23 AUGUST

18:30 **IAN RANKIN**

**A SECOND HELPING OF THE
LEGENDARY CRIME WRITER**
RBS MAIN THEATRE, £10 [£8]

He's the UK's number one bestselling crime author and a perennial favourite of audiences at the Book Festival: this year, as Ian Rankin celebrates his 50th birthday, he is very much at the top of his game. We welcome the Diamond Dagger-winning author back to discuss his police procedural thriller *The Complaints* and to explain why, with or without Inspector Rebus, Edinburgh offers the perfect backdrop for his stories.

NEW WORLD ORDER

18:45 **THE FUTURE OF PUBLISHING**
DIGITAL EVOLUTION – 21ST CENTURY BOOKS
PEPPERS THEATRE, £10 [£8]

With the publishing industry undergoing rapid change at the hands of technology, and the entrance of Apple, Google and others into the bookselling arena, how will books continue to be relevant to new audiences in the 21st century? Two young publishing entrepreneurs, **Davy Nougarede** from the realms of audiobooks and **Peter Collingridge** from that of ebooks, discuss how books are evolving in the age of the iPad. *In association with Publishing Scotland.*

GUEST SELECTOR: STUART KELLY

19:00 **HAS THE NOVEL REACHED
CRISIS POINT?**
THE FUTURE OF FICTION
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

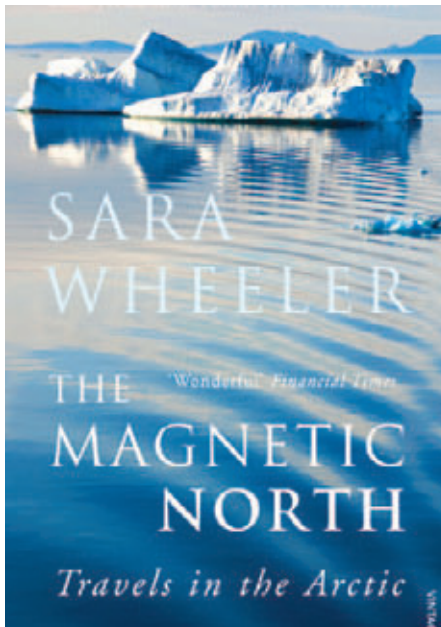
As Literary Editor of Scotland on Sunday, **Stuart Kelly** sees plenty of fiction, and in a series of events over the past few days he has presented events with writers who are taking exciting new steps in its creation. In this, the last of Kelly's series, he debates the future of the novel with **David Shields** author of *Reality Hunger*.

19:00- **THE HIGHLAND PARK EVENT**

20:15 **WHISKY TASTING**
HIGHLAND PARK SPIEGELTENT, £10 [£8]
An exclusive tutored whisky tasting with Highland Park, a loyal supporter of literature and the Book Festival in particular. Each tasting takes you through the distiller's award-winning single malts from Orkney. Traditional whisky-making techniques and obsessive attention to detail have made Highland Park arguably the most respected single malt in the world. And for the first time the event takes place in the atmospheric surroundings of the Highland Park Spiegel tent, making it doubly special.

19:30 **ALEX CAPUS & CARSTEN JENSEN**
**MODERN CLASSICS OF
NORTH EUROPEAN FICTION**
WRITERS' RETREAT, £7 [£5]

Two highly original writers from Europe come together in an event featuring lands at the opposite ends of the world. Voted the finest Danish novel in a quarter of a century, *We, The Drowned* by Carsten Jensen is a vast epic of adventure, courage and passion set in the mid-19th century. Alex Capus's book *Sailing by Starlight* is a literary traveller, setting out to prove that Robert Louis Stevenson's 'treasure island' actually exists.



GUEST SELECTOR: STEVE BELL

20:00 **THE CALA HOMES EVENT**
**GARRY TRUDEAU IN
CONVERSATION WITH
STEVE BELL**

**THE POLITICAL CARTOON AND
ITS PLACE IN JOURNALISM**
RBS MAIN THEATRE, £10 [£8]

When Steve Bell decided to invite US cartoonist Garry Trudeau, author of the legendary *Doonesbury* cartoon, to speak with him in Edinburgh, little did he know that the world's fragile recovery from recession would be thrown into doubt by financial chaos in Europe, and by clouds of volcanic ash. Add this to the predictably uncertain political situation in Britain and you have perfect material for a discussion between two of the world's greatest cartoonists.

RE-WRITING THE 20TH CENTURY

20:30 **STEPHEN POLIAKOFF**
DIPPING INTO BRITAIN'S WARTIME PAST
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The man behind such grand TV epics as *Shooting the Past* and *Capturing Mary* recently returned to the world of films with *Glorious 39*. As Europe teeters on the verge of war, the feisty Anne Keyes attempts to foil a pro-appeasement plot. Stephen Poliakoff drops into a city and festival he loves to talk about the published screenplay and about making the film.

NEW WORLD ORDER

20:30 **SARA WHEELER**
**TAKING THE TEMPERATURE OF
THE FROZEN NORTH**
PEPPERS THEATRE, £10 [£8] **BSL**

Sara Wheeler is a fan of extreme locations. In the mid-1990s she spent seven months as writer-in-residence in Antarctica and made several journeys to the Arctic for her latest book, *The Magnetic North*. She begins with the 5000 mile stretch of the Russian Arctic before moving on to Alaska, Canada, Greenland and Lapland and in each place she encounters the problems and possibilities of a disappearing world and a changing climate.

21:00- **UNBOUND**
23:00 **A FREE EVENING OF STORIES, MUSIC
AND LITERARY ENTERTAINMENT**
HIGHLAND PARK SPIEGELTENT,
FREE & DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegel tent, a selection of acclaimed authors is invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

Top to Bottom:

Sara Wheeler,
The Magnetic North,
20:30;
Brian Dillon,
Tormented Hope, 14:30

EVENTS FOR CHILDREN

10:00 NAUGHTINESS AND MISCHIEF WITH DEBORAH ALLWRIGHT

RBS WORKSHOP TENT, £4

WORKSHOP

AGE 2-5

Deborah Allwright's latest set of vivid illustrations can be found in the book *Martha, No!*, the story of a naughty little girl determined to send her nanny through the roof. In this workshop Deborah encourages everyone to get crafty, so expect some sticky collage, great drawing activities and fun play (by the way, best to leave the nanny at home. Just in case).

11:30- PLANES, TRAINS AND POP-UP BOOKS

13:00 RBS WORKSHOP TENT, £4

WORKSHOP

AGE 3-5

By producing exciting pop-up books which cover every mechanical angle known to man, from boats and trains to other large machines, Robert Crowther has turned his writing into one rather exciting hands-on party. Join his paper engineering workshop and make your very own book. This is not just a story – this is a DIY project too! (Also on 22 Aug.)

12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT

ALL AGES

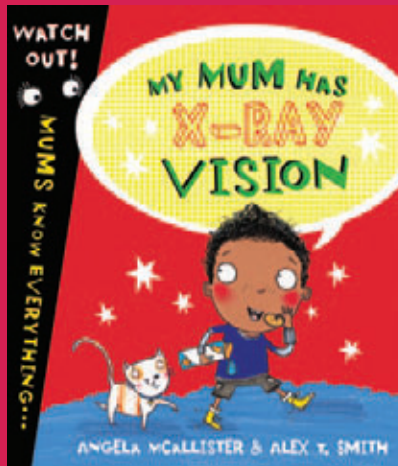
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: **Robbie Fotheringham**.

13:30 MY MUM HAS X-RAY VISION!

RBS IMAGINATION LAB, £4

AGE 3-6

Live drawing, madcap adventures and some hilarious characters, including the one and only Milo (whose mum's got X-Ray vision) – an event in the joyous company of illustrator extraordinaire Alex T Smith is the ultimate August treat. Don't miss this event – unless you too have X-Ray vision and can see through a tent!



15:00 MEET OLIVIA!

RBS CORNER THEATRE, £4

AGE 4-7

Olivia's wonderful world travels all the way to Charlotte Square Gardens, so come along to this party thrown by her performer friends and brilliant actor **Middleton Mann**. And what a party this is: fun costumes, songs, dances and activities. You might even get a glimpse of our talented piglet's new adventure in Venice.

15:00- STORYTIME

15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT

ALL AGES

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: **Robbie Fotheringham**.

16:30 FASCINATING FACTS WITH MITCHELL SYMONS **BSL**

RBS CORNER THEATRE, £4

AGE 7-9

Mitchell Symons does for geography and science what tuners do for a bog-standard hatchback car. The author presents his fast-paced revved-up trivia challenge so you can figure out, amongst other things, why you need a passport when you're going to puke. From the author of *Why Eating Bogeys is Good for You* this is one event you're going to have to attend to find out how much laughter you can possibly cope with. Now there's a fact worth finding!

16:30 MUSIC AND STORIES WITH MARION KENNY

RBS IMAGINATION LAB, £4

AGE 7+

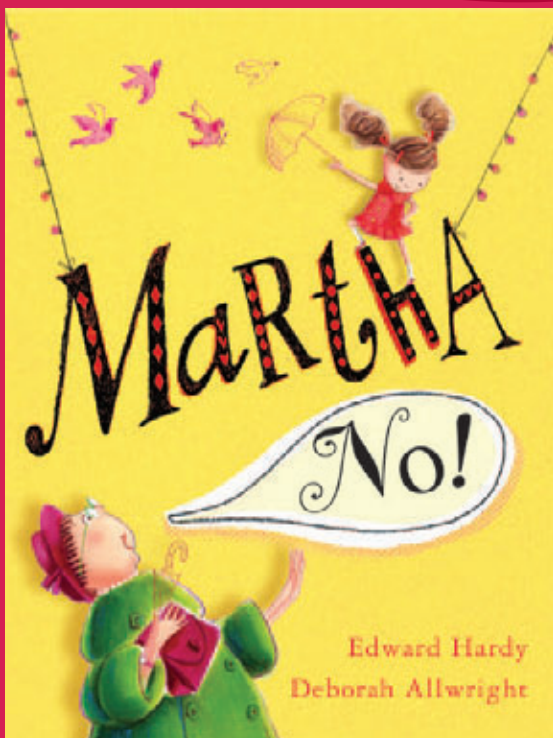
A melodically-charged and fun event where children get to create music and sound effects for stories. Bring your own brass band paraphernalia (drums, recorder, set of spoons – anything that can be played really!) or borrow some of Marion's great selection. No musical experience necessary; enthusiasm is all we're after!

17:00 ADVENTURE COMICS WITH GAREN EWING **WORKSHOP**

RBS WORKSHOP TENT, £4

AGE 10-12

Discover the tricks of the trade and design your own classic adventure with this hands-on comics workshop led by Garen Ewing, author and illustrator of the *Rainbow Orchid* series. His books are often compared with some classic adventures we all love, from Conan Doyle's books to old-school Belgian comics like *Tintin* – come along and discover your own style.



Left and Above:
Deborah Allwright,
Martha No!, 10:00;
Alex T Smith,
My Mum Has X-Ray Vision,
13:30

TUESDAY 24 AUGUST



Clockwise from Left:
Jonathan Bate,
The Song of the Earth,
10:15;
Lisa Moore,
February, 19:30;
Roger Scruton,
The Uses of Pessimism,
19:00;
Jenny Colgan,
*The Good, the Bad and
the Dumped*, 18:45

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

GUEST SELECTOR: DON PATERSON

10:15 **JONATHAN BATE
& KATHLEEN JAMIE:
POETRY AND LANDSCAPE**
LANDSCAPE PLOTTED AND PIECED –
FOLD, FALLOW, AND PLOUGH
HIGHLAND PARK SPIEGELTENT, £10 [£8]

Kathleen Jamie, whose poetry is alive with the rhythms of the natural world, lyrical, playful and subtle, will share a stage and conversation across genre with literary scholar Jonathan Bate, whose *The Song of the Earth* was described as 'the first ecological reading of English literature'. Flora, fauna, poetry and prose in one sublime sitting. *Free coffee, sponsored by the Bookshop Café. In association with the Scottish Poetry Library.*

11:00 **ALLAN MASSIE**
THE STORY OF THE STUARTS –
THE MOST INFLUENTIAL SCOTTISH
FAMILY OF ALL
PEPPERS THEATRE, £10 [£8]

The Royal Stuarts were at the centre of some of the greatest political dramas in British history. For more than 300 years they ruled over Scotland and for a century were the Royal Family of Britain, with Mary Queen of Scots, Charles I and Bonnie Prince Charlie among the many players in an astonishing family saga. Renowned Scottish author Allan Massie presents a new and intriguing history of this singular dynasty.

11:00- **WRITING WORKSHOP**
12:30 **THE PAST IS A FOREIGN COUNTRY:
WRITING HISTORY AND BIOGRAPHY**
WRITERS' RETREAT, £15 [£12]

Widely-published historian and biographer **Angus Konstam**, author of *Blackbeard*, *Sovereigns of the Sea*, *There was a Soldier* and *Naval Miscellany*, outlines the practical tools and techniques you need to successfully research, structure and write historical non-fiction and biography. This practical workshop will benefit both published and aspiring non-fiction writers alike. *In association with the Society of Authors.*

11:30 **HANIF KUREISHI**
WEDDINGS, BEHEADINGS AND OTHER
PROPHETIC SHORT STORIES
RBS MAIN THEATRE, £10 [£8]

Ever since his celebrated early works *My Beautiful Launderette* and *The Buddha of Suburbia*, Hanif Kureishi has shown a rare talent for exposing the tensions running through British society. Now he has collected together pieces written over a twelve year period, including his controversial story of an Iraqi filmmaker, *Weddings and Beheadings*, and the prophetic *My Son the Fanatic*, about the making of British Muslim radicalism.

12:00 **NORMAN DRUMMOND**
HOW WISDOM AND INTEGRITY
ARE KEY TO OUR FUTURE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

At a time when faith in some of our great institutions such as politics, banking and the church has plummeted, what moral framework should guide our actions? Norman Drummond's new book, *The Power of Three*, argues that despite the current mood of scepticism, collective life must be driven by core principles: we must put people before process, wisdom before knowledge, and integrity before politics. Join one of Edinburgh's leading spiritual thinkers to explore these key priorities.



**INCLUDING
SEAMUS HEANE**

12:30 **CEDAR LEWISOHN**

A COMIC BOOK VIEW OF LIFE IN BRITAIN
PEPPERS THEATRE, £10 [£8]

In the 19th century, Scottish caricaturist George Cruikshank achieved international fame with his humorous cartoons. Since then, comic artists have satirised and lampooned the politicians of their day. Cedar Lewisohn, contributor to a major new book on the subject, takes a look at Britain through the eyes of its cartoonists.

13:30 **ELAINE C SMITH**

**POPULAR ACTRESS AND PASSIONATE
ACTIVIST REFLECTS UPON HER SHOWBIZ LIFE**
RBS MAIN THEATRE, £10 [£8]

Whether known as a Scottish panto legend, Rab C Nesbitt's world-weary wife or upfront member of the *Calendar Girls* tour, Elaine C Smith is one of the most recognised and respected women in this country's theatre and comedy circles. Her memoir's title, *Nothing Like a Dame*, hints at her Christmas stage work and her reputation as an outspoken public figure.

14:00 **DAIRMID GUNN**

**ESSAYS ON NATIONALISM AND
LITERATURE BY NEIL M GUNN**

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Although he died in 1973, the influence of Neil M Gunn on Scottish literature has continued to grow. Although he was perhaps best known for novels such as *The Silver Darlings* and *Butcher's Broom*, Gunn was also passionately political and was particularly interested in nationalism, internationalism and the Scottish Literary Renaissance. This year Dairmid Gunn, his nephew, has collated some of Gunn's finest essays under the title of *Belief in Ourselves* and we are thrilled that he will join us to discuss his uncle's ideas.

14:30 **ANIL ANANTHASWAMY**

**A SWASHBUCKLING STORY OF
EXTREME PHYSICS TOURISM**
PEPPERS THEATRE, £10 [£8]

If you thought particle physicists spent their lives locked inside the Hadron Collider, think again: in his new book Anil Ananthaswamy journeys to the far flung frontiers of astrophysics research. From the Atacama Desert in Chile to the Indian Observatory in the Himalayas and on to an abandoned iron mine in Minnesota, *The Edge of Physics* paints a very human portrait of scientific research.

15:00 **THE VALVONA & CROLLA EVENT**

**PRUE LEITH
TURNING THE GAS UP ON
A LITERARY CAREER**
RBS MAIN THEATRE, £10 [£8]

The renowned foodie has been cooking up a bookish storm with commercial novels since her fictional debut at the age of fifty five and Prue Leith's latest one is *A Serving of Scandal*. Former restaurant chef Katie falls for one of her new clients, the Foreign Secretary, and though he is wholly out of bounds, their passion simmers. But will she be able to put a lid on it before the tabloids take a bite?

AFTER THE WALL: THE NEW EUROPE

16:00 **ALEXANDER GRITSENKO,
ARSLAN KHASAVOV,
GULLA KHIRACHEV,
POLINA KLYUKINA &
VICTOR PUCHKOV**

**FIVE YOUNG RUSSIAN WRITERS WHO
NEVER KNEW THE SOVIET ERA**
PEPPERS THEATRE, £10 [£8]

In this event we welcome the authors shortlisted for a new literary prize in Russia, the Debut Prize for authors under twenty five. Olga Slavnikova, the prize's director, and Natasha Perova, the publisher of an anthology of the entries, introduce these authors who are young enough to be free of the Soviet legacy and who, in the words of Slavnikova, 'do not resonate to the sort of art that attempts to turn everything Soviet into vintage chic.' *Supported by the Debut Prize Foundation, Russia*

16:30 **BEATRICE COLIN
& RONALD FRAME
HOW ART AND LOVE CAN
SOMETIMES CONQUER ALL**
WRITERS' RETREAT, £7 [£5]

It's 1916 New York, with war, jazz and new money providing the colourful backdrop to Beatrice Colin's *The Songwriter*, a melodious tale of political exiles, fashion models and song-pluggers. Meanwhile, in a much later part of the 20th century, Ronald Frame's *Unwritten Secrets* explores Vienna, opera and the consequences of putting art above all else.

17:00 **THE STORYLINE
TEACHING METHOD
ENCOURAGING CHILDREN TO BECOME
INDEPENDENT LEARNERS**
RBS CORNER THEATRE, £5

Education Consultants Steve Bell and Sallie Harkness introduce you to the Storyline method of teaching for primary schools, originally developed in Glasgow and now used the world over. This dynamic approach encourages students to become independent learners: the teacher designs the line (the chapters of the story) and the learners create and develop the story. Not only about knowledge and skills, Storyline also focuses on feelings and attitudes; come along for a thoroughly enlightening experience.

17:30-
18:15 **AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES
ENVIRONMENT AND HUMAN RIGHTS**
PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event

Writers are safest in countries that value free speech. However, all over the world people are imprisoned for writing critically about the government or the country where they live. Each day at the Book Festival, we pay tribute to persecuted writers from different countries. Today we hear from writers who champion their communities by defending their environment. Among those reading: Anil Ananthaswamy.

18:00 **CRAIG RUSSELL
DIGGING INTO GLASGOW'S PAST
FOR A NEW NOIR HERO**
WRITERS' RETREAT, £7 [£5]

Former police officer and ad copywriter Craig Russell already has one series of books to his name with Hamburg cop Jan Fabel having encountered villains such as the Angel of St Pauli and the Carnival Cannibal. Now he dips back into 1950s Glasgow with his neo-noir *Lennox* novels, featuring a private investigator hell-bent on defeating the city's crime lords.

GUEST SELECTOR: DON PATERSON

18:30 **THE HIGHLAND PARK EVENT
SEAMUS HEANEY
AN AUDIENCE WITH THE
NOBEL PRIZE-WINNING POET**
RBS MAIN THEATRE, £10 [£8]

A rare chance to hear the great Irish poet Seamus Heaney read from his forthcoming and exquisite collection, *Human Chain*. Book very early to avoid disappointment. *In association with the Scottish Poetry Library.*

18:45 **JENNY COLGAN
SCOTTISH CHICK LIT QUEEN INJECTS
US WITH SUMMER LOVIN'**
PEPPERS THEATRE, £10 [£8]

The Jenny Colgan brand shows no sign of waning and with *The Good, The Bad and The Dumped* she looks to have another hit on her hands. The book asks a perennial question: what would you do if you've let Mr Right escape your grasp? Let him go, assuming that what's for you won't go past you? Or get onto Facebook right this minute and track him hungrily down?

Y, KATHLEEN JAMIE, BEATRICE COLIN

THE NEARLY MAD ARE AMONG US EVERYWHERE, MANY OF THEM DISGUISED.

Hanif Kureishi, *Collected Stories*, 11:30

19:00 **ROGER SCRUTON**
THE TRAGIC CONSEQUENCES
OF FALSE OPTIMISM
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Widely regarded as one of Britain's leading right-wing thinkers, Roger Scruton proposes in his new book that great harm has been wrought on the world by optimists and idealists. At a time of political scandal and religious fundamentalism, Scruton argues that now more than ever we should rely on humane pessimism – and that this is the root of reason and responsibility.

NEW WORLD ORDER
19:00- THE SCOTTISH OIL CLUB EVENT
20:15 **POWERING THE PLANET**
HIGHLAND PARK SPIEGELTENT, £10 [£8]

Scotland is seeking to become a world leader in renewable energy, while the arguments continue to rage about oil, 'cleaner coal' and nuclear power. How do we provide fuel for the world without destroying it in the process, and can Scotland really be a key player? Chaired by **Ruth Wishart**.

19:30 **MARINA ENDICOTT
& LISA MOORE**
AFTER A DEATH, THE POSSIBILITY
OF A NEW LIFE
WRITERS' RETREAT, £7 [£5]

February, by the Commonwealth Prize-winning Canadian author Lisa Moore, is a beautiful novel based on a real life event: the sinking of the Ocean Ranger oil rig off Newfoundland in 1982. Moore charts its effect on the life of a woman whose husband is killed in the disaster, a tragedy which still exerts a powerful emotional pull years later. She discusses her work with fellow Canadian author Marina Endicott, whose second novel, *Good to a Fault*, explores virtue and tolerance. That virtue is tested to its limit after a car crash.

20:00 **THE MORTON FRASER EVENT**
**ALEXANDER MCCALL SMITH
IN CONVERSATION WITH
ANDREW SACHS**
THE BELOVED AUTHOR DISCUSSES
HIS WORK WITH A LEGENDARY
BRITISH ACTOR
RBS MAIN THEATRE, £10 [£8] **BSL**

One of Scotland's best-loved authors and a popular favourite at the Festival, Alexander McCall Smith returns in an entertaining discussion about his work. In this event he takes a tour of his bestselling novels and their characters with renowned actor Andrew Sachs, who voiced the highly successful audiobook edition of *Corduroy Mansions*.

20:00 **WILLIAM NICHOLSON**
A TANGLED WEB OF FAMILY LIFE
AND SECRET LOVERS
RBS CORNER THEATRE, £10 [£8]

A renowned screenwriter as well as an author, William Nicholson shot to fame for co-writing films such as *Gladiator*. His latest novel, *All the Hopeful Lovers*, explores seven days in the life of a family in which a fifty year old woman discovers her husband is having an affair, while her teenage children are caught in a parallel web of desire. With characteristic empathy, Nicholson's perceptive studies of relationships highlight a very recognisable fear that we might make a mess of the ones that matter to us most.

**ELSEWHERE:
NEW WRITING COMMISSIONS**

20:30 **ANNE DONOVAN, KIRSTIN
INNES & ALLAN RADCLIFFE**
EXCLUSIVE SHORT STORIES
BY LEADING WRITERS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Can we gain deep insights into ourselves and our home by writing about somewhere else? Perhaps we can only write about 'elsewhere' if we know something about the place we've started from. This idea is tested in a series of short stories by leading international writers and specially commissioned by the Book Festival. Join three authors to hear them discuss tales set in Italy, Serbia and America. Chaired by **Jenny Brown**.

20:30 **PETE BROWN**
A RAUCOUS HISTORY OF THE BEER
THAT BUILT THE BRITISH EMPIRE
PEPPERS THEATRE, £10 [£8]

Back in the 18th century, when the men and women of the British Raj needed a cool drink on the verandah, special ales were developed in Britain for export to the lucrative Indian market. Light in colour, and more bitter than the brown ales popular at home, these India Pale Ales achieved legendary popularity. Pete Brown, one of Britain's best-loved beer experts, tells the fascinating story of IPA.

21:00- **UNBOUND**
23:00 **A FREE EVENING OF STORIES, MUSIC
AND LITERARY ENTERTAINMENT**
HIGHLAND PARK SPIEGELTENT,
FREE & DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegelent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

EVENTS FOR CHILDREN

10:00 **ENDANGERED ANIMALS WITH TINA MACNAUGHTON** **WORKSHOP**
RBS WORKSHOP TENT, £4 **AGE 3-6**

Get colouring with illustrator Tina Macnaughton as she draws the world's most endangered species, taken from her stunning picture book *It's My World Too*. Learn about pandas, elephants, chimps and the beautiful world they live in.

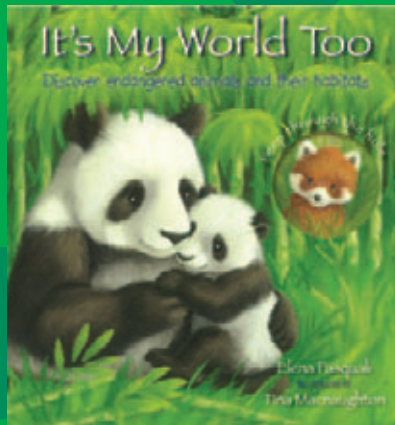
10:00- **BOOKBUGS**
10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE **UNDER 3s**
Sing along with classic nursery rhymes and action rhymes. This incredibly popular event is hosted by Edinburgh City Libraries and is part of Scottish Book Trust's Early Years Programme. *Maximum 4 tickets per booking.*

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12:00- **STORYTIME**
12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT **ALL AGES**
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: **Lea Taylor**.

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16:30 **WHO'S HORRIBLE IN HISTORY WITH MARTIN BROWN** **AGE 9-11**
RBS MAIN THEATRE, £4
Genius illustrator of all things horrendous, Martin Brown offers an interactive extravaganza featuring some of the meanest, most rotten, smelliest, beastliest, fullon crazy people to have ever walked the Earth. History at its most exciting! Complete with props, costumes and visuals, this *Who's Horrible in History* event is set to be drawtastic.



16:30 **SARAH MCINTYRE** **WORKSHOP**
RBS WORKSHOP TENT, £4 **AGE 5-7**
Illustrator Sarah McIntyre is master of the Pickle Rye world, the home patch of Lettuce the rabbit and Vern the sheep. Her artwork oozes silliness and humour; no wonder she's one of the original Fleece Station artists, a collective whose grand title derives from their love of drawing. . . sheep! Her work featured in the Guardian and is now published by DFC — bring your own pen and a lot of gusto for the launch of this new title.

16:30 **THE RAVEN MYSTERIES WITH MARCUS SEDGWICK** **AGE 7+**
RBS IMAGINATION LAB, £4
The highly-entertaining Marcus Sedgwick brings his classic gothic romp to Edinburgh. The memorable and morbid collection of oddballs in his new series is a fiendish delight. Join Marcus for a tour of his upside-down and enchanting world — you may even get a glimpse of Edgar, the family's wise-cracking raven!

17:00 **JEANNE WILLIS & TONY ROSS** **BSL**
SCOTTISHPOWER STUDIO THEATRE, £4 **FAMILIES & 4+**
An appearance by a double act of this calibre is not to be missed. Jeanne Willis's stories and illustrator Tony Ross's brushstrokes have come together in so many wonderful books, including the classic *Tadpole's Promise*. Join this talented pair for a lively event of hilarious mayhem and live drawing. Bring plenty of energy along!

18:00 **UNDERGROUND PUBLISHING: THE WORLD OF ZINES** **WORKSHOP**
RBS WORKSHOP TENT, £4 **TEENS**
In this workshop we put cult before culture. **Simonne Howell**, writer of cult favourite *Notes from the Teenage Underground*, invites you to embrace the art of making do by getting into zine publishing. Bring along your own photos, poems and magazine clippings to create your own zine and pick-up some insightful tips from an enthusiastic master.

18:00 **ANNE FRANK REVISITED WITH SHARON DOGAR** **11+**
RBS IMAGINATION LAB, £4
Acclaimed author Sharon Dogar has 'her own particular brand of probing, looming, sensual inquiry' (The Guardian). Now, she turns her insight to a world famous story: *The Diary of Anne Frank*. Discover her poignant and challenging new novel exploring life in the annexe, and the struggles in coming of age in a time of terror, all told from the point of view of Anne's first love, Peter.

18:30 **THE SINISTER WORLD OF TRISKELLION** **AGE 12+**
RBS CORNER THEATRE, £4
Descend into the dark and mysterious depths of *Triskellion*. The exciting series from Mark Billingham and Peter Cocks (written under the code name Will Peterson) comes to life in this interactive excursion. Expect daring escapes, zany villains and a few riotous stories from these world class entertainers. Come if you dare!

Top and Right:
Tina Macnaughton,
It's My World Too, 10:00;
Sarah McIntyre,
Vern and Lettuce, 16:30



WEDNESDAY 25 AUGUST

Left to Right:

Tariq Ali,
*Night of the Golden
Butterfly*, 16:30;
John Lister-Kaye,
At the Water's Edge,
15:30;
Michael Arditti,
The Enemy of the Good,
12:30



© Pascal Saez



INCLUDING JACKIE KAY, PAUL TORDAY, NAOMI ALDERMAN,

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 NAOMI ALDERMAN

**BRIDESHEAD REVISITED,
COMPELLINGLY REVISITED**

HIGHLAND PARK SPIEGELTENT, £10 [£8]

Previously a winner of the Orange New Writing Prize for her book *Disobedience*, Naomi Alderman, with her new book *The Lessons*, has taken on the challenge of revisiting Evelyn Waugh's 1945 classic about ambition, forbidden love and betrayal. Alderman's novel tells the story of James Stieff and his Oxford undergraduate friends, whose lives are joined – and ultimately warped – by the presence of a wildly erratic but fabulously wealthy friend Mark Winters. *Free coffee, sponsored by the Bookshop Café.*

11:00 EMMA WOOD & PETER WRIGHT

**HOW SCOTLAND'S LANDSCAPE AND
HISTORY IS LINKED TO CLIMATE CHANGE**
PEPPERS THEATRE, £10 [£8]

Deforestation in the Amazon; palm oil plantations in Borneo; climate change is often blamed on events elsewhere. Yet Scotland's own history has brought about radical changes to the landscape and our local environment. Peter Wright's *Ribbon of Wilderness* looks at Scotland from the perspective of a walk along its watershed, while Emma Wood's *Peatbogs, Plague and Potatoes* explores the ecological impact of Scotland's transformation into an industrial nation.

11:00- WRITING WORKSHOP

12:30 **NOTHING BUT THE POEM**
WRITERS' RETREAT, £15 [£12]

Renew your love of poetry with a unique approach to reading with Julie Johnstone from the Scottish Poetry Library. In this relaxed discussion you won't need any background knowledge; you'll simply come fresh to the text of single poems, take the time to read deeply, and let new discoveries emerge – without the pressure of reviews, criticism and hype. Poems are provided. *In association with the Scottish Poetry Library.*

11:30 STORY MACHINES: POLITICS AND ECONOMICS WHOSE STORY IS IT ANYWAY?

RBS MAIN THEATRE, £10 [£8]

The only way of keeping a grasp on politics and economics is by turning them into stories. A brief conversation becomes 'Bigotgate' and transforms a politician's life into a Shakespearean tragedy; a high-flying banker becomes 'Fred the Shred' – a pantomime villain. Big business knows that those who control the story will be the winners. In this event, leading author Charlie Fletcher brings together a political journalist, a businessman and a cultural commentator to look at Story in the context of the communications explosion.

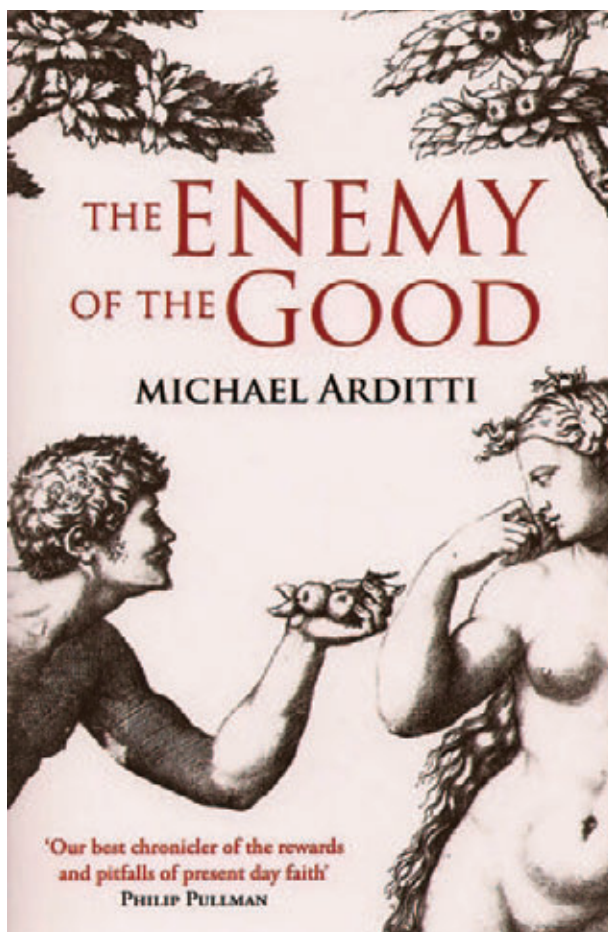
12:30 MICHAEL ARDITTI & PAULINE MELVILLE

**HOW YESTERDAY'S REVOLUTIONARIES
AFFECT TODAY'S LIVES AND BELIEFS**
PEPPERS THEATRE, £10 [£8]

From two acclaimed novelists, two great new novels which ask searching questions about our values. In *The Enemy of the Good*, Michael Arditti tells the heartfelt story of three landmark years in the life of one extraordinary family in which each person is forced to re-examine their beliefs. Meanwhile Pauline Melville's *Eating Air* takes a comic view of what happens when former anarchists of the seventies hook up with a group of 21st century Islamic militants.



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PAULINE MELVILLE

14:00 **STORY MACHINES: MOVIES**
DIFFERENT FILM, SAME STORY:
HOW MOVIES LOST THE PLOT
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

D-boys and D-girls are what Hollywood calls the Development Executives whose job it is to work with writers and producers to get a story camera-ready. Because they've all read the identical how-to books by screenwriting gurus, everything looks a little more samey as each year goes by. Screenwriter and author **Charlie Fletcher** brings together a panel of filmmakers and critics to show that when movies are just defective cookie-cutter copies, they are the real dangerous Story Machines.

14:00 **THE WRITING BUSINESS**
MAKING THE MOST OF YOUR WRITING
WRITERS' RETREAT, £7 [£5]

If you're a mid-list, debut, or even aspiring, author how can you maximise your writing income? Explore some of the options open to you in this event, including rights reversion, self-publishing, marketing, building social platforms, managing your publisher, and the internet, which has become a useful tool for authors. Join **Keith Charters**, bestselling author and founder and managing director of Strident Publishing, and **Jane Smith**, who runs the popular blog *How Publishing Really Works*. In association with the *Society of Authors*.

RE-WRITING THE 20TH CENTURY

14:30 **ALBERTO TOSCANO**
FANATICISM AND ANARCHISM
IN A NEW LIGHT
PEPPERS THEATRE, £10 [£8]

The West has tended to portray fanaticism as a deviant form of extreme religious belief. In his new book, *Fanaticism*, Alberto Toscano offers an intriguing new perspective on the term 'fanatic' and its shifting use in political rhetoric through the ages. While liberals might argue that passion and abstract absolutes (such as universal rights) are the realm of the fanatic, Toscano believes there is a place for such language at the heart of contemporary politics.

15:00 **MARK BILLINGHAM**
AWARD-WINNING CRIME WRITING
FROM FORMER STAND-UP COMIC
RBS MAIN THEATRE, £10 [£8]

From the Dead is Mark Billingham's ninth novel featuring the intrepid DI Tom Thorne, in which he drags his character into the world of a vicious criminal living the high life in Spain. The winner of the Theakston's Old Peculier Crime Novel and the Sherlock Award for Best Detective Novel strikes gold once more.

15:30 **JOHN LISTER-KAYE**
LEADING ENVIRONMENTALIST SHARES THE
DELIGHTS OF A LOOK AT NATURE **BSL**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Few nature writers capture the glory of the natural world on our doorsteps as succinctly as Sir John Lister-Kaye. Since he transformed a Victorian hunting lodge in Inverness-shire into a field studies centre, Lister-Kaye has walked through its surrounding landscape almost every day. *At the Water's Edge* is a meditative account of the sights, smells, details and hidden histories he observes on his regular walk to a small hill loch.

16:00 **SHONA MACLEAN
& SHIRLEY MCKAY**
TWO BRIGHT NEW VOICES IN
HISTORICAL FICTION
PEPPERS THEATRE, £10 [£8]

The success of Hilary Mantel's *Wolf Hall* has brought a welcome boost to historical fiction this year, and readers who enjoyed Mantel's book will find much to enjoy in these two gifted Scottish authors. Shona MacLean's second book, *A Game of Sorrows*, charts a series of mysterious events in 17th century Aberdeen, while Shirley McKay's *Hue & Cry* is a story of passion, betrayal and corruption in 16th century St Andrews.

WEDNESDAY 25 AUGUST

16.30 THE EDINBURGH CHAMBER OF
COMMERCE EVENT

TARIQ ALI

ACCLAIMED WRITER AND COMMENTATOR
BRINGS A BOOK CYCLE TO AN END
RBS MAIN THEATRE, £10 [£8]

The concluding part of Tariq Ali's Islam Quintet arrives with *Night of the Golden Butterfly* as he ties up the epic panorama he kicked off over two decades ago with *Shadows of the Pomegranate Tree*. History and continents are crossed as the stories of Plato, Zaynab and narrator Dara reach a climax.

READERS' FIRST BOOK AWARD - NOMINEE

16:30 **CLAIRE KEEGAN &
DONAL MCLAUGHLIN**
BEAUTIFUL SHORT STORIES
WRITERS' RETREAT, £7 [£5]

Claire Keegan and Donal McLaughlin, from Irish and Northern Irish roots, draw upon their international experiences for their short stories. McLaughlin's debut, *An Allergic Reaction to National Anthems*, alternates between Irish-Scottish stories to those set in Europe. Claire Keegan is author of the award-winning *Antarctica* and *Walk the Blue Fields*. The beautiful, sad and eerie, *Foster*, winner of the Davy Byrnes Memorial Prize, is now published in a revised and expanded version. Supported by British Council and Culture Ireland.

17:00 **STORY MACHINES: GAMES
ARE COMPUTER GAMES
ANTI-STORY MACHINES?**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Stories have arcs and purpose. Some say computer games are the exact opposite of that: anti-Story Machines. But this year's PS3 game *Heavy Rain* is hailed as the first game with a real immersive story: is the terrain changing? In this event led by author and screenwriter Charlie Fletcher, conflicting views come face to face: developmental experts meet gamers and neuroscientists to discuss whether games are kryptonite to Story or great unrealised opportunities.

17:30-
18:15 **AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES
INDIGENOUS PEOPLE'S RIGHTS**

PEPPERS THEATRE, FREE: Tickets available
from the box office on the day of the event

Each day we pay tribute to persecuted writers. Today we look at the work of authors speaking out for the rights of indigenous groups in Iran, India and Colombia. Among those reading: John Lister-Kaye.

18:00 **PAUL TORDAY & JESS WALTER**
THE ABSURDITY OF LIFE IN CRISIS
WRITERS' RETREAT, £7 [£5]

Underneath the trillions and the billions, the banks and the bail-outs, is hidden the impact of the financial crisis on our own lives. In *The Hopeless Life of Charlie Summers* and *The Financial Lives of the Poets*, Paul Torday and Jess Walter, from opposite sides of the Atlantic, have written tales that capture the destruction, desperation and absurdity of life when thrown into crisis, when all that you know and believe is torn away, leaving you clutching what you love.

THE MEANING OF MONEY

18.30 THE RBS EVENT
NIALL FERGUSON
HOW A GREAT BANKER FOUGHT FOR
EUROPEAN INTEGRATION
RBS MAIN THEATRE, £10 [£8]

Siegmund Warburg was a German émigré banker who became a dominant figure in the post-war City of London. In his new book, Niall Ferguson, the eminent Glasgow-born historian and Professor of History at Harvard, explores the motivations driving Warburg: what turned this complex and ambivalent man into a leading figure in European integration?

18:45 **ALISTAIR MOFFAT**
IN SEARCH OF THE LOST KINGDOMS
OF SCOTLAND
PEPPERS THEATRE, £10 [£8]

Formerly Director of the Edinburgh Festival Fringe and Director of Programmes at Scottish Television, Alistair Moffat has enjoyed a life-long fascination for modern Scottish culture. However he turns his attention to another era in *The Faded Map*, in which he embarks on a search for the lost kingdoms of the Romans, the Dark Ages and early medieval Scotland. Join him for a remarkable journey into the past.

19:00-
20:15 **IN PURSUIT OF HAPPINESS**
HIGHLAND PARK SPIEGELTENT, £10 [£8]
It seems that the more we own, the greedier we become and the less good we feel. Has modern society lost the ability to feel content and if so, what can we do to rediscover a sense of happiness? Join our panel, including Roger Scruton, author of *Uses of Pessimism*. Chaired by Ruth Wishart.

19:00 **PETER IRVINE, JONATHAN
KNIGHT & PAUL MURTON**
SCOTLAND THE BEST AND
WILD SWIMMING: THE TRAVEL
GUIDE REVOLUTION
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Since Peter Irvine's *Scotland the Best* was first published in 1993, the internet has transformed the world of printed travel guides. Yet *Scotland the Best* has remained a remarkable success, with regular new editions ensuring a cult following. Meanwhile series such as *Cool Camping* and *Wild Swimming*, published by Jonathan Knight's company Punk Publishing, have found an enthusiastic niche. Knight and Irvine discuss their work with Paul Murton, who is preparing a TV series about the remarkable history of the travel guide.

READERS' FIRST BOOK AWARD - NOMINEE

19:30 **PAOLO GIORDANO
& ALICE THOMPSON**
HAUNTED BY A LOVED ONE
WHO'S GONE MISSING...
WRITERS' RETREAT, £7 [£5]

Memory, childhood, family and lonely individuals linked together but somehow forever separated; these are some of the themes shared by two books from different corners of Europe. Paolo Giordano's *The Solitude of Prime Numbers* is a million-copy bestseller in Italy, while Alice Thompson's new book, *The Existential Detective*, confirms her as a leading voice in Scottish fiction.

GUEST SELECTOR: DON PATERSON

20:00 **JACKIE KAY**
FROM GLASGOW TO LAGOS AND BEYOND
RBS MAIN THEATRE, £10 [£8]

Jackie Kay needs no introduction to a Charlotte Square audience, but if one were to be given, it would have to encompass her prolific output as a poet, author, short story writer and playwright. *Red Dust Road*, her latest book, is an autobiographical journey which bursts from each page with life, generosity and beautiful bravery. Prepare to be entertained and entranced in equal measure. In association with the Scottish Poetry Library.

20:30 **STORY MACHINES:
THE LAST CHAPTER
ARE STORIES THE BUILDING BLOCKS
OF ALL WE KNOW?**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Over the course of today, renowned author and screenwriter Charlie Fletcher has been leading Story Machines, a 'mini-festival' looking at the impact of stories on our understanding of the world. In this final event of the day, Fletcher brings together all the day's participants for a debate about the power of Story, and how we can put our storytelling powers to better use.

20:30 **ROBIN HANBURY-TENISON**
A BEGUILING HORSEBACK JOURNEY
ACROSS ALBANIA
PEPPERS THEATRE, £10 [£8]

'On a horse, you have an intelligent animal doing all of the work and most of the thinking, leaving you free to look and listen,' says Robin Hanbury-Tenison about his passion for exploring on horseback. Now he has applied that philosophy to a journey across Albania, one of the 'most beguiling and least known' corners of Europe, and emerges with a triumphant documentary record.

21:00-
23:00 **UNBOUND**
A FREE EVENING OF STORIES, MUSIC
AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT,
FREE & DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

EVENTS FOR CHILDREN

TWO GOGGLY EYES, SIX HAIRY LEGS, TWO TRANSPARENT WINGS ... IT'S ME!

Petr Horáček, *The Fly*, 17:00

11:30- **TOUCHY FEELY BOOKS**

12:15 RBS WORKSHOP TENT, £4

AGE 2-4

The award-winning *That's Not My...* series of touch and feel books returns to the Book Festival in the expert hands of performers who will get little tots excited about colours and textures. A lot of play and some crafty fun is to be had by all.

12:00- **STORYTIME**

12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT

ALL AGES

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: **Tony Mitton**.

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16:30 **GARETH P JONES: SPACE CRIME CONSPIRACY**

RBS IMAGINATION LAB, £4

AGE 7+

There will be no other event like this: author Gareth P Jones manages to combine lawyers of Intergalactic Law with bounty hunters with beards on their foreheads and a few bird-headed space pirates. And just like that – hey, presto! – we've got a space opera on our hands. Come and join in a hilarious hour of stories and songs.

17:00 **IMAGINARY WORLDS WITH IAN BECK & PHILIP REEVE**

RBS CORNER THEATRE, £4

AGE 9+

Join two other-worldly masters Ian Beck and Philip Reeve as they share insights into their shocking and imaginative novels. From futuristic Victorian theme parks to post-apocalyptic Traction Cities these two celebrated authors discuss the riveting journey of building a no-boundaries fantasy universe from scratch.

17:00 **PETR HORÁČEK**

RBS WORKSHOP TENT, £4

WORKSHOP

AGE 6-9

Can you create a story with just two drawings? Yes you can, and Petr Horáček will show you how to do just that! The Czech author is known for his wonderful stories and distinctive style of illustration; he comes to Edinburgh to energise everyone with some modern classics, including *Suzy Goose*, but also to present his new, boldly coloured *The Fly*.

18:30 **MAL PEET & MARCUS SEDGWICK**

RBS CORNER THEATRE, £4

AGE 12+

Award-winning writers of teen fiction Mal Peet and Marcus Sedgwick tackle scandal, mystery and murder with a touch of flair for magic-realism. Learn more about their nailbiting books: Mal Peet's *Exposure* reveals the nightmare faced by a South American footballer caught in a media scandal; Marcus Sedgwick's *White Crow* will chill you to the bone with its claustrophobic summer of hidden secrets.

18:30 **WRITING ON SCREEN WITH WILLIAM NICHOLSON**

RBS WORKSHOP TENT, £4

TEENS

Gladiator may have won him an Academy Award, but it is just one of the entries on William Nicholson's impressive résumé. His numerous Emmy, BAFTA and Tony nominations and the Smarties and Blue Peter prizes he picked up for his novels round out an extensive and staggering list of recognitions. This much lauded writer and candid speaker shares the secrets and skills behind his legendary pen. Discover the tricks of the trade with this modern master.



Top to Bottom:
Gareth P Jones,
Space Crime Conspiracy,
16:30;
Marcus Sedgwick,
White Crow, 18:30



© Roy Carnegie

INCLUDING PAUL MULDOON, ANTHONY BR JAH WOBBLE, MARK URBAN

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 RACHEL BILLINGTON THE TOUCHING STORY OF A BOY WHO RUNS AWAY FROM HOME

HIGHLAND PARK SPIEGELTENT, £10 [£8]

It is a shocking fact that 100,000 British children run away from home each year. Rachel Billington's *The Missing Boy* imagines the story of a teenager estranged from his artistic parents, who escapes to the countryside only to find himself in the company of people who want to exploit him. Billington, a former president of PEN, discusses the subject with sensitivity and compassion. *Free coffee, sponsored by the Bookshop Café.*

RE-WRITING THE 20TH CENTURY

11:00 MARTIN DAVIDSON
WHAT LED MY GRANDFATHER TO BE
SEDUCED BY NAZISM?
PEPPERS THEATRE, £10 [£8]

All his life, East Lothian-born Martin Davidson has known that his grandfather had Nazi connections, but after fifty years of secrecy and guilt he decided to research the family archives and find out the truth. His discovery, that his ancestor was a loyal SS officer almost certainly involved in the Krystallnacht brutalities against the Jews, led Davidson to question how ordinary people became seduced by Hitler's ideology. He discusses the traumatic story in this event with Kirsty Wark.

11:00- WRITING WORKSHOP
12:30 WRITING FOR YOUNG CHILDREN
WRITERS' RETREAT, £15 [£12]

Find out how to shape your ideas and make your book fit to be published. With the opportunity to write for different ages and different markets, Linda Strachan, bestselling author of *Writing for Children*, gives valuable advice on how to avoid the common pitfalls on the road to publication. *In association with the Society of Authors*

ELSEWHERE: NEW WRITING COMMISSIONS

11:30 RODDY DOYLE
A HISTORY OF MODERN IRELAND AND
A GREAT FICTIONAL HERO
RBS MAIN THEATRE, £10 [£8]

Urgent, funny and often deeply moving, Booker Prize-winner Roddy Doyle has won the hearts of millions of readers. In his new novel, *The Dead Republic*, Doyle returns to his unruly hero Henry Smart to chart a portrait of Ireland in the 20th century. Henry finds himself an unlikely Hollywood hero before returning to Ireland in 1951 when he is caught in a bomb blast and is hailed as a hero of a very different kind. Doyle discusses his new novel and his new short story commissioned by the Book Festival for our Elsewhere project. *Supported by British Council and Culture Ireland.*

12:30 RODERICK GRAHAM
THE TALENT AND RAGING AMBITION
OF SCOTLAND'S GREAT ARCHITECT
ROBERT ADAM
PEPPERS THEATRE, £10 [£8]

The work of Robert Adam, one of Scotland's greatest architects, is readily visible in Charlotte Square, the north side being a typically elegant example of his neoclassical 'Adam style'. In a brand new biography, Roderick Graham recounts the story of a man whose style was influenced by a move to Italy and a friendship with Piranesi, but whose thirst for social status led him to seek his fortune in London.

13:30 MARK URBAN
HOW BRITAIN'S SECRET FORCES
AVERTED DISASTER IN IRAQ
RBS MAIN THEATRE, £10 [£8]

Task Force Black, by Newsnight's diplomatic editor Mark Urban, paints a vivid new picture of Britain's war in Iraq. It's a book that very nearly couldn't be published and it is a testament to Urban's skills as an investigative journalist that he has persuaded the MOD to allow the story of a secret British-American coalition team to be told. Urban explains how the deployment of Task Force Black against insurgents managed to prevent a disastrous civil war breaking out.

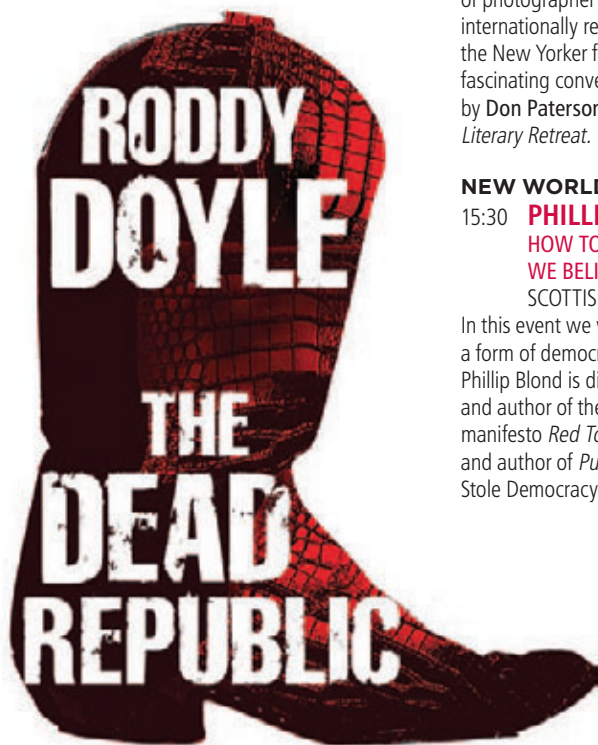


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OWNE,

Clockwise from Below:

Roddy Doyle,
The Dead Republic,
11:30;
David Nicholls,
One Day, 14:00;
M J Hyland,
This is How, 16:30



14:00 **DAVID NICHOLLS**
**THE UNDERSTUDY AUTHOR KEEPS
CLIMBING UP THE BIG LEAGUE**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

An audaciously vibrant story, *One Day* tells the tale of Emma and Dexter, graduates who hook up on 15 July, 1988. In a book which will make you smile and weep in equal amounts, David Nicholls unveils what happens to the couple on that date each year in the following two decades. Scan the majority of reviews of this novel and you'll spy the word 'brilliant'.

RE-WRITING THE 20TH CENTURY

14:30 **RACHEL POLONSKY
& FRANCIS SPUFFORD**
**WHEN MOSCOW BELIEVED IT COULD
OUT-GLITTER MANHATTAN**
PEPPERS THEATRE, £10 [£8]

In the 1950s, with its post-war economy in full swing, there was a short time in the Soviet Union when communists believed the system would deliver a fabulous bounty that capitalism could not match. Francis Spufford's *Red Plenty* discusses the people who tried to make this dream come true, while Rachel Polonsky surveys the literary riches of the era through the eyes of Stalin's henchman, Vyacheslav Molotov.

GUEST SELECTOR: DON PATERSON

15:00 **PAUL MULDOON**
**A VISIT FROM THE PULITZER
PRIZE-WINNING POET**
RBS MAIN THEATRE, £10 [£8]

Described variously as 'a force of nature' and 'the most exhilarating of all living poets', Pulitzer Prize-winner Paul Muldoon makes a welcome visit from his home in the USA. His inspirational poetry has been partnered with the brilliant black-and-white images of photographer Norman McBeath in *Plan B*. Join the internationally renowned poet and poetry editor of the *New Yorker* for an hour of poetry, erudition and fascinating conversational meanderings. Introduced by Don Paterson. *Supported by the Hawthornden Literary Retreat.*

NEW WORLD ORDER

15:30 **PHILLIP BLOND & DAN HIND**
**HOW TO REBUILD A DEMOCRACY
WE BELIEVE IN**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

In this event we welcome two writers searching for a form of democracy that works better for everyone. Phillip Blond is director of the think tank ResPublica and author of the 'progressive Conservative' manifesto *Red Tory*, while Dan Hind is a journalist and author of *Public Enemies*, subtitled 'How the Elite Stole Democracy and How We Can Take it Back'.

16:00 **PUMLA DINEO GQOLA &
THANDO MGQOLOZANA**
**MEN, WOMEN AND POWER IN
SOUTH AFRICA**
PEPPERS THEATRE, £10 [£8]

Two authors bring very different perspectives on gender and power in South Africa today. Pumla Dineo Gqola is a writer whose feminist approach is brought to bear on collective memories of slavery in her book *What is Slavery to Me?* Meanwhile, it is ritual Xhosa circumcisions that concern Thando Mgqolozana in his book *A Man Who is Not a Man*, which breaks a taboo about the many deaths of young boys in these botched operations. *Supported by Department of Arts and Culture South Africa and British Council.*

16:30 **M J HYLAND**
**A PROFOUND AND MOVING PORTRAIT
OF A SINGULAR MAN**
WRITERS' RETREAT, £7 [£5]

Longlisted for the 2010 Orange Prize, M J Hyland's astonishing novel *This is How* tells the story of a man searching in vain for a better life, but who ends up in deep trouble. In this event, the wonderfully engaging Hyland discusses what it takes to write a sensitive portrayal of a mixed-up character who is not so much a monster but 'monstered' by the system.

THE MEANING OF MONEY

17:00 **OLIVER CHITTENDEN**
**LEADING THINKERS DEBATE THE FUTURE
OF THE ECONOMY**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Bringing together an impressive array of senior commentators, from a Nobel Prize-winning banker to leading academics, Oliver Chittenden has produced a book which seeks to unzip the problems leading up to the recession. But what makes this project really interesting is its contributors' attempts to map out our options for the future. Join Chittenden and two of the book's contributors to discuss *The Future of Money*.

17:00 **ANTHONY BROWNE**
**VISUAL LITERACY AND PICTURE BOOKS
WITH THE CHILDREN'S LAUREATE**
RBS CORNER THEATRE, £5

Children's Laureate Anthony Browne leads an inspirational event on picture books in which he discusses his work as an author and illustrator and shares his experiences of using his books to enthuse and encourage children. Learn about the importance of visual literacy and of reading pictures with a master creator of picture books.

17:30-
18:15 **AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES**
CIVIL LIBERTIES IN THE UK
PEPPERS THEATRE, FREE: Tickets available
from the box office on the day of the event

All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers with readings of their work by Book Festival authors. Today we look closer to home and profile writing on the state of civil liberties in the UK. Among those reading: Rachel Billington.

THURSDAY 26 AUGUST

18:00 **STEVE BLOOMFIELD**
**HOW AFRICA EXPLAINS FOOTBALL,
AND FOOTBALL EXPLAINS AFRICA**
WRITERS' RETREAT, £7 [£5]

Football fans know there's a lot more to the game than just the scoreline, and perhaps nowhere could this be truer than in Africa – particularly as 2010 is the year the World Cup finally arrived there. Steve Bloomfield, a former Africa correspondent for the Independent, has written *Africa United*, charting the build-up to the World Cup and attempting to explain the social and political significance of the game to the African people.

RE-WRITING THE 20TH CENTURY-
18.30 **BRIAN KEENAN**
BEFORE WE WERE KIDNAPPED
RBS MAIN THEATRE, £10 [£8]

Brian Keenan spent more than four years as a hostage in Beirut at the end of the 1980s where he forged a deep friendship with another hostage, John McCarthy. But before this traumatic episode, Keenan grew up in Belfast – a place very different from the modern Irish city of today. In this remarkable and moving memoir Keenan returns to his childhood, providing a powerful evocation of Northern Ireland in the 1950s.

18:45 **STUART BROWN**
IN CONVERSATION WITH
ALEXANDER MCCALL SMITH
SAMPLING THE FLAVOURS OF THE
NO.1 LADIES' DETECTIVE AGENCY
PEPPERS THEATRE, £10 [£8]

Precious Ramotswe, the 'traditionally built' heroine of Alexander McCall Smith's bestselling novels, may be a fictional character, but in *Mma Ramotswe's Cookbook* she becomes the reader's entry point into the diverse flavours of Botswana. From Persuasive Fruitcake and Rooibos tea to Smoked Mopane Worms and Roast Leg of Springbok, Stuart Brown embarks on a delicious Proustian journey with Alexander McCall Smith.

19:00 **PHILIPPA GREGORY**
HOW A LITTLE-KNOWN ENGLISH QUEEN
BATTLED FOR POWER
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The acclaimed historical novelist Philippa Gregory turns her attention to the Wars of the Roses in a novel based on the life of Elizabeth Woodville, Queen of England and mother of Edward, who was taken to the Tower by Richard. Thus, instead of Edward becoming King, Richard was able to seize the crown. In *The White Queen*, Gregory brilliantly captures the treacherous, incestuous world of the English gentry and the women who tried to broker power. Chaired by Geoffrey Carnall.

19:00- **THE CULTURE OF FEAR**

20:15 **HIGHLAND PARK SPIEGELTENT, £10 [£8]**
Child abduction, extremism and suicidal teens: anxiety and fear have grown to pathological levels in Western society. Why does fear rule our lives, how do those in power use and abuse it, and how can we overcome the problem? Join authors **M J Hyland** and **Alberto Toscano** to debate the issues. Chaired by **Ruth Wishart**.

ACCORDING TO MY DAD, SUNDAYS WERE DAYS OF SHEER DEVILMENT

Brian Keenan, *I'll Tell Me Ma*, 18:30

**READERS' FIRST BOOK AWARD -
NOMINEE**

19:30 **DANIYAL MUEENUDDIN
& PHILIP Ó CEALLAIGH**
SHORT STORIES WITH POISE AND POWER
WRITERS' RETREAT, £7 [£5]

With his elegant prose style and his pitch-perfect characterisations of life in contemporary Pakistan, Daniyal Mueenuddin's debut collection of short stories, *In Other Rooms, Other Wonders*, has made an astonishing impact. Similarly, Philip Ó Ceallaigh's second short story collection *The Pleasant Light of Day* confirms him as a potent new voice in Irish fiction. *Supported by British Council and Culture Ireland.*

RE-WRITING THE 20TH CENTURY

20:00 **THE TURCAN CONNELL EVENT**
JOHN SIMPSON
CAN THE PRESS EVER BE TRULY FREE?
RBS MAIN THEATRE, £10 [£8] **BSL**

The BBC's World Affairs Editor ranks among the great political journalists of his generation. Even so, John Simpson is adamant that a news story is not the 'truth', but a version of events. He joins us to discuss the ways in which the reporting of important 20th century events has been manipulated by the press, and how major political decisions have been influenced by the power of newspaper proprietors.

20:00 **KEORAPETSE KGOSITSILE
& LESEGO RAMPOLOKENG**
CONTRASTING APPROACHES TO
SOUTH AFRICAN POETRY
RBS CORNER THEATRE, £10 [£8]

We are honoured to welcome two poets whose contributions to the country's written heritage rank highly among South Africa's recent cultural achievements. Keorapetse 'Willie' Kgotsitsile, one of the first ANC members to leave the country in order to fight apartheid from elsewhere, is now South Africa's poet laureate and his work ranges from the overtly political to the highly personal. Lesego Rampolokeng's work reflects strong influences from Caribbean dub and rap poetry, as well as elements from his native oral tradition. *Supported by Department of Arts and Culture South Africa and British Council.*

20:30 **THE SKINNY EVENT**
JAH WOBBLE
THE MUSICIAN, REBEL AND GEEZER SPILLS
HIS MEMOIR BEANS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Born John Wardle in East London in 1958, Mr Wobble helped form Public Image Limited and collaborated with the likes of Sinéad O'Connor, Björk and Baaba Maal. But the highs of a career in bass-playing also featured the lows of marital breakdown and chronic alcoholism. *Memoirs of a Geezer* is an unexpurgated portrayal of music, mayhem and life.

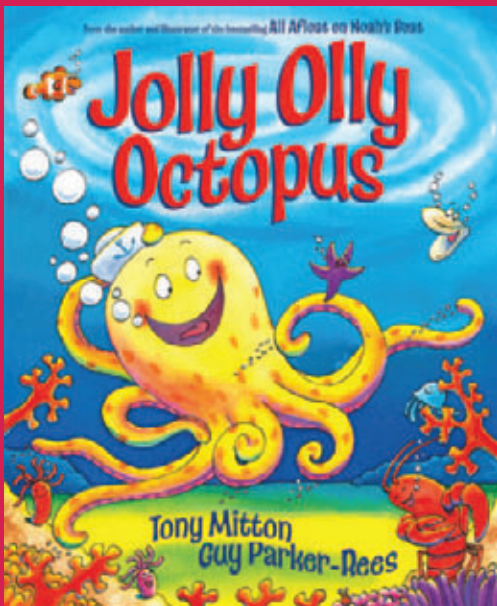
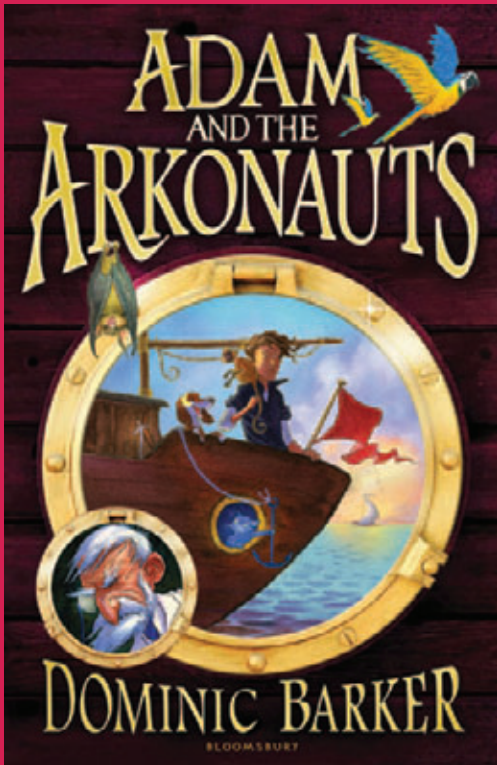
20:30 **SIMON CRUMP
& EWAN MORRISON**
MODERN LIFE ISN'T SO MUCH RUBBISH
AS JUST A LITTLE ODD
PEPPERS THEATRE, £10 [£8]

Author of *Swung* and *Ménage*, Ewan Morrison has been busy this year collecting stories about people's relationship with and experiences in shopping malls. For *Tales from the Mall*, Morrison has sewn together anecdotes, myths, jokes and incidents to compile a tapestry of urban living. Simon Crump's *Neverland* features seventy two standalone yet unifying chapters which present various aspects of Michael Jackson's life. Spookily, the book was completed just four hours before its subject passed away.

21:00- **UNBOUND**
23:00 **A FREE EVENING OF STORIES, MUSIC
AND LITERARY ENTERTAINMENT**
HIGHLAND PARK SPIEGELTENT,
FREE & DROP-IN

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EVENTS FOR CHILDREN



Top to Bottom:
Dominic Barker,
*Adam and the
Arkonauts*, 16:30;
Tony Mitton,
Jolly Olly Octopus, 15:00

10:30 **STORY PRAM WITH CLAIRE MCNICOL**
RBS IMAGINATION LAB, £4 AGE 2-5
A beautiful old Silver Cross pram, lovingly used over the years, is full of traditional songs, stories and rhymes to delight tiny tots. Bring a dolly or teddy along so everyone can join in the singing.

12:00- **STORYTIME**
12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Aileen Finlay.

15:00 **RIOTOUS RHYMES WITH TONY MITTON**
RBS CORNER THEATRE, £4 AGE 4-7
King of nonsense rhymes and side-splittingly funny stories, poet, writer and performer Tony Mitton is known for his super-energised brand of silliness. Catch on to the infectious tale of *Jolly Olly Octopus*, whose giggles spread waves of laughter throughout the ocean. That is, until a shark comes along. Aye caramba!

15:00- **STORYTIME**
15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Aileen Finlay.

16:30 **RODDY DOYLE** BSL
RBS MAIN THEATRE, £4 FAMILIES & 7+
Roddy Doyle's children's books are classic in the greatest sense of the word. Brilliant and hilarious, the madcap misadventures of Rover and the Mack family are unmissable. Come and meet a master at play in this special event for the whole family – a rare treat! *Supported by British Council and Culture Ireland.*

16:30 **TALKING ANIMALS AND OTHER ODDITIES**
RBS IMAGINATION LAB, £4 AGE 7+
Imagine you could communicate fluently with animals... Dominic Barker's latest adventure book *Adam and the Arkonauts* is the story of a boy who cracks the animal language but sadly sees his family fall into the hands of an evil world dominating villain. Hilarious dialogue and outstanding readings are guaranteed as this former stand-up comedian shares his modern-day Dr Doolittle.

18:00 **PAUL COLLICUTT** WORKSHOP
RBS WORKSHOP TENT, £4 AGE 10-14
Don't miss this hands-on comics workshop with brilliant artist Paul Collicutt. His noir, tongue-in-cheek *Robot City Adventures* graphic novels are a hit even with the most reluctant readers, so do come along to brainstorm your sketches and characters with the personable Paul. But be warned: inspiration is highly infectious.

18:00 **OLD POSSUM'S BOOK OF PRACTICAL CATS**
RBS IMAGINATION LAB, £4 AGE 8-10
Imagine what would happen if one of the world's most incredible illustrators got his hands on one of the most iconic collections of poems by T S Eliot? Planets would collide! To witness this explosion of outstanding creativity join Gruffalo artist Alex Scheffler as he draws T S Eliot's famous cats live, including magical Mr Mistoffelees, sleepy Old Deuteronomy and curious Rum Tum Tugger.

18:30 **GEMMA MALLEY & SOPHIE MCKENZIE**
RBS CORNER THEATRE, £4 TEENS
Gripping, thrilling, suspense-ridden books for teens is what superstar authors Gemma Malley and Sophie McKenzie do best. Meet them and find out more about their latest novels: Gemma's *The Returners* is the story of a boy who struggles with the secrets of his terrible past; Sophie's *The Medusa Project* deals with four teenagers who were implanted with psychic genes when they were babies. Hold on tight to your seats!

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 MANDLA LANGA, KOPANO MATLWA & MARLENE VAN NIEKERK LEADING VOICES OF SOUTH AFRICAN LITERATURE

HIGHLAND PARK SPIEGELTENT, £10 [£8]

South Africa has enjoyed an explosion of literary energy since the end of apartheid and this event brings together three voices with widely divergent backgrounds. Mandla Langa was an exiled ANC member in the 1970s: today he is regarded as one of South Africa's great literary figures. Marlene van Niekerk is a brilliant and celebrated Afrikaans writer; and Kopano Matlwa recently won the Wole Soyinka Prize for African Literature for her new book, *Spilt Milk*. *Free coffee, sponsored by the Bookshop Café. Supported by Department of Arts and Culture South Africa and British Council.*

11:00 MICHAEL JACOBS AN ODYSSEY THROUGH THE ANDES

PEPPERS THEATRE, £10 [£8]

Stretching from the Caribbean to the remote Tierra del Fuego, the Andes are the longest mountain range in the world, forming the western spine of South America. Travel writer Michael Jacobs takes us on an epic journey, following the footsteps of the 19th century revolutionary Simon Bolivar, in a bid to tell the story of a landmass steeped in mystery and myth.

11:00- WRITING WORKSHOP

12:30 WRITING FOR YOUNG ADULTS:
FROM FANTASY TO REALITY
WRITERS' RETREAT, £15 [£12]

What exactly is 'Young Adult' writing, and how do you do it? Author John Ward gives an insider's view on a category that covers an extraordinary range of fiction. *In association with the Society of Authors.*

11:30 THE ALCS EVENT JOANNE HARRIS AN AUDACIOUS THRILLER FOR THE INTERNET AGE

RBS MAIN THEATRE, £10 [£8]

The bestselling author of *Chocolat* has constructed a gripping new thriller, *Blue Eyed Boy*, whose story unfolds through posts on an internet site. In an attempt to escape an ordinary home life, a middle-aged man re-invents himself online and plays out murderous fantasies and audacious deceptions with his virtual friends. With *Blue Eyed Boy* Harris is at the top of her game.

12:30 GREG MORTENSON ONE MAN'S NON-VIOLENT ATTEMPTS TO BRING PEACE TO AFGHANISTAN

PEPPERS THEATRE, £10 [£8]

The bestselling *Three Cups of Tea* told Greg Mortenson's remarkable tale of trying to build schools in remote parts of Pakistan and Afghanistan and his new book, *Stones into Schools*, continues the story. In this event Mortenson talks about the two decades he has spent promoting peace through education and literacy, and describes a few of the fascinating people he has met along the way.

13:30 ALEXANDER MCCALL SMITH NEW PERSPECTIVES ON THE BELOVED AUTHOR'S POPULAR CHARACTERS

RBS MAIN THEATRE, £10 [£8]

One of Scotland's best-loved authors and a popular favourite at the Edinburgh International Book Festival, Alexander McCall Smith returns in an entertaining discussion about his work. In this event, he takes a tour of his bestselling novels and their characters, from Precious Ramotswe to Oedipus Snark, promising a surprise or two along the way.



14:00 BARRY MILES FROM BEAT TO BRITART, THE STORY OF LONDON COUNTERCULTURE

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

If there's one person who can tell the story of London's artistic explosion, it is Barry Miles. He ran the Beatles's spoken word label, Zapple, and the Indica Gallery where John Lennon met Yoko Ono, and he has written books on Frank Zappa and William Burroughs. Here he discusses life in London from the heady days of post-war Soho to the early years of YBA.

AMERICA NOW

14:30 PHILIP GOLUB & OSCAR GUARDIOLA-RIVERA AMERICA IN THE NEW WORLD ORDER

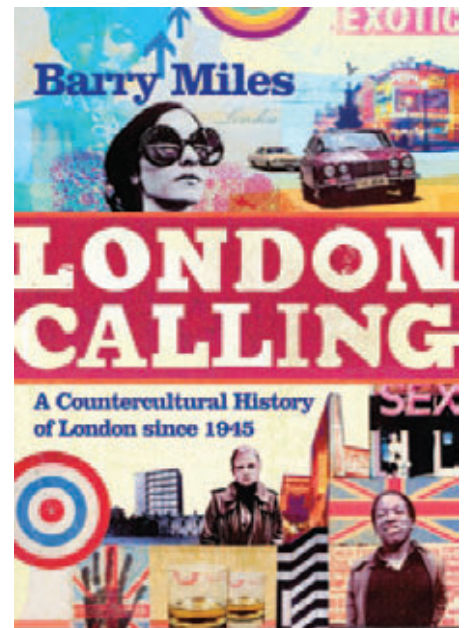
PEPPERS THEATRE, £10 [£8]

In two powerful new books Philip Golub and Oscar Guardiola-Rivera argue that the United States is moving towards a radical new political order – and much more rapidly than we may think. Golub shows how the US is heading for a crisis of its own making in which it is no longer able to set the global agenda, while Guardiola-Rivera claims that it is quickly transforming into a Latin American country.

15:00 THE BAILLIE GIFFORD EVENT MARK BEAUMONT THE AMAZING STORY OF THE MAN WHO CYCLED ROUND THE WORLD

RBS MAIN THEATRE, £10 [£8] BSL

As if cycling all the way round the world were not incredible enough, Mark Beaumont achieved it so quickly that he smashed the previous world record for the 18,000-mile trip by a staggering eighty one days. But Beaumont did not simply get himself into the record books: he became a different person in the process, gaining a unique insight into people from many different cultures. Come and ask him about his remarkable journey.



INCLUDING MARK BEAUMONT, COLM TÓIBÍN, SHIRLEY WILLIAMS, VIDAL SASSOON



RE-WRITING THE 20TH CENTURY

15:30 **MICHAEL BURLEIGH**
THE MORAL MAZE THAT WAS
THE SECOND WORLD WAR
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Few books can claim to offer a genuinely new perspective on the Second World War, but Michael Burleigh's *Moral Combat* is one. Focusing on the on-the-spot decisions that leaders had to make, Burleigh analyses the moral reasoning by Hitler, Mussolini, Churchill and others, under circumstances difficult to imagine. In this event he discusses his remarkable, original approach.

16:00 **TOM CHATFIELD**
WHY VIDEO GAMES ARE THE 21ST
CENTURY'S MOST SERIOUS BUSINESS
PEPPERS THEATRE, £10 [£8]

99% of British teenage boys have played one, and they easily outweigh the impact of films: for any of us who doubted it, Tom Chatfield's new book shows just how influential video games are set to be. But the influence goes beyond pure economics: as Chatfield explains in this discussion, games could become a key area for intellectual advancements. Chaired by Pat Kane.

16:30 **SHIRLEY WILLIAMS**
THE LIFE OF ONE OF
BRITAIN'S GREATEST FEMALE POLITICIANS
RBS MAIN THEATRE, £10 [£8]

'Leaving the Labour Party was like pulling my own teeth, one by one,' says Shirley Williams, the MP once seen as a contender to become Britain's first female Prime Minister. The political upheavals of an era in which Margaret Thatcher dominated, and Williams co-founded the Social Democrat Party, are at the heart of an autobiography which is at once insightful and endearing.

Clockwise from Top:

Philip Kerr,
If the Dead Rise Not,
18:45;
Joanne Harris,
Blue Eyed Boy, 11:30;
Barry Miles,
London Calling, 14:00;
Tom Chatfield,
Fun Inc. 16:00



READERS' FIRST BOOK AWARD - NOMINEE

16:30 **DEBORAH KAY DAVIES
& EMMA HENDERSON**
HEART-SOARING AND HEARTBREAKING:
TWO UNFORGETTABLE FIRST NOVELS
WRITERS' RETREAT, £7 [£5]

Last year Deborah Kay Davies won the prize for Wales's Book of the Year for her short story collection, and this year she's back with *True Things About Me*, a stunning debut novel about a deeply troubled relationship. Meanwhile, Emma Henderson's own debut novel, *Grace Williams Says It Loud*, tells the story of an extraordinary romance, centering on the eleven year old Grace and her life in the Briar Mental Institute.

NEW WORLD ORDER

17:00 **ROBERT MCCRUM**
GLOBISH – THE LINGUISTIC
PHENOMENON OF THE 21ST CENTURY?
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The Observer's former literary editor Robert McCrum has spent four years researching a new language which he claims is sweeping the world. Globish – a simplified version of English containing the 1500 words necessary for international business – is becoming a lingua franca for the world's two billion non-native English speakers. McCrum claims that English + Microsoft = Globish: join him in this event to find out how this linguistic revolution is unfolding.

17:30-
18:15 **AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES**
LGBT

PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event

All over the world people are imprisoned for their writing. Each day we pay tribute to these writers with readings of their work by Book Festival authors. Today we profile writers who have spoken out in support of lesbian, gay, bisexual and transgendered people, who suffer abuse, discrimination and official interference in their private lives.

READERS' FIRST BOOK AWARD - NOMINEE

18:00 LINDEN MacINTYRE & JIM POWELL

EXCAVATING SOME HARSH TRUTHS FROM HISTORY'S DARKER EPISODES WRITERS' RETREAT, £7 [£5]

Childhood traumas are at the bitter heart of two impressive novels published earlier this year. In Linden MacIntyre's *The Bishop's Man*, Father Duncan MacAskill aka The Exorcist, has to dig deep within himself after years of covering up the terrible deeds committed by some priests. Jim Powell's *The Breaking of Eggs* is set soon after the Berlin Wall has fallen and features a Polish émigré tracing the mother who selflessly saved him from the Nazis in an act he previously believed to be one of betrayal.

18:30 THE CALA HOMES EVENT VIDAL SASSOON THE LIFE AND CAREER OF A STYLE ICON RBS MAIN THEATRE, £10 [£8]

Vidal Sassoon's life has gone from an impoverished childhood in East London to household name status. But those who connect him solely with modernist hair care might be surprised to learn that he battled the fascists in Britain and fought in the army of the fledgling state of Israel. His memoir, *Vidal*, is set to be an autumn highlight and this event will be one of August's most anticipated.

18:30 ANTHONY BROWNE & DAVID ROBERTS A UNIQUE INSIGHT INTO CREATING PICTURE BOOKS RBS CORNER THEATRE, £10 [£8]

Award-winning children's picture book artist and Children's Laureate Anthony Browne talks to the inimitable illustrator David Roberts. These world class artists reflect on the importance and place of picture books, offering a unique insight into their own techniques and influences. Clever, cheeky and creative, these two distinctly different masters offer sparkling conversation. Chaired by illustrator Catherine Rayner.

18:45 PHILIP KERR A DETECTIVE NOVEL THAT CROSSES BOUNDARIES PEPPERS THEATRE, £10 [£8]

Anti-Nazi detective Bernie Gunther returns in Philip Kerr's latest book *If the Dead Rise Not*, set in inter-war Berlin and with a distinctly noir flavour. The sixth of Kerr's novels starring Gunther, it delves more deeply than ever into the geology of Berlin and emerges with a story that sees Kerr moving into top gear.

19:00 COLM TÓIBÍN THE COSTA-WINNING AUTHOR DISCUSSES HIS FINEST NOVEL YET SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Brooklyn is the beautiful and moving story of Ellis Lacey, a young Irish woman who seeks her fortune in New York and is then forced to return to Ireland where she faces a heartbreaking dilemma. Colm Tóibín, one of Europe's most accomplished living authors, discusses his astonishingly insightful account of the sequence of choices that make up one woman's life. *Supported by the Hawthornden Literary Retreat.*

19:00- 20:15 WHERE'S THE FUN? HIGHLAND PARK SPIEGELTENT, £10 [£8]

Recession and stress may have taken their toll on our bank balances, and it appears that the coming years will certainly not be paved with gold. But does the new age of austerity give us a chance to work less and enjoy life more? If so, how should we go about it? Join our panel, including authors Barry Miles and Tom Chatfield, to debate the issues. Chaired by Ruth Wishart.

19:00 AXEL SCHEFFLER A MASTERCLASS ON THE ART OF ILLUSTRATION WITH GRUFFALO ARTIST RBS WORKSHOP TENT, £10 [£8]

This is a bill-topping event with Axel Scheffler, illustrator of the world's favourite bear-like creature, the almighty Gruffalo. Come and meet the artist in this intimate masterclass for an exploration of his work, illustration style, artistic approach and the very stuff that inspires his unique craft.

READERS' FIRST BOOK AWARD - NOMINEE

19:30 MARCELO FIGUERAS & SANTIAGO RONCAGLILO FROM ARGENTINA TO PERU: ADVENTURES FROM SOUTH AMERICA WRITERS' RETREAT, £7 [£5]

Kamchatka, by Marcelo Figueras, is a bestseller across the Spanish-speaking world and it takes place during Argentina's bloody coup of 1976. It tells the story of a ten year old boy who, because of his parents' political beliefs, is forced to run away. Meanwhile, *Red April* is a Peruvian political thriller by Santiago Roncagliolo, who is widely regarded as one of Latin America's most exciting young writers. Both books offer gripping accounts of the darker sides of Latin America.

20:00 DAVID SHUKMAN HOW A BBC WAR CORRESPONDENT TURNED GREEN RBS MAIN THEATRE, £10 [£8]

In a twenty five year career in front of the cameras, David Shukman has reported from conflict zones across the world, including The Gulf, Bosnia and Israel. But in 2003 Shukman became BBC Science and Environment correspondent, journeying to places as diverse as the Antarctic and the Amazon. He joins us to discuss some of his most challenging assignments, and to explain why he feels he is 'reporting live from the end of the world'.

20:30 NICK KENT DISPATCHES FROM A DEFINING DECADE FOR MUSIC CULTURE SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Almost two decades after his seminal rock tome, *The Dark Stuff*, iconic NME journo Nick Kent has produced his very personal memoir of the 1970s. It was an era when he became close buddies with Iggy Pop, dated Chrissie Hynde and even lived out the dream of being a temporary Sex Pistol. *Apathy for the Devil* is a story of inspiration, glory and the ultimate burnout.

20:30 DOMINIC GILL IN CONVERSATION WITH MARK BEAUMONT TURNING A 20,000 MILE BIKE RIDE INTO 270 CONVERSATIONS PEPPERS THEATRE, £10 [£8]

When Dominic Gill set out from the northernmost point in Alaska on his bicycle, he hoped to reach the southern tip of South America, 20,000 miles away. Dominic's bike was a tandem and a series of strangers joined him to help him complete the journey. In this event Dominic discusses his extraordinary adventures with another cyclist who recently completed a similar cross-America ride on his own: Scotland's own Mark Beaumont.

21:00- 23:00 UNBOUND A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT HIGHLAND PARK SPIEGELTENT, FREE & DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

EVENTS FOR CHILDREN



10:00- BOOKBUGS

10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE UNDER 3s
Sing along with traditional nursery songs and action rhymes. This incredibly popular event is hosted by Edinburgh City Libraries and is part of Scottish Book Trust's Early Years Programme. *Maximum 4 tickets per booking.*

11:00 UNDER THE SEA

RBS WORKSHOP TENT, £4 AGE 1-5
Dive into your favourite nautical tales with Seven Stories, the Centre for Children's Books. Explore classic picture books with an underwater theme through games, songs and hands-on activities. *Tickets sold in pairs of one adult and one child. Maximum 2 pairs per person.*

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12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM ALL AGES
THE BOX OFFICE ON THE DAY OF THE EVENT
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Donnie Henderson-Shedlarz.

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14:30 SAFARI SURPRISES

RBS WORKSHOP TENT, £4 AGE 1-5
Journey deep into the jungle with Seven Stories, the Centre for Children's Books. Discover an oasis of exotic stories, rhymes and games inspired by much-loved animal stories. Come and join the fun! *Tickets sold in pairs of one adult and one child. Maximum 2 pairs per person.*

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16:30 THE GREAT RABBIT RESCUE WITH KATIE DAVIES

RBS CORNER THEATRE, £4 AGE 7+
Hilarious antics from this year's Waterstone's Children's Book Prize winner Katie Davies, author of *The Great Hamster Massacre* and *The Great Rabbit Rescue*. Expect tales galore from this fresh new voice, a humorous and unique blend of detective work and much-loved pets, including neighbourly intrigue, sibling rivalry and the crazy world of adults.

17:00 CRACKING CASES & EATING CRISPS

RBS IMAGINATION LAB, £4 AGE 9+
Mickey Sharp may be only fourteen but he's got an office (all right, a shed), a chair (all right, a box) and a powerful vehicle (all right, a dodgy bike). Author and former comedian Dominic Barker introduces this world-class teen detective with a penchant for crisps in this interactive event. A thrilling, funny series makes its Edinburgh debut.

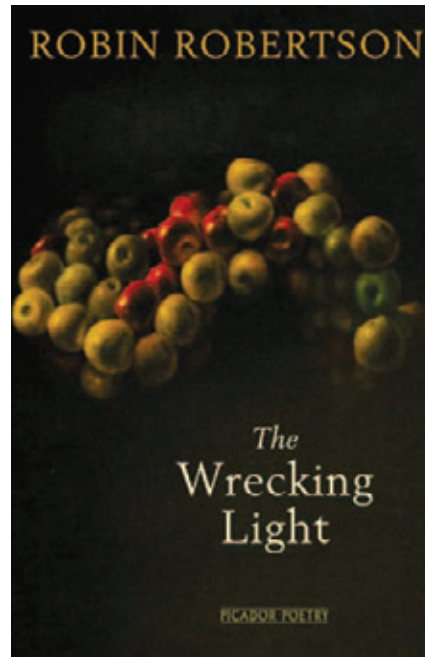
17:30 EXPLORING NEVERLAND

RBS WORKSHOP TENT, £4 WORKSHOP AGE 5-7
"Second to the right, and straight on til morning". That, Peter had told Wendy, was the way to the Neverland". Rediscover J M Barrie's miraculous and fantastical world in this interactive workshop. Join artist Rachel Hazell for a voyage into the wilds and lagoons of this timeless place and create your own scenes of fairies and flamingos. Just watch out for pirates!

**I AM SMALLER THAN A FOX,
AND I CAN'T GET THROUGH
THE CAT FLAP BECAUSE I
HAVE TRIED LOTS OF TIMES
AND I ALWAYS GET STUCK.**

Katie Davies, *The Great Hamster Massacre*, 16:30

...LIFE TENDS
SHINING, OUT
AND ONLY G
LATER, AS I R



From Left to Right:
Robin Robertson,
The Wrecking Light,
10:15;
Simon Armitage,
Seeing Stars, 20:30;
Melvyn Bragg,
Final Cut, 11:30



10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

GUEST SELECTOR: DON PATERSON

10:15 **ROBIN ROBERTSON**
POWERFUL, PARED-BACK POETRY
WITH DEEP ROOTS IN SCOTLAND
HIGHLAND PARK SPIEGELTENT, £10 [£8]

Robin Robertson's poetry offers an uncompromisingly haunting view of the world, fusing the classical and the contemporary, the menacing and the familiar. His devastating latest collection, *The Wrecking Light*, situates him as one of the most powerful and thought provoking poets operating today. *In association with the Scottish Poetry Library. Free coffee, sponsored by the Bookshop Café.*

RE-WRITING THE 20TH CENTURY

11:00 **DAVID JAMES SMITH**
PORTRAIT OF NELSON MANDELA
AS A YOUNG MAN
PEPPERS THEATRE, £10 [£8]

Twenty years after his release from prison, Nelson Mandela is acknowledged as the greatest politician of our times, a peacemaker who spearheaded the end of South African apartheid. Yet before he was imprisoned, Mandela was widely regarded as a terrorist, and living a life on the run. David James Smith, a feature writer for the Sunday Times, joins us to discuss his exhaustive research into Mandela's younger life.

11:00- WRITING WORKSHOP

12:30 **WRITING FOR THE THEATRE**
WRITERS' RETREAT, £15 [£12]

Writing for stage is a classic, long-respected skill and profession. Seize this opportunity to get hold of some practical suggestions and tips on writing plays, and how to turn yourself into a unique and competent playwright. *In association with the Society of Authors.*

11:30 **MELVYN BRAGG**
MEMORIES OF 30 YEARS
AT THE FRONTLINE OF
HIGH AND POPULAR CULTURE
RBS MAIN THEATRE, £10 [£8]

During three decades of *The South Bank Show*, Melvyn Bragg met some of the cultural world's top writers, musicians, artists and actors. With that programme being laid to rest, *Final Cut* is a chance to revisit some of the most extraordinary encounters as Bragg uses his interviews as the basis for portraits of the likes of Harold Pinter, Luciano Pavarotti and Judi Dench.

NEW WORLD ORDER

12:30 **HA-JOON CHANG &
ANATOLE KALETSKY**
THE STARK CHOICES FACING OUR ECONOMY
PEPPERS THEATRE, £10 [£8]

In spite of the recent recession, capitalism remains the world's dominant economic system, but in this event two leading economists argue that our economy faces radical change. How is the West going to compete with China, and will countries choose the Chinese model of capitalism rather than the Western model? Chang, a political economist at Cambridge University and Kaletsky, editor-at-large of The Times, offer some challenging conclusions.

TO RUSH UPON ME, NEW AND OF THE BLUE, AND I AM DAZZLED, RASP THE MEANING OF IT DECADES RELIVE THE DAYS.

Maggie Gee, *My Animal Life*, 14:30

INCLUDING TARIQ RAMADAN, LIONEL SHRIVER, ANTHONY BOURDAIN, CATHERINE O'FLYNN



NEW WORLD ORDER

15:00 THE ROYAL SOCIETY OF EDINBURGH EVENT
TARIQ RAMADAN
THE FUTURE OF ISLAM FOR MUSLIMS
IN THE WEST
RBS MAIN THEATRE, £10 [£8]

The Times has described Tariq Ramadan as one of the most important innovators of the 21st century, but the Swiss-born academic's writings on Islamic theology have made him a lightning rod for controversy. He has been accused of defending the stoning of adulterers, while others have attacked his 'fascism', and 'anti-semitism'. Ramadan passionately denies these charges and has written a book, *What I Believe*, in which he sets the record straight.

AMERICA NOW

15:30 THE AMNESTY INTERNATIONAL EVENT
PHILIPPE SANDS
TORTURE, EXTRAORDINARY RENDITION
AND WAR CRIMES
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Philippe Sands QC is a law professor and an expert in international law. All the more powerful then, that such a senior figure should use the word 'torture' to describe the US treatment of detainees at Guantanamo Bay. Join Sands in Charlotte Square Gardens to learn why he believes the policy of abuse originated with Donald Rumsfeld, Dick Cheney and George W Bush.

16:00 **FRANK CLOSE & IAN SAMPLE**
THE GOD OF EXCEPTIONALLY
SMALL THINGS
PEPPERS THEATRE, £10 [£8]

Physics is creating an awe-inspiring map of the universe. In this event Frank Close charts a mirror world of anti-matter, which holds the key to why there is any matter at all. Meanwhile, Ian Sample is searching for the 'God particle', which could make sense of the space between all matter. Join two scientists for a journey through the greatest adventures of science today.

16:30 **ANDREW RAWNSLEY**
THE DEFINITIVE ACCOUNT OF THE
RISE AND FALL OF NEW LABOUR
RBS MAIN THEATRE, £10 [£8]

Drawing on hundreds of confidential conversations, the Observer's Chief Political Commentator Andrew Rawnsley has written the story of a political epoch. With its claims about Gordon Brown's ferocious temper, Rawnsley's book sparked furious debate in the press but, now, as the dust settles on the General Election and a new political landscape emerges, Rawnsley looks back at the age of New Labour.

16:30 **OENONE CROSSLEY-HOLLAND**
A YEAR IN THE LIFE OF
AN INNER CITY SCHOOLTEACHER
WRITERS' RETREAT, £7 [£5]

She wanted to do a job that she really cared about, so Oenone Crossley-Holland enrolled on a government scheme to encourage new graduates to work in challenging secondary schools. Little did she know that she was embarking on one of the most challenging and overwhelming years of her life. In a delightful and sometimes hilarious account, Crossley-Holland paints a vivid portrait of teaching at the sharp end.

NEW WORLD ORDER

17:00 **NICHOLAS CARR**
IS THE INTERNET MAKING US STUPID?
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

When Nicholas Carr wrote an article for The Atlantic magazine about the effect of the internet on our minds, he sparked a huge and polarised response. Now he has written a full-length book which shows how fully the Web – twenty years old this year – has become enmeshed with our lives. But does it really have profound implications for the way we think, communicate and remember?

17:30-
18:15 **AMNESTY INTERNATIONAL**
IMPRISONED WRITERS SERIES
MEDICAL FOUNDATION FOR THE CARE
OF VICTIMS OF TORTURE

PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event

All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers. Today we hear the work of the writers group from the Scottish Medical Foundation for Victims of Torture. Among those reading: Rupert Thomson.

14:00 **THE WRITING BUSINESS**
THE ANATOMY OF A GOOD STORY
WRITERS' RETREAT, £7 [£5]

This masterclass looks at the nuts and bolts of developing a fictional storyline and constructing a narrative. Learn how authors **Laura Marney** and **John Ward** use different approaches to produce a rattling good story. *In association with the Society of Authors.*

14:30 **RUPERT THOMSON**
& **MAGGIE GEE**
STIRRING THE FAMILY PLOT WITH TWO
ENTHRALLING AUTOBIOGRAPHIES
PEPPERS THEATRE, £10 [£8]

In Rupert Thomson's memoir *This Party's Got to Stop*, the author of *Soft!* and *Divided Kingdom* writes memorably of returning to the family home after the death of his father. As the siblings come to terms with their conflicting emotions, old tensions and turbulences rise to the surface. Maggie Gee's *My Animal Life* is an evocative portrait of family life in a post-war England infused with sex, death and duty.

SATURDAY 28 AUGUST

18:00 **CATHERINE O'FLYNN**
A THRILLING SECOND NOVEL
FROM THE COSTA WINNER
WRITERS' RETREAT, £7 [£5]

Two years ago Catherine O'Flynn burst onto the British literary scene with *What Was Lost*, a debut that won the Costa First Novel award and became a bestseller. Now she returns with a much-anticipated follow-up, *The News Where You Are*. Telling the story of a TV presenter in Birmingham haunted by a variety of mysterious disappearances, this book is tender, uplifting and very moving. Chaired by Francis Bickmore.

18:30 THE HIGHLAND PARK EVENT
ALEXANDER MCCALL SMITH
NEW PERSPECTIVES ON THE BELOVED
AUTHOR'S POPULAR CHARACTERS
RBS MAIN THEATRE, £10 [£8]

One of Scotland's best-loved authors and a popular favourite at the Edinburgh International Book Festival, Alexander McCall Smith returns in an entertaining discussion about his work. In this event, he takes a tour of his bestselling novels and their characters, from Precious Ramotswe to Oedipus Snark, promising a surprise or two along the way.

18:45 **MICHAEL RIDPATH
& MARTIN WALKER**
EXPOSING FICTIONAL SCAMS IN
A CORRUPT MODERN FRANCE
PEPPERS THEATRE, £10 [£8]

Martin Walker is the author of a series of France-based detective stories featuring Benoît 'Bruno' Courrèges. In his latest adventure, *Black Diamond*, Bruno investigates a scam involving an exquisite and expensive truffle. When bodies start piling up, Bruno delves into his nation's colonial past for answers. Michael Ridpath, a writer best known for financial thrillers, talks about his eagerly-awaited *Where the Shadows Lie*, a detective novel topically set amid Iceland's wild volcanic landscape.

19:00 THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT
TIM HARFORD
THE AGONY AUNT WHO KNOWS
THE PRICE OF EVERYTHING AND THE
VALUE OF NOTHING **BSL**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Would you turn to an economist for help with your relationship problems, the art of parenting or for advising on the benefits of flossing? Thousands do, as readers of the Financial Times know – and now the highlights of Tim Harford's hilarious column, 'Dear Undercover Economist', have been brought together in a book. A hugely engaging speaker, only Harford could credibly turn love affairs into a question of supply and demand.

19:00-
20:15 **HARDER, BETTER,
FASTER, STRONGER?**
FROM SCIENCE FICTION TO REALITY:
THE HUMAN BEING IN TRANSITION
HIGHLAND PARK SPIEGELTENT, £10 [£8]

In his guise as a science fiction writer, **Iain M Banks** has created a utopian interstellar civilisation known as the Culture. This imaginary community populated by 'transhumans' has real-life parallels in the work of **Kevin Warwick**, Professor of Cybernetics at Reading University. The subject of Warwick's research is his own body, and he has transformed himself into the world's first Cyborg. In this event Warwick and Banks are joined by **Steve Yearley**, Director of the ESRC Genomics Policy and Research Forum, to contemplate the future of human beings. *Supported by ESRC Genomics Policy and Research Forum.*

**READERS' FIRST BOOK AWARD -
NOMINEE**

19:30 **KACHI A OZUMBA
& IRENE SABATINI**
STORIES OF TRAUMA AND HOPE IN
NIGERIA AND ZIMBABWE
WRITERS' RETREAT, £7 [£5]

Two countries at opposite ends of Africa, once brimming with promise, now find themselves struggling with corruption and hypocrisy. Kachi A Ozumba's *The Shadow of a Smile* is based on real-life courage against a backdrop of Nigerian bureaucracy, while Irene Sabatini's *The Boy Next Door* looks at Zimbabwe and its journey from the joy of independence to the chaos today. Both stories share a sense of hope and optimism against the odds.

AMERICA NOW
20:00 **LIONEL SHRIVER**
HOW MUCH, EXACTLY,
IS ONE LIFE WORTH?
RBS MAIN THEATRE, £10 [£8]

Written before Barack Obama's recent healthcare reforms were mooted, Lionel Shriver's powerful and angry new novel *So Much For That* follows the life of a couple as they spend their savings on a battle against cancer. In this event Shriver explains how her novel weaves together powerful polemic with searing intimacy, and yet still manages to remain uplifting.

GUEST SELECTOR: DON PATERSON
20:30 **SIMON ARMITAGE**
LANGUAGE ON THE LOOSE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Simon Armitage, currently poet-in-residence at London's Southbank centre, is one of the most popular and versatile, widely anthologised and frequently broadcasted poets of his generation. His latest collection, *Seeing Stars*, 'takes wicked pleasure in the bizarre detail of ordinary lives'; a festival favourite reading from a crackling new book is something to take pleasure in indeed. *In association with the Scottish Poetry Library.*



© Fabio Sabatini

Irene Sabatini,
The Boy Next Door, 19:30

20:30 **JAMES BRABAZON
& JAMES MASKALYK**
TWO ACCOUNTS OF BRAVERY AND
PATHOS IN WAR-TORN AFRICA
PEPPERS THEATRE, £10 [£8]

James Maskalyk's moving and highly affecting account of his six months working as a doctor for Médecins Sans Frontières in Sudan is far-removed – geographically, politically and stylistically – from James Brabazon's account of notorious mercenary Nick du Toit and his farcical attempt at a coup in Equatorial Guinea. Yet both men write with brutal honesty and great humanity about the modern Africa and its recent troubled history.

21:00-
23:00 **UNBOUND**
A FREE EVENING OF STORIES, MUSIC
AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT, FREE
& DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegelent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

21:30 THE BOOKSHOP CAFÉ EVENT
ANTHONY BOURDAIN
THE KING OF KITCHEN CONFIDENCES
GETS HIS KNIVES OUT AGAIN
RBS MAIN THEATRE, £10 [£8]

After his explosive book *Kitchen Confidential* was published, Anthony Bourdain's life went 'into meltdown'. That book, a warts-and-all look behind the scenes at New York's restaurants, turned Bourdain into a celebrity when it was published in 2000, but its success also contributed to the failure of his marriage. In his eagerly-awaited new book, *Medium Raw*, Bourdain explains what happened next, with razor-sharp observation.

SUNDAY 29 AUGUST

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 ADAM FOULDS PORTRAYING A POET'S DREAMS OF REDEMPTION

HIGHLAND PARK SPIEGELTENT, £10 [£8]

Named The Sunday Times Young Writer of the Year in 2008, Adam Foulds has not rested on the laurels thrown his way for his startling debut, *The Truth About These Strange Times and Broken Word*, a verse novella which won the Costa Poetry Prize. His ambitious new novel, *The Quickenings Maze*, features the incarcerated poet John Clare and the young Alfred Tennyson in a musing over the divergent worlds of cold imprisonment and the warmth of nature. *Free coffee, sponsored by the Bookshop Café.*

11:00 EDMUND DE WAAL A STUNNINGLY COMPELLING MEMOIR BY A LEADING POTTER

PEPPERS THEATRE, £10 [£8]

When he inherited a collection of tiny Japanese ivory carvings from his great-uncle, Edmund de Waal did not realise that these exquisite objects would provide the key to a very unusual family history. Originally collected in Vienna, the carvings were smuggled out, one by one, in a chambermaid's pocket when Hitler's forces approached. De Waal's account, *The Hare with Amber Eyes*, is a highly original memoir and a ripping yarn.

11:00- WRITING WORKSHOP

12:30 MAKING IT AS A FREELANCE WRITER
WRITERS' RETREAT, £15 [£12]

There are more outlets for freelance writers than ever before, but most offer no or low pay. How do you find your way through the forest of outlets to establish yourself and make your work pay? From pitch to payment, freelance journalist Danuta Kean looks at the practicalities of establishing yourself as a freelance writer. *In association with the Society of Authors.*

11:30 JOYCE CAROL OATES AN AUDIENCE WITH ONE OF THE GREATEST LIVING AMERICAN WRITERS

RBS MAIN THEATRE, £10 [£8]

The huge influence of Joyce Carol Oates on American literature comes not only from the fact that she writes so many books that are so very good. As a teacher at Princeton University she has also tutored several of the best younger American writers. In this event Oates discusses her two books published in 2010, both of which, in very different ways, involve young people coming to terms with their own sexuality.

NEW WORLD ORDER

12:00 MATT RIDLEY & STUART SIM

ARE WE AT THE END OF THE
WORLD, OR BUILDING EVER
MORE PROSPERITY?

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Two radically opposing versions of the arc of human history lock horns in this event. Stuart Sim claims that the world's need for technologically-driven economic progress could destroy the planet, while Matt Ridley counters that humankind is so innovative and flexible that the 21st century will be a period of increased prosperity and biodiversity. Whose side are you on?

12:30 LINDA POLMAN A SHOCKING EXPOSÉ OF HOW HUMANITARIAN AID CAN FUEL WAR

PEPPERS THEATRE, £10 [£8]

Intrepid Dutch journalist Linda Polman has spent over twenty years reporting from war zones including Rwanda, Afghanistan, Sudan and Iraq, and she has been forced to draw some bleak conclusions about the efficacy of Western aid. In a searingly honest and often hilarious book, *War Games*, she quotes one rebel soldier who says: 'W.A.R. means Waste All Resources. Destroy everything. Then you people will come and fix it.'

14:30 KATHARINE HIBBERT & SHEENA IYENGAR WHAT HAPPENS WHEN WE CHOOSE TO SURVIVE ON NEXT TO NOTHING?

PEPPERS THEATRE, £10 [£8]

No job, no rented flat, no shopping, no debit card. Katharine Hibbert chose to give up everything and walk the streets for a year, living on the food and accommodation that would otherwise go to waste. She discusses her experiences – and the extraordinary things she learnt along the way – with Columbia University professor Sheena Iyengar, whose book *The Art of Choosing* explores why 'choice' is one of the key ideas of the modern world.

15:00 POLLY TOYNBEE & DAVID WALKER HOW DID NEW LABOUR CHANGE BRITAIN?

RBS MAIN THEATRE, £10 [£8]

After the general election, the New Labour project is - at least as Tony Blair envisaged it - finished. So what exactly did twelve years of undiluted New Labour achieve? Polly Toynbee and David Walker, co-authors of two previous books on the subject, return with the definitive assessment of the Blair-Brown years. From gleeful consumerism to economic bust, and from Cool Britannia to Make Poverty History, Toynbee and Walker chart the rise and fall of New Labour.

From Left to Right:

John Lanchester,
Whoops!, 17:00 & 19:00;
Tom McCarthy,
C, 18:00;



15:30 **ADAM PHILLIPS**
**A TREATISE ON THE NEED FOR A
BALANCED APPROACH TO LIFE**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

In difficult times, there are few voices more balanced than that of Adam Phillips, the psychoanalyst and honorary visiting professor of English at York University, whose recent books include elegant meditations on kissing, sanity and kindness. Fitting, then, that Phillips's much-anticipated new title should look at the subject of balance itself. Phillips's ideas are a delightful rejoinder to a world enduring a lasting hangover from an era of excess.

**READERS' FIRST BOOK AWARD -
NOMINEE**

16:00 **NAJAT EL-HACHMI & ELIF SHAFAK**
**TALES OF DUTY AND DESIRE FROM
TURKEY, MOROCCO AND CATALONIA**
PEPPERS THEATRE, £10 [£8]

These two novelists are bestsellers in their respective countries, and this year their writing should set British readers alight. Najat El-Hachmi's story, *The Last Patriarch*, won the prestigious Ramon Llull prize in her home of Catalonia. It tells the story of a family in the midst of an east-west culture clash. Meanwhile Elif Shafak is the most widely read author in Turkey, and her new book, *The Forty Rules of Love*, is a mesmerizing and inspiring story about finding love.

16:30 **MICHAEL FRAYN**
**A MOVING MEMOIR FROM THE
PLAYWRIGHT AND AUTHOR**
RBS MAIN THEATRE, £10 [£8]

'I embarked on the journey rather hesitantly,' says Michael Frayn about his memoir of early childhood, 'but as the story began to tell itself, I found myself being carried along by it to places I had never foreseen.' Frayn's fascinating and often moving account of his childhood in suburban Surrey and of his father, an asbestos salesman, forms the subject matter for this afternoon's event.

**READERS' FIRST BOOK AWARD -
NOMINEE**

16:30 **LESLEY GLAISTER
& NINNI HOLMQVIST**
**LOVE AND BELIEF COLLIDE IN NOVELS
FROM SCOTLAND AND SWEDEN**
WRITERS' RETREAT, £7 [£5] **BSL**

How does what we believe impact on those we hold dearest? Lesley Glaister's new novel *Chosen*, examines how extreme beliefs impact upon individuals and families, as a woman explores the death of her mother and the disappearance of her brother to a religious cult. The debut novel from Swedish writer, Ninni Holmqvist, *The Unit*, pushes these ideas into the future and a chilling dystopia where you literally sign your life away for the good of society.

THE MEANING OF MONEY

17:00 **JOHN LANCHESTER**
**EXPLORING THE GLOBAL FINANCIAL
DOWNTURN & WHAT IT ALL MEANS NOW**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The acclaimed author and columnist takes the pulse of the economic crisis in *Whoops!*. Having researched the financial world for two years for a new novel, John Lanchester realised that the unfolding facts were more jaw-dropping than a fictional treatment could ever be. Here, he tries to understand exactly what went wrong and whether our relationship to money has changed forever.

17:30-
18:15 **AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES**
**MEDICAL FOUNDATION FOR THE CARE
OF VICTIMS OF TORTURE**

PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event

All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers from different countries. Today we hear the work of the writers group from the Scottish Medical Foundation for Victims of Torture. Among those reading: **Rosie Alison**.

**INCLUDING
JOYCE CAROL OATES, DAVID CRYSTAL,
DON MCCULLIN, ELIF SHAFAK**

**HE SMILED.
HIS WHISKERS
LOOKED
MISCHIEVOUS.**

Adam Foulds, *The Quickening Maze*, 10:15

SUNDAY 29 AUGUST

18:00 **TOM MCCARTHY**
SECOND NOVEL FROM A MAJOR
NEW VOICE IN BRITISH LITERATURE
WRITERS' RETREAT, £7 [£5]

Remainder, Tom McCarthy's first book, was described by Zadie Smith as 'one of the great English novels of the last ten years'. In his new novel, *C*, McCarthy's hero embarks on a strange, Pynchonesque journey across the 20th century, from a Bohemian spa and the First World War, to a climax in an Egyptian catacomb. A brave new voice in literary fiction, McCarthy joins us in Edinburgh to launch his book.

THE MEANING OF MONEY

18:30 THE BIG ISSUE EVENT
AMARTYA SEN
AN AUDIENCE WITH THE NOBEL
PRIZE-WINNING WELFARE ECONOMIST
RBS MAIN THEATRE, £10 [£8]

Sometimes referred to in his home country of India as the 'Mother Teresa of Economics', Amartya Sen has developed a global reputation for his contribution to the subject. Now the Harvard Professor of both Philosophy and Economics has written his masterwork, *The Idea of Justice*, in which he argues that many of our current ideas about global justice are taking us in the wrong direction. Join him here at one of the year's keynote events.

RE-WRITING 20TH CENTURY

18:45 **ROBERT FOX**
HISTORY THROUGH THE EYES OF
PEOPLE WHO WITNESSED IT
PEPPERS THEATRE, £10 [£8]

Did the defining moments of the 20th century feel like historic events at the time? The answer is to be found in Robert Fox's new book, *We Were There*, which brings together eyewitness accounts of key events including The Wall Street Crash, D-Day, Tiananmen Square and 9/11. The eyewitnesses themselves make a fascinating selection: from chance bystanders to Neil Armstrong. Fox's book provides a fascinating overview of the century through the eyes of people who were there.

19:00 **DAVID CRYSTAL**
A BOOK OF MANY COLOURS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

As the 400th anniversary of the 1611 King James Bible approaches, David Crystal's latest book, *Begat*, examines the way English has been shaped by the language of the Bible. 'No book has had greater influence on the English language', wrote one commentator. True or false? The surprising answer is: both.

THE MEANING OF MONEY

19:00- **HOW RICH IS FILTHY RICH?**
20:15 HIGHLAND PARK SPIEGELTENT, £10 [£8]
For the last three decades, the rich have been getting richer but not necessarily happier. Meanwhile, by financial standards, 'wealth inequality' has never been greater. Is it time for a 'new moral order'? Authors **Katharine Hibbert** and **John Lanchester** debate the issues in this plenary session which brings together conclusions from five days of vigorous Book Festival debate.



Left to Right:
Will Self,
*Walking to
Hollywood*, 21:30;
Andrew Greig,
*At the Loch of the
Green Corrie*, 20:30

READERS' FIRST BOOK AWARD - NOMINEE

19:30 **ROSIE ALISON & JULIA FRANCK**
DELVING INTO THE PAST FOR A STORY
OF LOVE, LOSS AND LOYALTY
WRITERS' RETREAT, £7 [£5]

Sensational debut novels capturing the impact on children of the Second World War. Rosie Alison's *The Very Thought of You* tells the story of Anna Sands, evacuated to a Yorkshire estate where she becomes drawn into the unravelling relationship of her new guardians. In Julia Franck's *The Blind Side of the Heart*, amid the chaos of civilians fleeing Germany to the West, Helene has arrived with her young son but, having survived with him through the war years, she abandons him on the station platform to never return.

20:00 THE TIMES EVENT
DON MCCULLIN
FROM THE BATTLEFIELD TO THE SOUTHERN
FRONTIERS OF THE ROMAN EMPIRE
RBS MAIN THEATRE, £10 [£8]

One of the world's greatest living war photographers, Don McCullin has spent recent years travelling to remote locations far away from today's battlefields. In this event he charts a journey through the ancient Roman ruins of Baalbek in Lebanon and Palmyra in Syria, across North Africa to Morocco, Algeria and Libya. McCullin discusses his photographs from across the continent with an expert on the Roman Empire, Barnaby Rogerson.

GUEST SELECTOR: DON PATERSON

20:30 **ANDREW GREIG**
SEARCHING FOR THE SPIRIT OF
NORMAN MACCAIG
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

At the Loch of the Green Corrie is Andrew Greig's tribute to the Scottish poet Norman MacCaig. Responding to a challenge laid down by MacCaig before his death, Greig sets out for the north-west of Scotland to fish for trout in a remote loch that MacCaig counted as his favourite. Greig's journey becomes not just a tribute but a fascinating reflection on Scotland, its landscape, and what it is to be Scottish. *In association with the Scottish Poetry Library.*

READERS' FIRST BOOK AWARD - NOMINEE

20:30 **ADAM ROSS & LEANNE SHAPTON**
TWO HIGHLY DISTINCTIVE NEW
VOICES IN US FICTION
PEPPERS THEATRE, £10 [£8]

The buzz around Adam Ross's debut novel, *Mr Peanut*, has become a frenzy since Stephen King described it as 'the most riveting look at the dark side of marriage since *Who's Afraid of Virginia Woolf?*', while Leanne Shapton's extraordinary book *Important Artifacts* drives its narrative through the captions in a fictional auction catalogue that was described by Time Out New York as genuinely unprecedented. Join them both to hear about their mould-breaking work.

21:00- **UNBOUND**
23:00 A FREE EVENING OF STORIES, MUSIC
AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT, FREE
& DROP-IN

This year there's an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegelent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website. Events are free - drop in and soak up the atmosphere.

21:30 **WILL SELF**
THE DREAMS AND FANTASIES OF
AN OBSSIVE-COMPULSIVE FLÂNEUR
RBS MAIN THEATRE, £10 [£8]

Few British writers have achieved greater public notoriety than Will Self in recent years – and few notorious writers have managed to sustain such critical acclaim. Self's mordant satire is at the peak of its form in a new triptych, *Walking to Hollywood*, a potent mixture of memoir and invention which centres around his passion for wandering on foot around cities. Eventually Self decides to take a walk on British land which is about to be consumed by the sea.

INCLUDING SIMON KING, LOUISE WELSH, JOSÉ SARAMAGO, ELEANOR THOM

10:00- TEN AT TEN

10:10 WRITERS' RETREAT,
FREE: BOOK IN ADVANCE

Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who's reading each day.

ELSEWHERE: NEW WRITING COMMISSIONS

10:15 **LOUISE WELSH**
GLASGOW WRITER WITH A TALE
OF LITERATURE, SEX AND BLACK MAGIC
HIGHLAND PARK SPIEGELTENT, £10 [£8]

From the much-loved author of *The Cutting Room* and *The Bullet Trick* comes Louise Welsh's new novel, *Naming the Bones*. Murray Watson is having trouble with his latest research project concerning the disappeared young poet Archie Lunan. When Watson flees to the island where Lunan was last seen thirty years previously, this safe haven turns into a cesspit of revelation. Welsh discusses her new novel and her writing for our project of new writing commissions on the theme of Elsewhere. *Free coffee, sponsored by the Bookshop Café*

11:00 THE SCOTTISH REVIEW OF BOOKS EVENT
ANDREW BLAIKIE
HOW WE VISUALISE THE
'FACE OF SCOTLAND'
PEPPERS THEATRE, £10 [£8]

Scottish identity and our sense of belonging have been widely debated and discussed in recent years, but Andrew Blaikie's new book provides a fresh and intriguing perspective. Blaikie, who is Professor of Historical Sociology at the University of Aberdeen, has studied visual material – and photographs in particular – to explore how we express social identity through imagery. By analysing this material, he describes the 'Scottish social imaginary' – and the impact of modernity upon it.

11:00- **WRITING WORKSHOP**
12:30 **FLASH FICTION**

WRITERS' RETREAT, £15 [£12]

The short, short story has become very popular in recent years. Accessible to beginners, a flash fiction can be completed in a coffee break and offers many opportunities for publication. Yet the form is difficult to master and the best examples can be as powerful as any traditional short story. In this workshop with author **Gavin Inglis** you will read some of the finest works, learn techniques, and write some flash fiction of your own. *In association with the Society of Authors.*

11:30 THE OPEN UNIVERSITY EVENT
DON PATERSON
AN AUDIENCE WITH ONE OF
BRITAIN'S LEADING POETS
RBS MAIN THEATRE, £10 [£8]

With the publication of his latest collection of poems, *Rain*, Don Paterson has confirmed his reputation as a breathtakingly talented poet who is operating at the height of his powers. *Rain* was the winner of the Forward Poetry Prize, and Paterson himself was awarded the Queen's Gold Medal for Poetry earlier this year. In this event he will read from his acclaimed collection, and he may unveil some new work. *In association with the Scottish Poetry Library.*

CITIES: THE URBAN EXPLOSION

12:30 **JOHN JULIUS NORWICH**
THE STORY OF CIVILIZATION'S
GREATEST URBAN SETTLEMENTS
PEPPERS THEATRE, £10 [£8]

John Julius Norwich is the author of books on Norman Sicily, the republic of Venice and the Byzantine Empire, but his latest work is a true labour of love. For *The Great Cities in History*, he set the likes of Bettany Hughes and Simon Schama the task of writing with passion and authority about the art and character of places such as Amsterdam, Constantinople, Edinburgh and Athens. A breathless and awe-inspiring journey ensues.

THE MEANING OF MONEY

14:00 **MARY MELLOR
& ANDREW SIMMS**
TWO ALTERNATIVE VIEWS ON MONEY
AND CORPORATIONS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

According to Mary Mellor, money should not be simply a device for getting rich but a democratic resource structured on a 'sustainability' basis. In *The Future of Money* she argues that the state is central to the stability of the money system and that it is time to rescue it from its capitalist 'hijacking'. Meanwhile Andrew Simms has co-authored *Bad Company*, a radical analysis of the rise and fall of the Great British Corporation.

14:00 **THE WRITING BUSINESS**
SELLING THE STORY
WRITERS' RETREAT, £7 [£5]

Having a book published is only half the battle. It also has to be publicised to reach its audience. Experienced publishing analyst and author **Danuta Kean** reveals the workings of publishers' publicity departments, while authors **Angus Whitson** and **Andrew Orr** explain how they, working alongside their publisher, marketed themselves and their book and successfully turned it into a Scottish bestseller. *In association with the Society of Authors.*



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John Julius Norwich, *The Great*

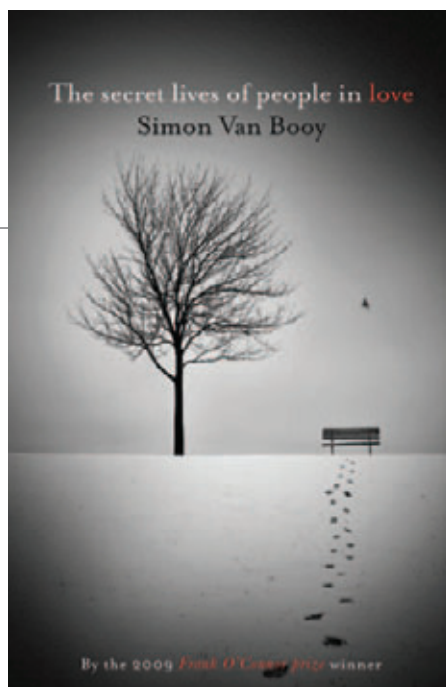


Clockwise from Right:
 Simon Van Booy,
*The Secret Lives of
 People In Love*, 18:00;
 Frederick Forsyth,
The Cobra, 16:30;
 Antonia Fraser,
Must You Go?, 15:00;
 Andrew Simms,
Bad Company, 14:00

© Sue Greenhill



© Gill Shaw



CITIES: THE URBAN EXPLOSION

14:30 **DOUG SAUNDERS**
WELCOME TO THE URBAN FUTURE:
ARRIVAL CITY
 PEPPERS THEATRE, £10 [£8]

The world is witnessing the greatest population shift in history. Across the planet, from Mexico City to Shanghai, cities are growing at breakneck speed. Doug Saunders is an award-winning Canadian journalist who, in his fascinating book *Arrival City*, visits the places where population shift is having the biggest impact: not the city centres we know, but on the margins, in places we barely notice. These, he argues, are 'arrival cities', and we'd better learn how to look after them.

LITERARY PIONEERS

15:00 **THE TOWNHOUSE COLLECTION EVENT**
ANTONIA FRASER
IN CONVERSATION WITH
IAN RANKIN
THE CELEBRATED BIOGRAPHER'S MOVING
EULOGY TO HAROLD PINTER
 RBS MAIN THEATRE, £10 [£8]

When they first fell in love, Harold Pinter described his affair with Antonia Fraser as 'joyous, dangerous, unavoidable.' The affair blossomed into a celebrated literary marriage, lasting from 1975 until Pinter's death in 2008. Drawing from her own diaries, Fraser has written a poignant memoir about the couple's relationship, and in this event she shares stories with Ian Rankin, a long-standing friend of both Pinter and Fraser.

ELSEWHERE:
NEW WRITING COMMISSIONS

15:30 **RODGE GLASS, JEN HADFIELD**
& ELEANOR THOM
EXCLUSIVE SHORT STORIES BY
LEADING WRITERS
 SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Can we gain deep insights into ourselves and our home by writing about somewhere else? Perhaps we can only write about 'elsewhere' if we know something about the place we've started from. This idea is tested in a series of short stories by leading international writers and specially commissioned by the Book Festival. Join these three leading authors to hear them read their insightful and highly perceptive work. Chaired by Jenny Brown.

RE-WRITING THE 20TH CENTURY

16:00 **FRANK DIKÖTTER**
MAO AND THE MOST DEADLY
CATASTROPHE IN CHINESE HISTORY
 PEPPERS THEATRE, £10 [£8]

Rigorous research into Chairman Mao's government has been difficult before now. But a new Communist Party law has opened up thousands of new documents, throwing astonishing light on the disastrous Great Leap Forward programme which descended into the Great Famine. Professor Frank Dikötter has uncovered the awful, shocking extent of the catastrophe that beset China in the early 1960s, when at least 45 million people were worked, starved or beaten to death.

L REMEMBER,
APS HALF A CENTURY
FLYING OVER EGYPT
BEING STRUCK BY HOW
COUNTRY BENEATH
ED EXACTLY LIKE
OF ITSELF.

Cities in History, 12:30

MONDAY 30 AUGUST

16:30 **FREDERICK FORSYTH**
THE WAR ON DRUGS JUST GOT BOOKISH
RBS MAIN THEATRE, £10 [£8]

Master of international intrigue and bestselling thriller writer extraordinaire, Forsyth delivers another unputdownable romp with *The Cobra*. Here he sets sights on the cocaine cartels which unleash their white demons to create misery, poverty and death with seemingly no one strong enough to get in their way... Except ruthless ex-CIA special ops man Paul Devereaux who is about to crank up the dirty war to a new level.

16.30 **WRITING INTO THE FUTURE**
THE BEST FROM SCOTLAND'S CREATIVE WRITING COURSES
WRITERS' RETREAT, £7 [£5]

Readers looking for something new, and publishers looking for the next J K Rowling or Ian Rankin, take note. Scotland's universities are the home of some internationally-renowned creative writing courses, and many of our future literary stars are learning their craft there. In this event, we have selected some of the most talented students to present and discuss their writing. *In association with Edinburgh UNESCO City of Literature Trust.*

17:00 **THE SALTIRE SOCIETY EVENT**
ROBERT CRAWFORD
THE POET AS BEARER OF TRADITION –
THE SALTIRE SOCIETY EVENT
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

His most recent collection of poems, *Full Volume*, was published in 2008 and then *The Bard*, his biography of Robert Burns, won last year's Saltire Society Scottish Book of the Year: it has been a highly productive period for Robert Crawford. In this event, the Professor of Modern Scottish Literature at St Andrews looks at the role of the poet as a tradition bearer through the lens of his recent books.

17:00 **ASSESSMENT AND THE CURRICULUM FOR EXCELLENCE**
INSPIRING METHODS TO AID LEARNING
RBS CORNER THEATRE, £5

Executive Director of Educational Services at West Dunbartonshire Council, **Terry Lanagan** explores a range of assessment methods and how they can be used within the Curriculum for Excellence to contribute to learning. He also looks at the ways in which the new curriculum aims to recognise and record the wider achievements of young people. An extremely useful event for anyone interested in education.

17.30 **ALEX BUTTERWORTH**
THE DREAMERS, SCHEMERS AND SECRET AGENTS WHO WANTED ANARCHY
PEPPERS THEATRE, £10 [£8]

The West has tended to portray anarchists as a dangerous spectre looming over liberal European life. In *The World That Never Was*, Alex Butterworth offers an intriguing new perspective, painting a striking picture of the revolutionaries, spies and agents provocateurs who made up the international anarchist movement of the late 19th century. His book throws new light on the circumstances surrounding the great wars of the early 20th century.

READERS' FIRST BOOK AWARD - NOMINEE

18:00 **KEVIN BARRY & SIMON VAN BOOY**
INTIMATE, UNFORGETTABLE
PORTRAITS OF LOVE AND LOSS
WRITERS' RETREAT, £7 [£5]

The resurgence of the short story is encapsulated by these two young masters. With economical prose, Simon van Booy's short stories deliver powerful accounts of passion, memory and loneliness. Kevin Barry's *There are Little Kingdoms* is an evocative and entertaining collection which heralds a rich new voice in Irish writing. *Supported by British Council and Culture Ireland.*

18:30 **THE MURRAY ASSET MANAGEMENT EVENT**
SIMON KING
ORCAS AND OTTERS, PUFFINS AND PEOPLE
RBS MAIN THEATRE, £10 [£8] **BSL**

The Nairobi-born, UK-bred *Springwatch* presenter is in love with the Shetlands. Not just for its extraordinary wilderness and array of seabirds, but for giving him a chance encounter with a killer whale which changed his life. In *Shetland Diaries*, Simon King writes of this community, battered by the North Sea but offering a warmth and openness with few parallels.

19:00 **PIERS MOORE EDE & RICHARD SWINBURNE**
THE POWER OF SPIRITUALITY AND
THE EXISTENCE OF GOD
PEPPERS THEATRE, £10 [£8]

Battles over religion and rationality have tended to suggest that science and religion are mutually exclusive. Richard Swinburne's latest books seek to prove that Christianity's central beliefs stand up to philosophical scrutiny. Meanwhile Piers Moore Ede's travels have taken him around the world, in search of spirituality as it is understood in Himalayan villages, on the banks of the Ganges and in rural Turkey.

19:00 **THE HERIOT WATT EVENT**
THE RUSH INTO CITIES:
POPULATION CRISIS
OR OPPORTUNITY?
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The world has passed an historic tipping point now that more than half its population lives in cities. Such a rapid migration is creating new economies, new conflicts and new types of space. Leading Canadian foreign affairs writer **Doug Saunders** and award-winning Danish architect **Bjarke Ingels** debate their entertaining and strikingly different analyses of the global city and its future. Chaired by **Stuart Gulliver**.

19:00- **UNBOUND: MUSIC EVENT**
23:00 **GRAND FINALE OF NEW MINI-FESTIVAL**
HIGHLAND PARK SPIEGELTENT, £10 [£8]

The final event of our Unbound Festival, this celebratory evening brings together authors and musicians for a chance to enjoy the deep links between ideas written, spoken and sung out loud. The line-up for this extraordinary evening will be announced in July, along with the rest of the Unbound programme. All other Unbound events are free (just drop in), but booking is essential for this one, so get your tickets early to avoid disappointment.

19.30 **WRITING INTO THE FUTURE**
THE BEST FROM SCOTLAND'S CREATIVE WRITING COURSES
WRITERS' RETREAT, £7 [£5]

Readers looking for something new, and publishers looking for the next J K Rowling or Ian Rankin, take note. Scotland's universities are the home of some internationally-renowned creative writing courses, and many of our future literary stars are learning their craft there. In this event, we have selected some of the most talented students to present and discuss their writing. *In association with Edinburgh UNESCO City of Literature Trust.*

NEW WORLD ORDER

20.00 **JOSÉ SARAMAGO**
OUTRAGE AND PASSION FROM THE
NOBEL PRIZE-WINNING NOVELIST
RBS MAIN THEATRE, £10 [£8]

Portugal's greatest living writer, José Saramago is best known for parables such as *Seeing*, which, according to Ursula Le Guin, 'says more about the days we are living in than any other book I have read'. His latest to be published in the UK, *The Elephant's Journey*, is a bitter-sweet story set in 16th century Europe, reflecting on religion, politics and power. *The Notebook* is a collection of daily blog entries written over the course of one year in 2008, providing a vivid reflection of Saramago's responses to world events. We are honoured that this legendary author will discuss his trenchant views on the world at our Festival.

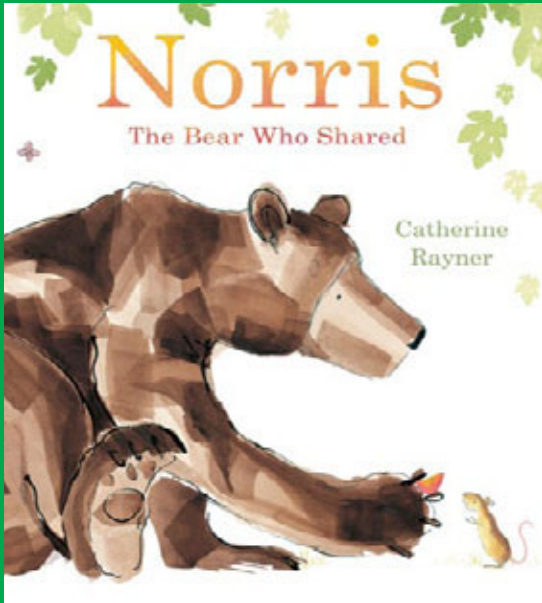
20.30 **THE OPEN UNIVERSITY EVENT**
DONALD S MURRAY
& WILL SELF
FRESH PERSPECTIVES ON ST KILDA ON THE
80TH ANNIVERSARY OF THE EVACUATION
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

On 30 August 1930, the last remaining inhabitants of St Kilda were evacuated. No longer able to sustain a viable life on the island, they sadly brought an end to nearly a millennium of continuous human occupation on the westernmost islands of the Outer Hebrides. In this event the Shetland-based writer and poet Donald S Murray discusses the island and its people with Will Self, who himself once spent a long winter on a remote Orcadian island.

20.30 **MARTIN BOYCE, SARAH**
LOWNDES & ADAM SZYMCZYK
HOW GLASGOW'S ART SCENE ROSE
TO WORLD PROMINENCE
PEPPERS THEATRE, £10 [£8]

By any measure, art in Glasgow has enjoyed an astonishing period of international success since the 1990s, and Sarah Lowndes's *Social Sculpture* is the first book to explore the factors which contributed to this. Now, in the light of another Glasgow-based artist winning the Turner Prize, Lowndes discusses the shifting intellectual and social backdrop to the story, with leading Glasgow artist Martin Boyce and the director of the Kunsthalle Basel, Adam Szymczyk.

EVENTS FOR CHILDREN



I'M NOT SURE THE ZOMBALIEN NEXT DOOR IS GOING TO PUT OFF HER CONQUEST OF THE WORLD SO YOU CAN GO AND PLAY WORLD OF POLTERGEIST ON YOUR HEX-BOX

11:00 **SUNNY MCCLLOUD WITH LEIGH HODGKINSON**

RBS WORKSHOP TENT, £4

WORKSHOP AGE 3-5

If you too think there's too much white paper out there then a workshop with the wonderfully inventive illustrator Leigh Hodgkinson is the place to be. Leigh loves texture and colour – she is the author of many books, a film animator (she directed the first TV series of *Charlie and Lola*) and the perfect maestro to conduct you through an hour of creative discovery.

12:00- **STORYTIME**

12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT

ALL AGES

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Margaret Smith.

12:30 **PETER PAN**

RBS WORKSHOP TENT, £4

WORKSHOP AGE 3-5

The boy who never grew up comes to Charlotte Square Gardens this year to mark the 150th anniversary of J M Barrie and sharing some classic stories of Neverland. Join artist Julie Dawson and create your own illustrations of this beloved story.

14:00 **NORRIS WITH CATHERINE RAYNER**

RBS WORKSHOP TENT, £4

WORKSHOP AGE 3-5

Meet the newest additions to Catherine Rayner's stunning menagerie. Norris, the bear who shared, is joined by the adorable Tulip and Violet in this endearing tale of sharing and friendship. Explore the story then create your own pictures with one of Scotland's most lauded illustrators.

15:00- **STORYTIME**

15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT

ALL AGES

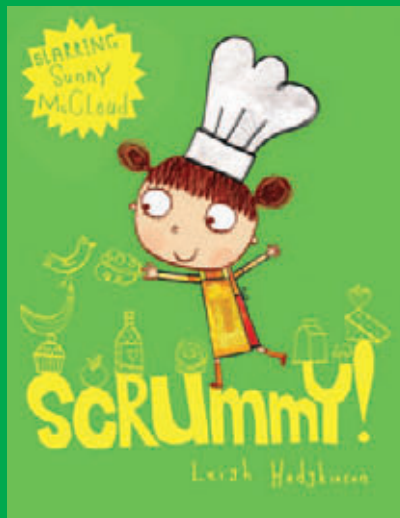
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Margaret Smith.

16:30 **DINKIN DINGS WITH GUY BASS**

RBS IMAGINATION LAB, £4

AGE 5-9

Blue Peter Award-winning author Guy Bass brings his gang of heroes to Edinburgh including our endearingly neurotic friend Dinkin Dings and his merry band of frightening things. Join Guy for a full-on party which includes props, costumes and some very silly songs.



Guy Bass, *Dinkin Dings and the Frightening Things*, 16:30

Top to Bottom:
Catherine Rayner,
Norris: The Bear Who Shared, 14:00
Leigh Hodgkinson,
Scrummy, 11:00

FESTIVAL CITY, TRAVEL, ENVIRONMENT

GETTING HERE

HELP WITH ACCOMMODATION AND PLANNING YOUR BREAK
VisitScotland: +44 (0)845 22 55 121
www.visitscotland.com

PUBLIC TRANSPORT IN SCOTLAND
Traveline: +44 (0)871 200 2233
www.travelinescotland.com

NATIONAL RAIL ENQUIRIES
+44 (0)8457 48 49 50
www.nationalrail.co.uk

BUS INFORMATION
+44 (0)131 555 6363
www.lothianbuses.com

PARKING IN THE CITY
We would advise the use of public transport wherever possible as Edinburgh is very busy during August and parking spaces are limited. If you do need to come by car, there are some metered parking spaces around Charlotte Square and along George Street, including a few bays for disabled drivers. There is a multi-story car park in Castle Terrace, about a ten minute walk away from Charlotte Square.

WHEN YOU ARE HERE

EATING AND DRINKING
The List magazine's comprehensive guide to bars and eateries in Edinburgh:
www.list.co.uk/restaurants

TAXIS
There are taxi ranks around the city or you can book:
City Cabs: +44 (0)131 228 1211
Central Taxis : +44 (0)131 229 2468
Computer Cabs: +44 (0)131 272 8000

THE OFFICIAL EDINBURGH FESTIVALS MAP
Useful to help you get around all the festivals in August. Available free from the Book Festival Entrance Tent and many other locations around the city.

EDINBURGH'S FESTIVALS

A GUIDE TO ALL OF EDINBURGH'S 12 FESTIVALS. VIDEOS, INTERVIEWS, NEWS AND EVENTS - UPDATED DAILY.



THE SUMMER FESTIVALS

EDINBURGH INTERNATIONAL FILM FESTIVAL
16 – 27 June
+44 (0)131 228 4051
www.edfilmfest.org.uk

EDINBURGH JAZZ & BLUES FESTIVAL
30 July – 08 August
+44 (0)131 467 5200
www.edinburghjazzfestival.co.uk

EDINBURGH ART FESTIVAL
29 July – 05 September
+44 (0)782 533 6782
www.edinburghartfestival.org

THE EDINBURGH MELA
06 – 08 August
+44 (0)131 332 2888
www.edinburgh-mela.co.uk

EDINBURGH MILITARY TATTOO
06 – 28 August
+44 (0)131 225 1188
www.edintattoo.co.uk

EDINBURGH FESTIVAL FRINGE
06 – 30 August
+44 (0)131 226 0000
www.edfringe.com

EDINBURGH INTERNATIONAL FESTIVAL
13 August – 05 September
+44 (0)131 473 2000
www.eif.co.uk

HELP US TO HELP THE ENVIRONMENT

WE ARE ALWAYS LOOKING AT WAYS TO REDUCE OUR IMPACT ON THE ENVIRONMENT AND SHARE KNOWLEDGE ON ENVIRONMENT ISSUES THROUGH OUR EVENTS. PLEASE VISIT OUR WEBSITE TO:

Find events on the environment:

Each year we invite experts to debate the issues and exchange knowledge and ideas with you in a range of events. You can search for events about the environment using our website.

Download a brochure:

Save paper! This brochure is available to download on our website, along with annual reviews and past programmes.

Find greener accommodation:

If you're looking for a place to stay in Edinburgh, you can now check which hotels and B&Bs are proactively reducing their environmental impact by using the links provided on our website.

WHILE AT THE BOOK FESTIVAL...

Recycle your brochures:

Once you have finished with your copy, please pass it to a friend or return it to the brochure re-use racks provided on site.

Refill your water bottles:

We provide two public drinking-water taps in the gardens so you can save money by refilling your water bottles rather than buying more (see site map on page 4).

Use our recycling facilities:

You can help us by using the appropriate wheellie bin for your rubbish - bins are situated around the Gardens for paper, plastic, glass and cans. Our staff are happy to help if you need assistance.

Re-use a carrier bag:

Ask for a re-used bag in the Bookshop with your purchase. Bring in your bag for others.

**FURTHER INFORMATION:
WWW.EDBOOKFEST.CO.UK**

BOOKING INFORMATION

THE BOX OFFICE OPENS FOR BOOKING AT 08:30 ON SATURDAY 26 JUNE.

Tickets are limited to 4 per event per booking on the first day of booking. We expect the first day of booking to be extremely busy. We will do our best to deal with bookings quickly however you may not get through immediately.

ONLINE

WWW.EDBOOKFEST.CO.UK

From 08:30 on Sat 26 Jun:

Available 24 hours a day.

BY PHONE

0845 373 5888

Calls charged at the local rate from BT landlines, charges will vary from other networks

BEFORE THE FESTIVAL OPENS

Sat 26 Jun, 08:30-18:30

Sun 27 Jun, 10:00-17:00

Mon 28 Jun – Fri 13 Aug, 10:00-17:00 (Mon–Sat)

ONCE THE BOOK FESTIVAL HAS OPENED

09:30-20:30 daily

IN PERSON

FOR THE FIRST DAY OF BOOKING ONLY

Edinburgh International Conference Centre
150 Morrison Street, Edinburgh.

Sat 26 Jun, 08:30-18:30

AFTER THE FIRST DAY OF BOOKING

The Hub, Castlehill, Edinburgh EH1 2NE

Sun 27 Jun, 10:00-17:00

Mon 28 Jun – Thu 29 Jul: 10:00-17:00 (Mon-Sat)

Fri 30 Jul – Thu 12 Aug: 09:00-19:30 (Mon-Sat),

10:00-21.30 (Sun)

ONCE THE BOOK FESTIVAL HAS OPENED:

On site in Charlotte Square Gardens in the Entrance Tent.

09:30-20:30 daily

Please note:

We no longer accept postal bookings - please use one of the booking methods above.



PAYMENT, FEES AND REFUND POLICY

WE ACCEPT VISA / DELTA / MAESTRO / MASTERCARD

Cheques should be made payable to "Edinburgh International Book Festival". Bookings are subject to a £1 booking fee per transaction, except those made in person. Tickets cannot be exchanged nor money refunded unless an event is cancelled or substantially changed. Where demand is high for sold-out events, we may offer a refund, subject to a £1 handling fee - tickets must be returned to the Box Office and refunds will only be made to the original payment method.

CONCESSION TICKET PRICES [IN BRACKETS]

Available to students, over 60s, under 16s, Young Scot cardholders, jobseekers and disabled visitors (carer goes free - see details below).

CARER TICKETS

If your disability requires that you need a carer in order to attend our events the carer is entitled to a free ticket, which should be booked at the same time as your own. Free tickets for carers are not available to buy online. See page 5 for details of our facilities for disabled visitors.

BABY TICKETS

Everyone attending an event requires a ticket. If you are bringing a baby under 2 years, please request a free baby ticket from the Box Office before the event. See page 5 for helpful information about visiting with children.

EVENTS AND SEATING

Events are 1 hour long unless otherwise specified. Please do not book events back-to-back (where one event finishes at the same time the other starts) as you will not get to the second event in time for the start, and we do not admit latecomers (see below). All our seating is unreserved.

LATECOMERS

Latecomers are hugely disruptive to audience members and authors and will not be admitted after the start of events. Please arrive in good time, allowing yourself time to collect tickets and get to the relevant venue. Refunds will not be given to latecomers. See opposite for information on parking and public transport to Charlotte Square Gardens.

All information is correct at the time of going to print. We reserve the right to change or cancel any event in unforeseen circumstances. Please check our website for event updates www.edbookfest.co.uk

A great way to share
your passion for books



Gift Cards out now!

www.nationalbooktokens.co.uk